



NINOS GERASIMOS

Grèce, Thessaloniki

SANTA ANASTASIA procession slow march (1023131112160)

A propos de l'artiste

Ninos S Gerasimos composes music for symphonic orchestra and marching band. He is a military professional musician and he is certificated on harmony of the music , counterpoint, instrumentation and music conductor. He is from Greece and has borned on octomber of 1974.

Page artiste : https://www.free-scores.com/partitions_gratuites_ninos-gerasimos.htm

A propos de la pièce



Titre : SANTA ANASTASIA procession slow march [1023131112160]
Compositeur : GERASIMOS, NINOS
Arrangeur : GERASIMOS, NINOS
Droit d'auteur : Ninos S Gerasimos
Editeur : GERASIMOS, NINOS
Style : March
Commentaire : The "Santa Anastasia" march, is a procession march, devoted to saint Anastasia's sacred memory! Ninos S Gerasimos is composer of this march.

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'SANTA ANASTASIA'

Score

procession slow march

Ninos S Gerasimos

MB/AM*1023131112160

The musical score is arranged for a large band. It includes parts for Flute, Clarinet in E♭, Clarinet in B♭1, Clarinet in B♭2, Clarinet in B♭3, Alto Sax., Tenor Sax., Horn in E♭1, Horn in E♭2, Horn in E♭3, Trumpet in B♭1, Trumpet in B♭2, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Baritone (T.C.), Trombone TC 1, Trombone TC 2, Trombone TC 3, Euphonium, Tuba, Drum Set, and Cymbals. The score is written in 4/4 time with a key signature of one flat (B♭). The tempo is marked as 'procession slow march'. The dynamic marking is consistently *f* (forte). The score includes various musical notations such as trills (*tr*), triplets (*3*), and slurs. The copyright notice at the bottom center reads ©Ninos S Gerasimos. The text 'tutti cassa-piatti' is written below the Drum Set part.

SANTA ANASTASIA

This page contains the musical score for the second page of 'Santa Anastasia'. The score is written for a large ensemble and includes the following instruments and parts:

- Fl. (Flute)
- Es. Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- B. Tbn. (Baritone Trombone)
- Bar. (Baritone)
- Tr. TC 1 (Trumpet in C 1)
- Tr. TC 2 (Trumpet in C 2)
- Tr. TC 3 (Trumpet in C 3)
- Euph. (Euphonium)
- Tuba
- D. S. (Drum Set)
- Cym. (Cymbal)

The score is in 2/4 time and features a variety of musical notations, including triplets, slurs, and dynamic markings such as *mf* (mezzo-forte). The key signature is one sharp (F#).

SANTA ANASTASIA

28

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax.

T. Sax.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar.

Tr. TC 1

Tr. TC 2

Tr. TC 3

Euph.

Tuba

28

D. S.

28

Cym.

SANTA ANASTASIA

38

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar.

Tr. TC 1

Tr. TC 2

Tr. TC 3

Euph.

Tuba

D. S.

Cym.

mf

SANTA ANASTASIA

This page of the musical score for 'Santa Anastasia' features 21 staves of music. The instruments included are:

- Fl. (Flute)
- Es. Cl. (E♭ Clarinet)
- B♭ Cl. 1 (B♭ Clarinet 1)
- B♭ Cl. 2 (B♭ Clarinet 2)
- B♭ Cl. 3 (B♭ Clarinet 3)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- B♭ Tpt. 1 (B♭ Trumpet 1)
- B♭ Tpt. 2 (B♭ Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- B. Tbn. (Baritone Trombone)
- Bar. (Baritone)
- Tr. TC 1 (Trumpet in C 1)
- Tr. TC 2 (Trumpet in C 2)
- Tr. TC 3 (Trumpet in C 3)
- Euph. (Euphonium)
- Tuba
- D. S. (Drum Set)
- Cym. (Cymbal)

The score is written in a key signature of one sharp (F#) and a time signature of 3/4. It includes various musical notations such as eighth notes, quarter notes, and triplet markings. The page number '6' is located at the top left, and the website 'free-scores.com' is at the top right.

SANTA ANASTASIA

57

TRIO

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar.

Tr. TC 1

Tr. TC 2

Tr. TC 3

Euph.

Tuba

57

D. S.

57

Cym.

mf

SANTA ANASTASIA

This page contains the musical score for the eighth page of the piece 'Santa Anastasia'. The score is written for a large ensemble and includes the following parts:

- Fl. (Flute)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- B. Tbn. (Baritone Trombone)
- Bar. (Baritone)
- Tr. TC 1 (Trumpet in C 1)
- Tr. TC 2 (Trumpet in C 2)
- Tr. TC 3 (Trumpet in C 3)
- Euph. (Euphonium)
- Tuba
- D. S. (Drum Set)
- Cym. (Cymbal)

The score is in 2/4 time and features a key signature of two flats (B-flat major or D-flat minor). The dynamic marking *mf* (mezzo-forte) is used throughout. The score includes various musical notations such as slurs, accents, and articulation marks. The page number '8' is located at the top left, and the title 'SANTA ANASTASIA' is centered at the top. The website 'free-scores.com' is in the top right corner.

SANTA ANASTASIA

This page of the musical score for 'Santa Anastasia' includes the following instruments and parts:

- Flute (Fl.)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Bass Trombone (B. Tbn.)
- Baritone (Bar.)
- Trumpet in C 1 (Tr. TC 1)
- Trumpet in C 2 (Tr. TC 2)
- Trumpet in C 3 (Tr. TC 3)
- Euphonium (Euph.)
- Tuba
- Drum Set (D. S.)
- Cymbal (Cym.)

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It features various musical notations such as slurs, ties, and triplets. A rehearsal mark '76' is present at the beginning of the first staff and the bottom of the last staff. A 'C' symbol is placed below the first staff of each measure to indicate a specific performance instruction.

This page contains the musical score for the 10th page of 'Santa Anastasia'. The score is written for a large ensemble and includes the following instruments and parts:

- Fl. (Flute)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- B. Tbn. (Baritone Trombone)
- Bar. (Baritone)
- Tr. TC 1 (Tympani 1)
- Tr. TC 2 (Tympani 2)
- Tr. TC 3 (Tympani 3)
- Euph. (Euphonium)
- Tuba
- D. S. (Drum Set)
- Cym. (Cymbal)

The score begins at measure 86. The key signature is two flats (B-flat major or D-flat minor). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout the score. The page concludes with a final measure at the bottom of the Cym. staff.