



NINOS GERASIMOS

Grèce, Thessaloniki

sad princess Sissy (101603711136)

A propos de l'artiste

Ninos S Gerasimos composes music for symphonic orchestra and marching band. He is a military professional musician and he is certificated on harmony of the music , counterpoint, instrumentation and music conductor. He is from Greece and has borned on octomber of 1974.

Page artiste : https://www.free-scores.com/partitions_gratuites_ninos-gerasimos.htm

A propos de la pièce



Titre : sad princess Sissy
[101603711136]

Compositeur : GERASIMOS, NINOS

Arrangeur : GERASIMOS, NINOS

Droit d'auteur : Ninos S Gerasimos

Editeur : GERASIMOS, NINOS

Instrumentation : Flute et Piano

Style : Classique

Commentaire : The "sad princess Sissy" is a music theme composed by Ninos S Gerasimos and dedicated to Queen Elisabeth of Austria. Elisabeth of Austria (24 December 1837 - 10 September 1898) was Empress of Austria and Queen consort of Hungary as the spouse of Franz Joseph I. As such, she held also the titles Queen consort of Bohemia, Queen consort of Croatia and others.[1] From an early age, she was called "Sisi" by family and friends. While Elisabeth had I... (la suite en ligne)

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sad princess

Sissy

Score

Ninos S Gerasimos
MB/AM*101603711136

(M.M. ♩ = c. 88)

Flute

p

(M.M. ♩ = c. 88)

Piano

(M.M. ♩ = c. 88)

p

7

Fl.

Pno.

13

Fl.

Pno.

19

Fl.

Pno.

sad princess Sissy

2

Musical score for Flute (Fl.) and Piano (Pno.) instruments, measures 25 to 43. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat).

The score is divided into four systems, each containing a Flute (Fl.) part and a Piano (Pno.) part. The Piano part is written in grand staff notation (treble and bass clefs).

Measure numbers are indicated at the beginning of each system: 25, 31, 37, and 43.

Dynamic markings include *mf* (mezzo-forte) and *p* (piano).

The Flute part consists of melodic lines with various articulations and dynamics. The Piano part provides harmonic support with chords and moving lines in both hands.

Measure 31 includes first and second endings for both parts. Measure 37 features a repeat sign in the Flute part. Measure 43 has a repeat sign in the Piano part.

Fl. ⁴⁹

Pno.

This system covers measures 49 to 54. The Flute part begins with a melodic line in measure 49, followed by a series of notes and rests. The Piano accompaniment features a complex texture with chords and moving lines in both hands. Dynamic markings include accents (>) and hairpins (< and >).

Fl. ⁵⁵

Pno.

This system covers measures 55 to 60. The Flute part has a first ending (1.) and a second ending (2.) marked with *rit.* (ritardando). The tempo is marked *a tempo*. The Piano part includes a first ending (1.) and a second ending (2.) marked with *rit.* and *a tempo*. A piano dynamic marking (*p*) is present in measure 56.

Fl. ⁶¹

Pno.

This system covers measures 61 to 66. The Flute part is mostly silent, with a melodic entry in measure 66. The Piano part continues with a rhythmic accompaniment of eighth notes in the bass and chords in the treble.

Fl. ⁶⁷

Pno.

This system covers measures 67 to 72. The Flute part has a melodic line starting in measure 67. The Piano part continues with its accompaniment, featuring a mix of eighth and sixteenth notes.

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Fl. ⁷³

Pno.

Musical notation for Flute and Piano from measure 73 to 78. The Flute part features a melodic line with eighth-note patterns and rests. The Piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

Fl. ⁷⁹

Pno.

Musical notation for Flute and Piano from measure 79 to 84. The Flute part has a melodic line with a repeat sign at the end. The Piano accompaniment continues with eighth-note patterns and chords.

Fl. ⁸⁵

Pno.

Musical notation for Flute and Piano from measure 85 to 90. The Flute part includes a *rit.* (ritardando) marking and a first ending bracket. The Piano accompaniment features a *rit.* marking and a first ending bracket.

Fl. ⁹¹

Pno.

Musical notation for Flute and Piano from measure 91 to 92. The Flute part has a second ending bracket. The Piano accompaniment features a second ending bracket and a final cadence.