



NINOS GERASIMOS

Grèce, Thessaloniki

SANTA ANASTASIA procession slow march (1023131112160)

A propos de l'artiste

Ninos S Gerasimos composes music for symphonic orchestra and marching band. He is a military professional musician and he is certificated on harmony of the music , counterpoint, instrumentation and music conductor. He is from Greece and has borned on octomber of 1974.

Page artiste : https://www.free-scores.com/partitions_gratuites_ninos-gerasimos.htm

A propos de la pièce



Titre : SANTA ANASTASIA procession slow march [1023131112160]
Compositeur : GERASIMOS, NINOS
Arrangeur : GERASIMOS, NINOS
Droit d'auteur : Ninos S Gerasimos
Editeur : GERASIMOS, NINOS
Style : March
Commentaire : The "Santa Anastasia" march, is a procession march, devoted to saint Anastasia's sacred memory! Ninos S Gerasimos is composer of this march.

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'SANTA ANASTASIA'

Score

procession slow march

Ninos S Gerasimos

MB/AM*1023131112160

The musical score is arranged for a large band. It includes parts for Flute, Clarinet in E♭, Clarinet in B♭1, Clarinet in B♭2, Clarinet in B♭3, Alto Sax., Tenor Sax., Horn in E♭1, Horn in E♭2, Horn in E♭3, Trumpet in B♭1, Trumpet in B♭2, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Baritone (T.C.), Trombone TC 1, Trombone TC 2, Trombone TC 3, Euphonium, Tuba, Drum Set, and Cymbals. The score is written in 4/4 time with a key signature of one flat (B♭). The tempo is marked 'procession slow march'. The dynamic marking is consistently *f* (forte). The score includes various musical notations such as triplets, trills, and slurs. The copyright notice at the bottom reads '©Ninos S Gerasimos'. The drum set part includes the instruction 'tutti cassa-piatti'.

SANTA ANASTASIA

This musical score is for the second page of the piece "Santa Anastasia". It features a large ensemble of instruments. The woodwinds section includes Flute (Fl.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section consists of Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (B. Tbn.), Baritone Saxophone (Bar.), Trumpet C 1 (Tr. TC 1), Trumpet C 2 (Tr. TC 2), and Trumpet C 3 (Tr. TC 3). The percussion section includes Euphonium (Euph.), Tuba, Drums (D. S.), and Cymbals (Cym.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is consistently used throughout the piece. The music features complex rhythmic patterns, including many triplet figures, and is characterized by frequent rests, particularly in the woodwind and brass parts. The notation includes various articulations such as slurs and accents, and some parts have a *9* above them, possibly indicating a specific performance instruction or rehearsal mark.

SANTA ANASTASIA

This page of the musical score for 'Santa Anastasia' features 23 staves of music. The instruments are arranged as follows from top to bottom: Flute (Fl.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (B. Tbn.), Trumpet in C 1 (Tr. TC 1), Trumpet in C 2 (Tr. TC 2), Trumpet in C 3 (Tr. TC 3), Euphonium (Euph.), Tuba, Drums (D. S.), and Cymbals (Cym.). The score includes dynamic markings such as *f* and *tr*, and first/second ending brackets. A rehearsal mark 'A' is placed above the first ending bracket in the second system. The music is written in a key signature of one sharp (F#) and a common time signature (C).

SANTA ANASTASIA

This page contains the musical score for the fourth page of 'Santa Anastasia'. The score is written for a large ensemble and includes the following parts:

- Fl. (Flute)
- Es. Cl. (E♭ Clarinet)
- B♭ Cl. 1 (B♭ Clarinet 1)
- B♭ Cl. 2 (B♭ Clarinet 2)
- B♭ Cl. 3 (B♭ Clarinet 3)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- B♭ Tpt. 1 (B♭ Trumpet 1)
- B♭ Tpt. 2 (B♭ Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- B. Tbn. (Baritone Trombone)
- Bar. (Baritone)
- Tr. TC 1 (Trumpet in C 1)
- Tr. TC 2 (Trumpet in C 2)
- Tr. TC 3 (Trumpet in C 3)
- Euph. (Euphonium)
- Tuba
- D. S. (Drum Set)
- Cym. (Cymbal)

The score begins at measure 28 and features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature is one flat (B♭ major or D minor), and the time signature is 4/4. The instrumentation is typical of a concert band or symphonic band.

SANTA ANASTASIA

38

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar.

Tr. TC 1

Tr. TC 2

Tr. TC 3

Euph.

