



# Roustan Frank

Arrangeur, Compositeur, Editeur

Cameroun

## A propos de l'artiste

Je suis un jeune passionné de musique et mon envie d'en savoir plus m'a poussé à l'étudier un peu...

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_maestrodjomeninjomo.htm](http://www.free-scores.com/partitions_gratuites_maestrodjomeninjomo.htm)

## A propos de la pièce

<b>Titre :</b>	Chantons le Christ nous est né [Noel]
<b>Compositeur :</b>	Njomo, Djomeni
<b>Arrangeur :</b>	Njomo, Djomeni
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<b>Editeur :</b>	Njomo, Djomeni
<b>Style :</b>	Noel

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# Chantons, le Christ nous est né

Noël Passionnés des Partitions

Djomeni Njomo

The musical score is arranged in five staves. The top two staves are for vocal parts: Soprano (S A) and Tenor (T B). Both vocal staves contain only rests, indicating that the vocalists are silent during this section. The third staff is for the Organ, featuring a complex accompaniment with sixteenth-note runs in the right hand and a bass line in the left hand. The fourth staff is for the Flûte (Flute), which plays a melodic line with eighth and sixteenth notes. The fifth staff is for the Violoncelle (Cello), which provides a bass line with eighth and sixteenth notes, often mirroring the organ's bass line. The entire score is in 4/4 time and the key signature has one flat (B-flat).

5 Joie sur la terre - et paix dans tous les coeurs et dans les cieus ré-jouis-

Joie sur ter - re dans les cieus

Fl.

Vlc

8 san - ce l'es - poir ren-nais pour tous les peu - ples

ré - jous - san - ce pour les peu - ples

Fl.

Vlc

11 chan - tons le Christ nous est né  
Christ est né Glo-ri - a in ex-cel sis

The image shows a musical score for a vocal piece. It consists of four staves. The top staff is for the voice, with lyrics in French: "chan - tons le Christ nous est né" and "Christ est né Glo-ri - a in ex-cel sis". The second staff is for the piano, showing the accompaniment. The third staff is for the flute (Fl.), and the fourth staff is for the viola (Vlc). The music is in a key with one flat (B-flat) and a common time signature. The score includes repeat signs and first/second endings.

De - o et paix pour ceux qu'il ai me glo-ri - a in ex-cel - sis

The first system consists of a vocal line and a piano accompaniment. The vocal line is in a soprano or alto clef with a key signature of one flat (B-flat). The lyrics are: "De - o et paix pour ceux qu'il ai me glo-ri - a in ex-cel - sis". The piano accompaniment features a steady eighth-note pattern in the right hand and a more rhythmic bass line in the left hand.

The second system continues the piano accompaniment from the first system. It maintains the same eighth-note texture in the right hand and the rhythmic bass line in the left hand.

Fl.

The flute part (Fl.) begins in the second system. It starts with a whole note, followed by a series of eighth notes and quarter notes, mirroring the melodic contour of the vocal line.

Vlc

The violoncello part (Vlc) begins in the second system. It consists of a simple bass line with quarter and eighth notes, providing harmonic support for the other instruments.

De - o Chan - tons le Christ nous est né Glo - ri né.

Fl.

Vlc