



Roustan Frank

Arrangeur, Compositeur, Editeur

Cameroun

A propos de l'artiste

Je suis un jeune passionné de musique et mon envie d'en savoir plus m'a poussé à l'étudier un peu...

Page artiste : http://www.free-scores.com/partitions_gratuites_maestrodjomeninjomo.htm

A propos de la pièce

Titre :	Talk to me about your Jesus
Compositeur :	Njomo, Djomeni
Arrangeur :	Njomo, Djomeni
Droit d'auteur :	Copyright © Roustan Frank
Editeur :	Njomo, Djomeni
Style :	Gospel
Commentaire :	Chant d'action de grâce

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Talk to me about your Jesus

Passionnés de Partitions

Djomeni Njomo

Ténor

S A

T B

Piano

9

T.

Je - sus is so won-der-ful My Je - sus is a God of mi - ra-cle

Ou talk to me a-bout your Je - sus Ou

T.

My Je - sus always make me shine My
 talk to me a-bout your Je - sus Ou talk to me a-bout your Je - sus

T.

Je - sus tell me not to be a-fraid Oh broher
 Ou Talk to me a-bout your Je - sus Talk to me a-bout your

T.

Je sus my Je - sus is a - we - som God he is the way he is the thruth my Je - sus is my life

T.

Oh brother
Talk to me a - bout your Je sus my Je - sus is a - we - som God he is the way he

T.

Oh do you know I have a sweet Jesus
 is the truth my Je-sus is my life Ou talk to me a-bout your

T.

Oh my Je - sus is my reason to leave Oh my Je - sus is
 Je - sus Ou talk to me a-bout your Je - sus Ou

T.

mer - cy - ful Oh my Je - sus died for me on the cross
 talk to me a - bout your Je - sus Ou

T.

Oh sis - ter
 Talk to me a - bout your Je - sus Talk to me a - bout your Je sus my Je - sus is a -

T.

we-som God he is the way he is the thruth my Je-sus is mylife Talk to me a-bout your Oh sister

T.

Je sus my Je-sus is a - we-som God he is the way he is the thruth my Je-sus is mylife

T.

talk to me a-bout your Je - sus my Je - sus is e - very thing I have he is the way the thruth the

T.

life he is all Oh talk to me a-bout your Je - sus my Je - sus is e - very thing I have he is the way

T.

8

the thruth the life he is all all

1. 2.

Detailed description: This is a musical score for a voice part (T.) and piano accompaniment. The score is in G major (one sharp) and 4/4 time. It consists of three systems. The first system shows the vocal line with a whole rest for the first measure, followed by a double bar line and another whole rest. The second system contains the vocal melody with lyrics: "the thruth the life he is all". The melody is written in a treble clef with a key signature of one sharp. The piano accompaniment is written in a grand staff (treble and bass clefs). The piano part features a simple harmonic accompaniment with chords and moving lines in both hands. The score includes first and second endings, indicated by "1." and "2." above the vocal line. The first ending leads back to the beginning of the phrase, while the second ending concludes the phrase. The piano accompaniment also features a first ending that loops back to the start of the piano part's phrase.