



# NINOS GERASIMOS

Grèce, Thessaloniki

## Military ouverture (Greek marches medley) (2014)

### A propos de l'artiste

Ninos S Gerasimos composes music for symphonic orchestra and marching band. He is a military professional musician and he is certificated on harmony of the music , counterpoint, instrumentation and music conductor. He is from Greece and has borned on octomber of 1974.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ninos-gerasimos.htm](https://www.free-scores.com/partitions_gratuites_ninos-gerasimos.htm)

### A propos de la pièce



<b>Titre :</b>	Military ouverture (Greek marches medley) [2014]
<b>Compositeur :</b>	GERASIMOS, NINOS
<b>Arrangeur :</b>	GERASIMOS, NINOS
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<b>Editeur :</b>	GERASIMOS, NINOS
<b>Style :</b>	Classique
<b>Commentaire :</b>	The Military Ouverture, is an medley-arrangement of Greek marches for marching band. Ninos S Gerasimos is the arrangement of this military medley.

NINOS GERASIMOS sur [free-scores.com](https://www.free-scores.com)



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# Στρατιωτική ουβερτούρα

Score

(διασκευή ελληνικών εμβατηρίων)

Military ouvertoure Arr: Ninos S Gerasimos

(Greek military marches medley)

Moderato

Flute  
Moderato *mf* *f* *mf* *f* *mf* *f*

Oboe  
Moderato *mf* *f* *mf* *f* *mf* *f*

Clarinet in B $\flat$  1  
Moderato *mf* *f* *mf* *f* *mf* *f*

Clarinet in B $\flat$  2  
Moderato *mf* *f* *mf* *f* *mf* *f*

Clarinet in B $\flat$  3  
Moderato *mf* *f* *mf* *f* *mf* *f*

Alto Sax. 1  
Moderato *mf* *f* *mf* *f* *mf* *f*

Alto Sax. 2  
Moderato *mf* *f* *mf* *f* *mf* *f*

Tenor Sax.  
Moderato *mf* *f* *mf* *f* *mf* *f*

Trumpet in B $\flat$  1  
Moderato *mf* *f* *mf* *f* *mf* *f*

Trumpet in B $\flat$  2  
Moderato *mf* *f* *mf* *f* *mf* *f*

Horn in F 1  
Moderato *mf* *f* *mf* *f* *mf* *f*

Horn in F 2  
Moderato *mf* *f* *mf* *f* *mf* *f*

Trombone 1  
Moderato *mf* *f* *mf* *f* *mf* *f*

Trombone 2  
Moderato *mf* *f* *mf* *f* *mf* *f*

Baritone (T.C.)  
Moderato *mf* *f* *mf* *f* *mf* *f*

Euphonium  
Moderato *mf* *f* *mf* *f* *mf* *f*

Tuba  
Moderato *mf* *f* *mf* *f* *mf* *f*

Glockenspiel  
Moderato *mf* *f* *mf* *f* *mf* *f*

Drum Set  
Moderato *mf* *f* *mf* *f* *mf* *f*

Piano  
Moderato *mf* *f* *mf* *f* *mf* *f*

Cymbals  
Moderato *mf* *f* *mf* *f* *mf* *f*

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29-05-2014

Military ouverture (arr:Ninos S Gerasimos)

