



NINOS GERASIMOS

Grèce, Thessaloniki

KOS PARADE MARCH (101327111124)

A propos de l'artiste

Ninos S Gerasimos composes music for symphonic orchestra and marching band. He is a military professional musician and he is certificated on harmony of the music , counterpoint, instrumentation and music conductor. He is from Greece and has borned on octomber of 1974.

Page artiste : https://www.free-scores.com/partitions_gratuites_ninos-gerasimos.htm

A propos de la pièce



Titre :	KOS PARADE MARCH [101327111124]
Compositeur :	GERASIMOS, NINOS
Arrangeur :	GERASIMOS, NINOS
Droit d'auteur :	NINOS S GERASIMOS
Editeur :	GERASIMOS, NINOS
Instrumentation :	Fanfare
Style :	March
Commentaire :	The KOS PARADE MARCH is a marching theme dedicated to the marching band of Kos island of Greece!

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KOS

2

This page contains the musical score for the second measure of the piece 'KOS'. The score is arranged for a large ensemble and includes the following instruments and parts:

- Fl. (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- Hn. (Horn)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Tbn. (Trombone)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- Bar. 3 (Baritone 3)
- Euph. (Euphonium)
- Tuba
- D. S. (Drum Set)
- Cym. (Cymbal)

The score begins at measure 13, as indicated by the '13' marking above the first staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts (D. S. and Cym.) provide a steady accompaniment.

This page of a musical score, titled "KOS", is page 3 of the document. It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- Hn. (Horn)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Tbn. (Trombone)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- Bar. 3 (Baritone 3)
- Euph. (Euphonium)
- Tuba
- D. S. (Drum Set)
- Cym. (Cymbal)

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It begins at measure 27 and includes first and second endings for several instruments. The notation includes various rhythmic values, rests, and articulation marks.

KOS

4

This musical score page, titled "KOS" and numbered "4", features a variety of instruments. The instruments listed on the left are: Fl. (Flute), B♭ Cl. 1 (Clarinet 1), B♭ Cl. 2 (Clarinet 2), A. Sx. 1 (Alto Saxophone 1), A. Sx. 2 (Alto Saxophone 2), T. Sx. (Tenor Saxophone), Hn. (Horn), B♭ Tpt. 1 (Trumpet 1), B♭ Tpt. 2 (Trumpet 2), B♭ Tpt. 3 (Trumpet 3), Tbn. (Trombone), Bar. 1 (Baritone 1), Bar. 2 (Baritone 2), Bar. 3 (Baritone 3), Euph. (Euphonium), Tuba, D. S. (Drum Set), and Cym. (Cymbal). The score is written in a key signature of two flats (B♭ and E♭) and includes a "TRIO" section starting at measure 42. The notation includes various musical symbols such as notes, rests, and dynamic markings.

This page of a musical score, titled "KOS", is page 5 of a larger work. It features a full orchestral and band arrangement. The instruments listed on the left are: Flute (Fl.), Clarinet in Bb (Bb Cl. 1 and Bb Cl. 2), Alto Saxophone (A. Sx. 1 and A. Sx. 2), Tenor Saxophone (T. Sx.), Horn (Hn.), Trumpet in Bb (Bb Tpt. 1, Bb Tpt. 2, and Bb Tpt. 3), Trombone (Tbn.), Baritone (Bar. 1, Bar. 2, and Bar. 3), Euphonium (Euph.), Tuba, Drums (D. S.), and Cymbals (Cym.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is divided into measures, with a double bar line and the number 56 indicating the start of a new section. The notation includes various rhythmic values, accidentals, and articulation marks. The Flute and Clarinet parts feature melodic lines with slurs and accents. The Saxophone parts have more rhythmic and melodic patterns. The Brass section (Trumpets, Trombones, Baritone, Euphonium, and Tuba) provides harmonic support with sustained notes and rhythmic patterns. The Drum and Cymbal parts are indicated by rhythmic symbols and stems.

KOS

6

This page of the musical score for 'KOS' contains 17 staves of music, numbered 69 to 85. The instruments are arranged as follows:

- Fl. (Flute)
- B♭ Cl. 1 (Clarinet 1)
- B♭ Cl. 2 (Clarinet 2)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- Hn. (Horn)
- B♭ Tpt. 1 (Trumpet 1)
- B♭ Tpt. 2 (Trumpet 2)
- B♭ Tpt. 3 (Trumpet 3)
- Tbn. (Trombone)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- Bar. 3 (Baritone 3)
- Euph. (Euphonium)
- Tuba
- D. S. (Drum Set)
- Cym. (Cymbal)

The score features a key signature of two flats (B♭ and E♭) and a common time signature (C). It includes first and third endings for several measures, indicated by '1.' and '3.' above the staff lines. The music is written in a standard Western staff notation with various rhythmic values and articulations.