



Denis Njoya Njuenpamon

Compositeur

Cameroun, Douala

Page artiste : www.free-scores.com/partitions_gratuites_denisof.htm

A propos de la pièce

Titre : Sad minuet
Compositeur : Njoya Njuenpamon, Denis
Arrangeur : Njoya Njuenpamon, Denis
Droit d'auteur : Copyright © Denis Njoya Njuenpamon
Editeur : Njoya Njuenpamon, Denis
Instrumentation : 2 flûtes (duo)

Style : Contemporain

Denis Njoya Njuenpamon sur free-scores.com



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Flutes' Duet

Sad Minuet

Andante ♩ = 90

Flûte

6

Fl.

12



Fl.

18



Fl.

24



Fl.

Fl. 
Fl. 

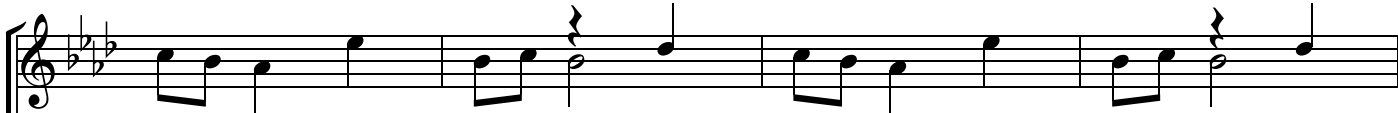

32

Fl. 
Fl. 



36

Fl. 
Fl. 

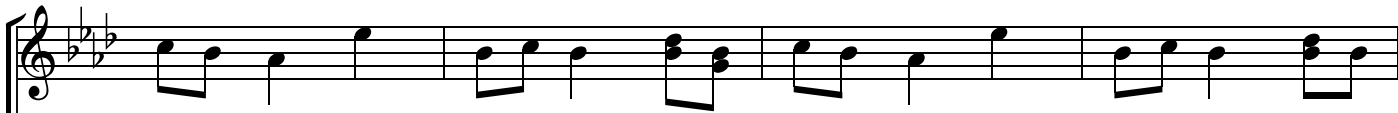
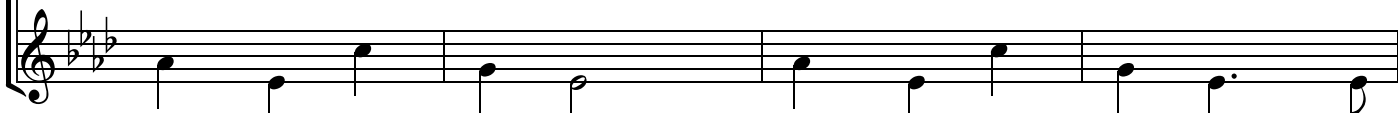
40

Fl. 
Fl. 

44

Fl. 
Fl. 

48

Fl. 
Fl. 

52

Fl. Fl.

Musical score for measures 52-55. The score is for two flutes (Fl.) in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The music consists of eighth and sixteenth notes, with some beamed eighth notes and a quarter note. The first flute part has a melodic line, while the second flute part provides a harmonic accompaniment.

56

Fl. Fl.

Musical score for measures 56-59. The score is for two flutes (Fl.) in a key signature of three flats and a 2/4 time signature. Measures 56-57 feature a melodic line in the first flute and a harmonic accompaniment in the second. Measures 58-59 show a change in the melodic line, with a repeat sign at the beginning of measure 58. The second flute part has a more active accompaniment in these measures.

61

Fl. Fl.

Musical score for measures 61-64. The score is for two flutes (Fl.) in a key signature of three flats and a 2/4 time signature. Measures 61-62 feature a melodic line in the first flute and a harmonic accompaniment in the second. Measures 63-64 show a change in the melodic line, with a repeat sign at the beginning of measure 63. The second flute part has a more active accompaniment in these measures.

67

Fl. Fl.

Musical score for measures 67-72. The score is for two flutes (Fl.) in a key signature of three flats and a 2/4 time signature. Measures 67-70 feature a melodic line in the first flute and a harmonic accompaniment in the second. Measures 71-72 show a change in the melodic line, with a repeat sign at the beginning of measure 71. The second flute part has a more active accompaniment in these measures.

73

Fl. Fl.

Musical score for measures 73-74. The score is for two flutes (Fl.) in a key signature of three flats. Both staves show a whole rest, indicating that the flutes are silent for these two measures.