Fl. *tr* *rall* **Allegro** drums set solo *A* *tr*

Ob. *tr* *rall* **Allegro** drums set solo *A* *tr*

B $\flat$  Cl. 1 *tr* *rall* **Allegro** drums set solo *A* *tr*

B $\flat$  Cl. 2 *tr* *rall* **Allegro** drums set solo *A* *tr*

B $\flat$  Cl. 3 *tr* *rall* **Allegro** drums set solo *A* *tr*

A. Sx. 1 *rall* **Allegro** drums set solo *A* *tr*

A. Sx. 2 *rall* **Allegro** drums set solo *A*

T. Sx. *rall* **Allegro** drums set solo *A*

B $\flat$  Tpt. 1 *rall* **Allegro** drums set solo *A*

B $\flat$  Tpt. 2 *rall* **Allegro** drums set solo *A*

Hn. 1 *tr* *rall* **Allegro** drums set solo *A*

Hn. 2 *tr* *rall* **Allegro** drums set solo *A*

Tbn. 1 *rall* **Allegro** drums set solo *A*

Tbn. 2 *rall* **Allegro** drums set solo *A*

Bar. *rall* **Allegro** drums set solo *A*

Euph. *rall* **Allegro** drums set solo *A*

Tuba *rall* **Allegro** drums set solo *A*

Glk. *rall* **Allegro** drums set solo *A*

D. S. *rall* **Allegro** drums set solo *A*

Pno. *rall* **Allegro** drums set solo *A*

Cym. *rall* **Allegro** drums set solo *A*



Military ouvertoure (arr:Ninos S Gerasimos)

Fl. *mf*

Ob. *mf*

B $\flat$  Cl. 1 *mf*

B $\flat$  Cl. 2 *mf*

B $\flat$  Cl. 3 *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Euph. *mf*

Tuba *mf*

Glk. *mf*

D. S. *mf*

Pno. *mf*

Cym. *mf*

Fl. *f*

Ob. *f*

B $\flat$  Cl. 1 *f*

B $\flat$  Cl. 2 *f*

B $\flat$  Cl. 3 *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B $\flat$  Tpt. 1 *f*

B $\flat$  Tpt. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *f*

Euph. *f*

Tuba *f*

Glk. *f*

D. S. *f*

Pno. *f*

Cym. *f*

Military ouverture (arr:Ninos S Gerasimos)

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Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Euph.

Tuba

Glk.

D. S.

Pno.

Cym.





Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Euph.

Tuba

Glk.

D. S.

Pno.

Cym.

Fl. 105

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1 105

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Euph.

Tuba

Glk. 105

D. S. 105

Pno. 105

Cym. 105

Fl. 120 E drums set solo

Ob. E drums set solo

B♭ Cl. 1 E drums set solo

B♭ Cl. 2 E drums set solo

B♭ Cl. 3 E drums set solo

A. Sx. 1 E drums set solo

A. Sx. 2 E drums set solo

T. Sx. E drums set solo

B♭ Tpt. 1 E drums set solo

B♭ Tpt. 2 E drums set solo

Hn. 1 120 E drums set solo

Hn. 2 E drums set solo

Tbn. 1 E drums set solo

Tbn. 2 E drums set solo

Bar. E drums set solo

Euph. E drums set solo

Tuba E drums set solo

Glk. 120 E drums set solo

D. S. 120 E drums set solo

Pno. 120 E drums set solo

Cym. 120 E drums set solo

135

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Euph.

Tuba

Glk.

D. S.

Pno.

Cym.

*p*

*p<sub>F</sub>*

*tr*

*F*

*mf*





Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Euph.

Tuba

Glk.

D. S.

Pno.

Cym.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. (Baritone)
- Euph. (Euphonium)
- Tuba
- Glk. (Glockenspiel)
- D. S. (Snare Drum)
- Pno. (Piano)
- Cym. (Cymbals)

The score includes various musical notations such as trills (tr), slurs, and dynamic markings (e.g.,  $mf$ ,  $mfz$ ). Rehearsal marks are present at measures 198 and 202. The page number 15 is located in the top right corner.





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Fl. *Finale mf*

Ob. *Finale mf*

B♭ Cl. 1 *Finale mf*

B♭ Cl. 2 *Finale mf*

B♭ Cl. 3 *Finale mf*

A. Sx. 1 *Finale mf*

A. Sx. 2 *Finale mf*

T. Sx. *Finale mf*

B♭ Tpt. 1 *Finale mf*

B♭ Tpt. 2 *Finale mf*

Hn. 1 *Finale mf*

Hn. 2 *Finale mf*

Tbn. 1 *Finale mf*

Tbn. 2 *Finale mf*

Bar. *Finale mf*

Euph. *Finale mf*

Tuba *Finale mf*

Glk. *Finale mf*

D. S. *Finale mf*

Pno. *Finale mf*

Cym. *Finale mf*



255

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Euph.

Tuba

Glk.

D. S.

Pno.

Cym.

255

255

255

255

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Euph.

Tuba

Glk.

D. S.

Pno.

Cym.

268

1.

2.

F

tr

3