



NINOS GERASIMOS

Grèce, Thessaloniki

Saint Matthew march

(#934;#953;#955;#945;#961;#956;#959;#957;#953;#954;#947;#943;#959;#965; #924;#945;#964;#95)

A propos de l'artiste

Ninos S Gerasimos composes music for symphonic orchestra and marching band. He is a military professional musician and he is certificated on harmony of the music , counterpoint, instrumentation and music conductor. He is from Greece and has borned on octomber of 1974.

Page artiste : https://www.free-scores.com/partitions_gratuites_ninos-gerasimos.htm

A propos de la pièce



Titre : Saint Matthew march
[Φ#953;#955;#945;#961;#956;#959;#957;#953;#954;#947;#943;#959;#965; #924;#945;#964;#95]

Compositeur : GERASIMOS, NINOS

Arrangeur : GERASIMOS, NINOS

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Editeur : GERASIMOS, NINOS

Style : March

Commentaire : The Philharmonic Society of Saint Matthew Lorenzo Mavilis, was founded in 1965 and provides free music education and meet the cultural needs of the region. The first unofficial appearance was on the streets of the community without outfit in 1966 and the following year became an official appearance with 35 musicians. In 1999 changed the name of the Band as a tribute to the Corfiot poet Lorenzo Mavilis. This is a parade march. The composer is Nino... (la suite en ligne)

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"Φιλαρμονική Αγίου Μαθαίου"

Score

Νίνος Σ Γεράσιμος

MB/AM*102123412155

The image displays a full orchestral score for the piece "Φιλαρμονική Αγίου Μαθαίου" by Ninos S Gerassimos. The score is written for a 2/4 time signature and a key signature of one flat (B-flat). It features 21 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: Flute, Clarinet in B>1, Clarinet in B>2, Clarinet in B>3, Alto Sax., Tenor Sax., Horn in E>1, Horn in E>2-3, Trumpet in B>1, Trumpet in B>2, Trombone 1, Trombone 2-3, Bass Trombone, Baritone (T.C.), Trombone (TC) 1, Trombone (TC) 2-3, Euphonium, Tuba, Glockenspiel, Tamburo, G. Cassa, and Cymbals. The score begins with a dynamic marking of *f* (forte) and includes various musical notations such as notes, rests, and articulation marks like *tr* (trills). The piece concludes with a final *f* dynamic marking.

"Φιλαρμονική Αγίου Ματθαίου"

Fl. *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

B \flat Cl. 3 *mf*

A. Sx. *mf*

T. Sx. *mf*

Hn. 1 *mf*

Hn. 2-3 *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2-3 *mf*

B. Tbn. *mf*

Bar. *mf*

Trmb (TC) 1 *mf*

Trmb (TC) 2-3 *mf*

Euph. *mf*

Tuba *mf*

Glk. *mf*

Tmp *mf*

G.cs *mf*

Cym. *mf*

28

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

Hn. 1

Hn. 2-3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2-3

B. Tbn.

Bar.

Trmb (TC) 1

Trmb (TC) 2-3

Euph.

Tuba

Glk.

Tmp

G.ces

Cym.

f *mf*

1. 2.

"Φιλαρμονική Αγίου Ματθαίου"

This page contains the musical score for the fourth page of the symphony. The instruments listed on the left side of the score are:

- Fl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Sx.
- T. Sx.
- Hn. 1
- Hn. 2-3
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2-3
- B. Tbn.
- Bar.
- Trmb (TC) 1
- Trmb (TC) 2-3
- Euph.
- Tuba
- Glk.
- Tmp
- G.cs
- Cym.

The score includes various musical notations such as notes, rests, and dynamic markings. Rehearsal marks are indicated by the number '44' on several staves. The key signature is one flat (B-flat) and the time signature is common time (C). Dynamics include 'mf' (mezzo-forte). There are first and second endings marked with '1.' and '2.' respectively.

The musical score is for a symphony orchestra and includes parts for the following instruments:

- Fl. (Flute)
- B♭ Cl. 1 (Clarinet 1)
- B♭ Cl. 2 (Clarinet 2)
- B♭ Cl. 3 (Clarinet 3)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2-3 (Horn 2-3)
- B♭ Tpt. 1 (Trumpet 1)
- B♭ Tpt. 2 (Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2-3 (Trombone 2-3)
- B. Tbn. (Baritone Trombone)
- Bar. (Baritone)
- Trmb (TC) 1 (Trumpet in C 1)
- Trmb (TC) 2-3 (Trumpet in C 2-3)
- Euph. (Euphonium)
- Tuba
- Glk. (Glockenspiel)
- Tmp (Timpani)
- G.ces (Cymbals)
- Cym. (Gong)

The score is divided into two systems, with a 'TRIO' section starting at measure 60. Dynamics range from forte (f) to mezzo-forte (mf). The score includes various musical notations such as notes, rests, and articulation marks.

"Φιλαρμονική Αγίου Ματθαίου"

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx.

Hn. 1

Hn. 2-3

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2-3

B. Tbn.

Bar.

Trmb (TC) 1

Trmb (TC) 2-3

Euph.

Tuba

Glk.

Tmp

G. cs

Cym.

Fl. ⁹² *tr* *mf*

B♭ Cl. 1 *tr* *mf*

B♭ Cl. 2 *tr* *mf*

B♭ Cl. 3 *tr* *mf*

A. Sx. *mf*

T. Sx. *mf*

Hn. 1 *mf*

Hn. 2-3 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2-3 *mf*

B. Tbn. *mf*

Bar. *mf*

Trmb (TC) 1 *mf*

Trmb (TC) 2-3 *mf*

Euph. *mf*

Tuba *mf*

Glk. *mf*

Tmp *mf*

Gcs. *mf*

Cym. ⁹² *mf*