



Denis Njoya Njuenpamon

Compositeur

Cameroun, Douala

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A propos de la pièce



Titre : canticle
Compositeur : Njoya Njuenpamon, Denis
Arrangeur : Njoya Njuenpamon, Denis
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Editeur : Njoya Njuenpamon, Denis
Instrumentation : Clavier (piano, clavecin ou orgue)
Style : Ragtime

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Canticle

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Njoya Njuenpamon Denis

Piano

The first system of the piano accompaniment consists of five measures. The music is in 4/4 time. The right hand (treble clef) plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand (bass clef) plays a bass line of quarter notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. A repeat sign is placed at the end of the fifth measure.

6

The second system of the piano accompaniment consists of five measures. The right hand (treble clef) plays a melody of quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The left hand (bass clef) plays a bass line of quarter notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. A repeat sign is placed at the beginning of the first measure.

11

The third system of the piano accompaniment consists of five measures. The right hand (treble clef) plays a melody of quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The left hand (bass clef) plays a bass line of quarter notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. A repeat sign is placed at the end of the fifth measure. The first and second endings are marked with '1.' and '2.' above the notes.

16

The fourth system of the piano accompaniment consists of two measures. The right hand (treble clef) has a whole rest in both measures. The left hand (bass clef) has a whole note G3 in the first measure and a whole rest in the second measure. A repeat sign is placed at the end of the second measure.