



Denis Njoya Njuenpamon

Compositeur

Cameroun, Douala

Page artiste : http://www.free-scores.com/partitions_gratuites_denisof.htm

A propos de la pièce



Titre : Rag on An African Duala Song "Na Dube" (Guitares)
Compositeur : Njoya Njuenpamon, Denis
Arrangeur : Njoya Njuenpamon, Denis
Droit d'auteur : Copyright © Denis Njoya Njuenpamon
Editeur : Njoya Njuenpamon, Denis
Instrumentation : Mandoline, Guitare et Piano
Style : Ragtime

Denis Njoya Njuenpamon sur [free-scores.com](http://www.free-scores.com)

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Rag on An African Duala Song

"Na Dube"

to Enow

Njoya Njuenpamon Denis

Guitare

Mandoline

Guitare Folk

Guit.

Mand.

Band.

Guit.

Mand.

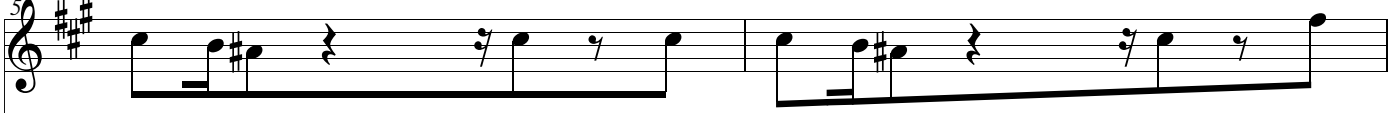
Band.

Guit.


Mand.

Band.

5

Guit. 

Mand. 

Band. 


7


Guit. 

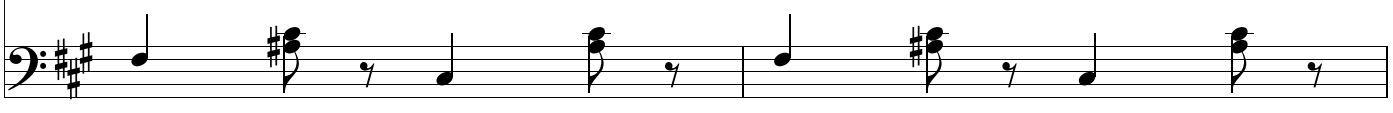
Mand. 

Band. 

9

Guit. 

Mand. 

Band. 

11

Guit. 

Mand. 

Band. 

13

Guit. 

Mand. 

Band. 

Guit. Mand. Band.

First system of musical notation for Guitar, Mandolin, and Bass. The key signature is three sharps (F#, C#, G#). The guitar part features a melodic line with eighth notes and rests. The mandolin part has a similar rhythmic pattern with some chords. The bass part provides a steady accompaniment with eighth notes.

Guit. Mand. Band.

Second system of musical notation. The guitar part continues with a melodic line. The mandolin part has a long note with a grace note. The bass part continues with eighth notes.

Guit. Mand. Band.

Third system of musical notation. The guitar part has a melodic line with a descending eighth-note pattern. The mandolin part has a chordal accompaniment. The bass part continues with eighth notes.

Guit. Mand. Band.

Fourth system of musical notation, starting with a '2' above the guitar staff. The guitar part has a melodic line with a descending eighth-note pattern. The mandolin part has a similar rhythmic pattern. The bass part continues with eighth notes.

Guit. Mand. Band.

Fifth system of musical notation, starting with a '2' above the guitar staff. The guitar part has a melodic line with a descending eighth-note pattern. The mandolin part has a similar rhythmic pattern. The bass part continues with eighth notes.

The image displays a musical score for guitar, mandolin, and band, organized into four systems. Each system consists of three staves: a guitar staff (treble clef), a mandolin staff (treble clef), and a band staff (bass clef). The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as eighth notes, quarter notes, and chords, along with performance markings like '2' and '3' above the guitar staff. The first system shows the guitar playing a melodic line while the mandolin and band provide accompaniment. The second system features a more active guitar part with a melodic line and a double bar line. The third system shows the guitar playing a sustained chord, while the mandolin and band continue their accompaniment. The fourth system features a guitar part with a melodic line and a double bar line, while the mandolin and band continue their accompaniment.

Guit. ³

Mand.

Band.

The first system of music features three staves. The top staff is for Guitar, marked with a '3' above the first measure, indicating a triplet. The middle staff is for Mandolin, and the bottom staff is for Bass. All three staves are in the key of A major (three sharps) and 3/4 time. The guitar part consists of eighth notes in a triplet pattern. The mandolin part has a similar rhythmic pattern with some rests. The bass part provides a steady accompaniment with eighth notes.

Guit.

Mand.

Band.

