



# Denis Njoya Njuenpamon

Compositeur

Cameroun, Douala

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## A propos de la pièce



**Titre :** Donna Smyth's March  
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# Donna Smyth's March

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Njoya Njuenpamon Denis

The image displays a musical score for the piece "Donna Smyth's March". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Piccolo, Flûte 1, Flûte 2, Hautbois, Clarinette 1, Clarinette 2, Basson, Cor Français, Trompette 1, Trompette 2, Trombone 1, Trombone 2, Tuba, Timbales, Percussion, Violon 1, Violon 2, Violon Alto, Violoncelle, and Basse. The key signature is one sharp (F#) and the time signature is 4/4. The score shows the first few measures of the piece, with most woodwind and brass instruments having rests. The string section (Violon 1, Violon 2, Violon Alto, Violoncelle, Basse) has a melodic line starting in the first measure. The Percussion part is also present but mostly has rests.

Picc.

Fl. 1

Fl. 2

Hrb.

Cl. 1

Cl. 2

Bn

C. Fr

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Tb.

Timb.

Perc.

V. 1

V. 2

V. A

Vcl.

B.

This musical score is for a symphony orchestra, featuring a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn (Hrb.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bn), Cor Anglais (C. Fr.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), and Tuba (Tb.). The brass section includes Timpani (Timb.) and Percussion (Perc.). The string section consists of Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. A), Violoncello (Vcl.), and Double Bass (B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings are mostly in rests, while the Violin 1 part has a melodic line with a triplet in the second measure. The Violoncello and Double Bass parts have a rhythmic accompaniment of eighth notes.

Picc.

Fl. 1

Fl. 2

Hrb.

Cl. 1

Cl. 2

Bn

C. Fr

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Tb.

Timb.

Perc.

V. 1

V. 2

V. A

Vcl.

B.

Picc.

Fl. 1

Fl. 2

Hrb.

Cl. 1

Cl. 2

Bn

C. Fr.

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Tb.

Timb.

Perc.

V. 1

V. 2

V. A.

Vcl.

B.

Picc.

Fl. 1

Fl. 2

Hrb.

Cl. 1

Cl. 2

Bn

C. Fr

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Tb.

Timb.

Perc.

V. 1

V. 2

V. A

Vcl.

B.

Picc.

Fl. 1

Fl. 2

Hob.

Cl. 1

Cl. 2

Bn

C. Fr.

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Tb.

Timb.

Perc.

V. 1

V. 2

V. A.

Vcl.

B.



Picc.

Fl. 1

Fl. 2

Hob.

Cl. 1

Cl. 2

Bn

C. Fr.

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Tb.

Timb.

Perc.

V. 1

V. 2

V. A.

Vcl.

B.

This musical score is for a symphony orchestra, featuring a variety of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Picc.** Piccolo flute, playing a melodic line with a triplet.
- Fl. 1** and **Fl. 2** Flutes, playing a melodic line with a triplet.
- Hrb.** Harp, playing a melodic line with a triplet.
- Cl. 1** and **Cl. 2** Clarinets, playing a melodic line with a triplet.
- Bn.** Bassoon, playing a melodic line with a triplet.
- C. Fr.** Contrabassoon, playing a melodic line with a triplet.
- Trp. 1** and **Trp. 2** Trumpets, playing a melodic line with a triplet.
- Trb. 1** and **Trb. 2** Trombones, playing a melodic line with a triplet.
- Tb.** Tuba, playing a melodic line with a triplet.
- Timb.** Timpani, playing a melodic line with a triplet.
- Perc.** Percussion, playing a melodic line with a triplet.
- V. 1** and **V. 2** Violins, playing a melodic line with a triplet.
- V. A.** Viola, playing a melodic line with a triplet.
- Vcl.** Violoncello, playing a melodic line with a triplet.
- B.** Bass, playing a melodic line with a triplet.

This musical score page, numbered 10, features a variety of instruments. The woodwind section includes Piccolo, Flute 1, Flute 2, Horn, Clarinet 1, Clarinet 2, Bassoon, and Cor Anglais. The brass section consists of Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, and Tuba. The percussion section includes Timpani and Percussion. The string section is represented by Violin 1, Violin 2, Viola, Violoncello, and Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). It contains several measures of music, with notable triplet markings in measures 2 and 4 of the Flute 1, Clarinet 2, Bassoon, and Cor Anglais parts. The Piccolo part has a melodic line in measure 4. The strings provide a harmonic foundation with various rhythmic patterns.

Picc.

Fl. 1

Fl. 2

Hrb.

Cl. 1

Cl. 2

Bn

C. Fr.

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Tb.

Timb.

Perc.

V. 1

V. 2

V. A

Vcl.

B.

Picc.

Fl. 1

Fl. 2

Hrb.

Cl. 1

Cl. 2

Bn

C. Fr

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Tb.

Timb.

Perc.

V. 1

V. 2

V. A

Vcl.

B.

Picc.

Fl. 1

Fl. 2

Hrb.

Cl. 1

Cl. 2

Bn

C. Fr.

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Tb.

Timb.

Perc.

V. 1

V. 2

V. A

Vcl.

B.

Picc.

Fl. 1

Fl. 2

Hob.

Cl. 1

Cl. 2

Bn

C. Fr

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Tb.

Timb.

Perc.

V. 1

V. 2

V. A

Vcl.

B.

Picc.

Fl. 1

Fl. 2

Hrb.

Cl. 1

Cl. 2

Bn

C. Fr

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Tb.

Timb.

Perc.

V. 1

V. 2

V. A

Vcl.

B.



Picc.

Fl. 1

Fl. 2

Hrb.

Cl. 1

Cl. 2

Bn

C. Fr

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Tb.

Timb.

Perc.

V. 1

V. 2

V. A

Vcl.

B.

Picc.

Fl. 1

Fl. 2

Hrb.

Cl. 1

Cl. 2

Bn

C. Fr.

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Tb.

Timb.

Perc.

V. 1

V. 2

V. A.

Vcl.

B.

Picc.

Fl. 1

Fl. 2

Hrb.

Cl. 1

Cl. 2

Bn

C. Fr

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Tb.

Timb.

Perc.

V. 1

V. 2

V. A

Vcl.

B.

Picc.

Fl. 1

Fl. 2

Hrb.

Cl. 1

Cl. 2

Bn

C. Fr

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Tb.

Timb.

Perc.

V. 1

V. 2

V. A

Vcl.

B.

Picc.

Fl. 1

Fl. 2

Hob.

Cl. 1

Cl. 2

Bn

C. Fr

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Tb.

Timb.

Perc.

V. 1

V. 2

V. A

Vcl.

B.

Picc.

Fl. 1

Fl. 2

Hrb.

Cl. 1

Cl. 2

Bn

C. Fr.

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Tb.

Timb.

Perc.

V. 1

V. 2

V. A

Vcl.

B.

Picc.

Fl. 1

Fl. 2

Hob.

Cl. 1

Cl. 2

Bn.

C. Fr.

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Tb.

Timb.

Perc.

V. 1

V. 2

V. A.

Vcl.

B.

Picc.

Fl. 1

Fl. 2

Hrb.

Cl. 1

Cl. 2

Bn

C. Fr

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Tb.

Timb.

Perc.

V. 1

V. 2

V. A

Vcl.

B.



Picc.

Fl. 1

Fl. 2

Hrb.

Cl. 1

Cl. 2

Bn

C. Fr

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Tb.

Timb.

Perc.

V. 1

V. 2

V. A

Vcl.

B.