



Denis Njoya Njuenpamon

Compositeur

Cameroun, Douala

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A propos de la pièce



Titre : canticle
Compositeur : Njoya Njuenpamon, Denis
Arrangeur : Njoya Njuenpamon, Denis
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Editeur : Njoya Njuenpamon, Denis
Instrumentation : Clavier (piano, clavecin ou orgue)
Style : Ragtime

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Canticle

denisof97@yahoo.fr

Njoya Njuenpamon Denis

Piano

The first system of the piano accompaniment consists of five measures. The music is in 4/4 time. The right hand (treble clef) plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand (bass clef) plays a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. A repeat sign is placed after the fifth measure, followed by a double bar line and a final measure: G4, A4, B4, C5.

6

The second system of the piano accompaniment consists of five measures, starting at measure 6. The right hand (treble clef) plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand (bass clef) plays a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. A repeat sign is placed after the fifth measure, followed by a double bar line and a final measure: G4, A4, B4, C5.

11

The third system of the piano accompaniment consists of five measures, starting at measure 11. The right hand (treble clef) plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand (bass clef) plays a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. A repeat sign is placed after the fifth measure, followed by a double bar line and a final measure: G4, A4, B4, C5.

16

The fourth system of the piano accompaniment consists of two measures, starting at measure 16. The right hand (treble clef) has a whole rest in both measures. The left hand (bass clef) has a whole note G2 in the first measure and a whole rest in the second measure. The system ends with a double bar line.