The second system continues the musical piece. The guitar part has a triplet of eighth notes in the first measure. The mandolin part features a sequence of eighth notes. The bass part continues with its accompaniment of eighth notes.

Guit. ³

Mand.

Band.

The third system shows the continuation of the guitar triplet. The mandolin part has a more complex rhythmic pattern with some beamed eighth notes. The bass part remains consistent with eighth notes.

Guit. ⁴

Mand.

Band.

The fourth system begins with a '4' above the first measure, indicating a four-measure rest for the guitar. The mandolin part has a sequence of eighth notes. The bass part continues with eighth notes.

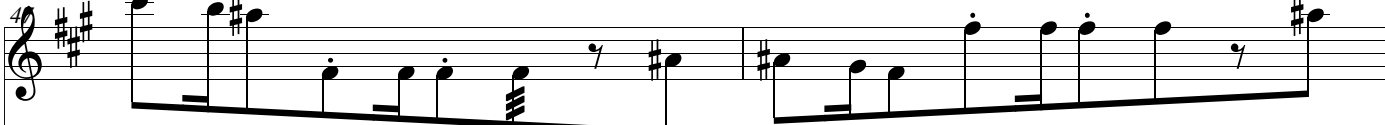
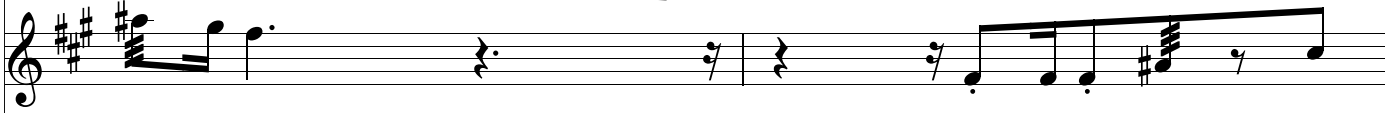

Guit. ⁴

Mand.

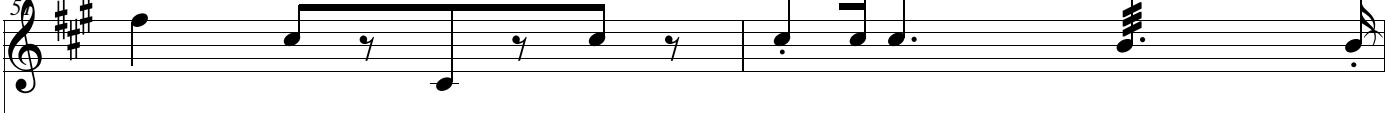
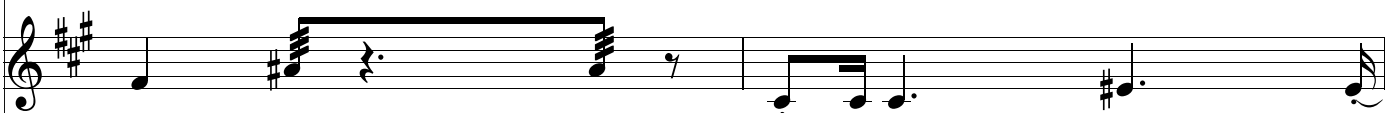

Band.

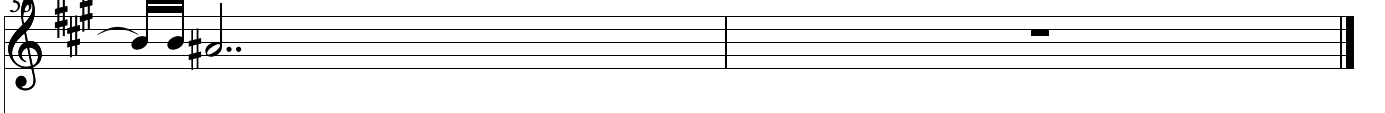
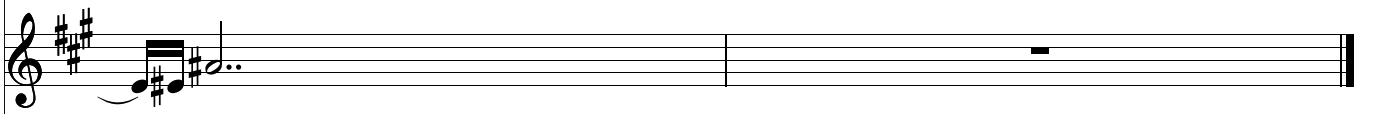
The fifth system also begins with a '4' above the first measure, indicating a four-measure rest for the guitar. The mandolin part has a sequence of eighth notes. The bass part continues with eighth notes.

Guit.  Mand.  Band. 

Guit.  Mand.  Band. 

Guit.  Mand.  Band. 

Guit.  Mand.  Band. 

Guit.  Mand.  Band. 