



Roustan Frank

Arrangeur, Compositeur, Editeur

Cameroun

A propos de l'artiste

Je suis un jeune passionné de musique et mon envie d'en savoir plus m'a poussé à l'étudier un peu...

Page artiste : http://www.free-scores.com/partitions_gratuites_maestrodjomeninjomo.htm

A propos de la pièce

Titre :	Chantons le Christ nous est né [Noel]
Compositeur :	Njomo, Djomeni
Arrangeur :	Njomo, Djomeni
Droit d'auteur :	Copyright © Roustan Frank
Editeur :	Njomo, Djomeni
Style :	Noel

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Chantons, le Christ nous est né

Noël Passionnés des Partitions

Djomeni Njomo

The musical score is arranged in five staves. The top two staves are for vocal parts: Soprano (S A) and Tenor (T B). Both vocal staves contain only rests, indicating that the vocalists are silent during this section. The third staff is for the Organ, featuring a complex accompaniment with sixteenth-note runs in the right hand and a bass line in the left hand. The fourth staff is for the Flute, playing a melodic line with eighth and sixteenth notes. The fifth staff is for the Violoncelle (Cello), playing a bass line with eighth and sixteenth notes. The entire score is in 4/4 time and the key signature has one flat (B-flat).

5 Joie sur la terre - et paix dans tous les coeurs et dans les cieus ré-jouis-

Joie sur ter - re dans les cieus

Fl.

Vlc

8 san - ce l'es - poir ren-nais pour tous les peu - ples

ré - jous - san - ce pour les peu - ples

The image shows a musical score for a vocal piece. It consists of four staves. The top two staves are for the voice, with lyrics in French. The lyrics are: "8 san - ce l'es - poir ren-nais pour tous les peu - ples" on the first line, and "ré - jous - san - ce pour les peu - ples" on the second line. The voice part is written in a soprano or alto clef. The piano accompaniment is written in a grand staff (treble and bass clefs). The flute part (Fl.) is written in a soprano clef. The viola part (Vlc) is written in a bass clef. The score is in a key signature of one flat (B-flat) and a 4/4 time signature. The music is in a major mode. The piano part features a rhythmic pattern of eighth and sixteenth notes. The flute part has a melodic line with eighth notes. The viola part has a rhythmic pattern of eighth notes.

11 chan - tons le Christ nous est né
Christ est né Glo-ri - a in ex-cel sis

The image shows a musical score for a vocal and instrumental ensemble. It consists of four staves. The top staff is for the voice, with lyrics in French: "chan - tons le Christ nous est né" and "Christ est né Glo-ri - a in ex-cel sis". The second staff is for the piano, showing the accompaniment. The third staff is for the flute (Fl.), and the fourth staff is for the viola (Vlc). The music is in a key with one flat (B-flat) and a common time signature. The score includes a repeat sign with first and second endings. The vocal line features a melodic line with some grace notes and a final cadence. The piano accompaniment consists of chords and some rhythmic patterns. The flute and viola parts provide harmonic support with specific melodic lines.

De - o et paix pour ceux qu'il ai me glo-ri - a in ex-cel - sis

The first system features a vocal line with lyrics and a piano accompaniment. The vocal line is in a soprano or alto register, with lyrics: "De - o et paix pour ceux qu'il ai me glo-ri - a in ex-cel - sis". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

The second system shows the piano accompaniment. The right hand has a rhythmic pattern of eighth notes, while the left hand has a simple bass line with occasional chords.

Fl.

The flute part (Fl.) begins with a whole note, followed by a series of eighth notes and quarter notes.

Vlc

The violoncelle part (Vlc) consists of a simple bass line with a few chords.

De - o Chan - tons le Christ nous est né Glo - ri né.

1. 2.

This system contains the vocal line and piano accompaniment. The vocal line is in a soprano clef with a key signature of one flat (B-flat). The lyrics are "De - o Chan - tons le Christ nous est né Glo - ri né." The piano accompaniment consists of a treble and bass clef. The first ending is marked with a "1." and the second ending with a "2.". The music concludes with a double bar line.

This system shows the piano accompaniment for the second system. It features a treble clef with a melodic line of eighth notes and a bass clef with a simple harmonic accompaniment. The system ends with a double bar line.

Fl.

The flute part (Fl.) is written in a treble clef with a key signature of one flat. It consists of a simple melodic line of quarter notes. The system ends with a double bar line.

Vlc

The violoncello part (Vlc) is written in a bass clef with a key signature of one flat. It consists of a simple melodic line of quarter notes. The system ends with a double bar line.