Tuba

D. S.

Cym.

mf

SANTA ANASTASIA

6

This page of the musical score for 'Santa Anastasia' features 22 staves of music. The instruments included are:

- Fl. (Flute)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- B. Tbn. (Baritone Trombone)
- Bar. (Baritone)
- Tr. TC 1 (Trumpet in C 1)
- Tr. TC 2 (Trumpet in C 2)
- Tr. TC 3 (Trumpet in C 3)
- Euph. (Euphonium)
- Tuba
- D. S. (Drum Set)
- Cym. (Cymbal)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. A rehearsal mark '48' is present at the beginning of the first staff and the bottom of the Drum Set and Cymbal staves.

SANTA ANASTASIA

Musical score for Santa Anastasia, page 7, featuring a Trio section. The score is arranged for a large ensemble of instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked *mf* (mezzo-forte). The section is labeled "TRIO" and begins at measure 57. The instruments included are:

- Fl. (Flute)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- B. Tbn. (Baritone Trombone)
- Bar. (Baritone)
- Tr. TC 1 (Trumpet in C 1)
- Tr. TC 2 (Trumpet in C 2)
- Tr. TC 3 (Trumpet in C 3)
- Euph. (Euphonium)
- Tuba
- D. S. (Snare Drum, marked "solo cassa")
- Cym. (Cymbal)

The score includes various musical notations such as triplets, slurs, and dynamic markings. The page number 57 is indicated at the beginning of the first staff.

SANTA ANASTASIA

This page contains the musical score for the eighth page of the piece "Santa Anastasia". The score is arranged for a large symphony orchestra and includes the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 67.
- Clarinets (Cl.):** Eb Clarinet (Eb Cl.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), and Bb Clarinet 3 (Bb Cl. 3).
- Saxophones (Sx.):** Alto Saxophone (A. Sx.) and Tenor Saxophone (T. Sx.).
- Horns (Hn.):** Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Horn 3 (Hn. 3).
- Trumpets (Tpt.):** Bb Trumpet 1 (Bb Tpt. 1) and Bb Trumpet 2 (Bb Tpt. 2).
- Trombones (Tbn.):** Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Baritone Trombone (B. Tbn.).
- Baritone (Bar.):** Baritone saxophone.
- Trumpets in C (Tr. TC):** Trumpet in C 1 (Tr. TC 1), Trumpet in C 2 (Tr. TC 2), and Trumpet in C 3 (Tr. TC 3).
- Euphonium (Euph.):** Euphonium part.
- Tuba (Tuba):** Tuba part.
- Drums (D. S.):** Drum set part, starting at measure 67.
- Cymbals (Cym.):** Cymbal part, starting at measure 67.

The score is written in a key signature of two flats (Bb) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is used throughout. The score includes various musical notations such as slurs, accents, and articulation marks. The page number 8 is located at the top left, and the title "SANTA ANASTASIA" is centered at the top. The website "free-scores.com" is in the top right corner.

SANTA ANASTASIA

This page of the musical score for 'Santa Anastasia' features 22 staves of music. The instruments are arranged as follows from top to bottom: Flute (Fl.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (B. Tbn.), Baritone (Bar.), Truets 1 (Tr. TC 1), Truets 2 (Tr. TC 2), Truets 3 (Tr. TC 3), Euphonium (Euph.), Tuba (Tuba), Drums (D. S.), and Cymbals (Cym.). The score includes various musical notations such as notes, rests, and articulation marks. A rehearsal mark 'C' is placed at the beginning of the first measure of each staff. A measure number '76' is indicated at the start of the Flute staff. A '3' is written above the saxophone and clarinet staves, likely indicating a triplet. The page number '9' is located in the top right corner.

This page contains the musical score for the 10th page of 'Santa Anastasia'. The score is written for a large ensemble and includes the following instruments and parts:

- Fl. (Flute)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- B. Tbn. (Baritone Trombone)
- Bar. (Baritone)
- Tr. TC 1 (Trombone/Tuba 1)
- Tr. TC 2 (Trombone/Tuba 2)
- Tr. TC 3 (Trombone/Tuba 3)
- Euph. (Euphonium)
- Tuba
- D. S. (Drum Set)
- Cym. (Cymbal)

The score begins at measure 86 and features a variety of musical notations, including dynamics such as *f* (forte) and *mf* (mezzo-forte). The key signature is B-flat major, and the time signature is 4/4. The page concludes with a final measure at the bottom of the cymbal part.