



# Patrick Joseph Nob

Arrangeur, Interprète

Cameroun, Yaoundé

## A propos de la pièce

<b>Titre:</b>	Ave Maria
<b>Compositeur:</b>	Nob, Patrick Joseph
<b>Arrangeur:</b>	Nob, Patrick Joseph
<b>Licence:</b>	Patrick Nob © All rights reserved
<b>Editeur:</b>	Nob, Patrick Joseph
<b>Instrumentation:</b>	mezzo soprano voix, piano
<b>Style:</b>	Classique
<b>Commentaire:</b>	Cette pièce est une prière à la très sainte vierge Marie, pour cette raison, elle doit être exécutée avec beaucoup de piété et d'amour. La pièce est assez simple, des ajouts peuvent d'ailleurs être fait lors de son exécution.

Patrick Joseph Nob sur [free-scores.com](http://www.free-scores.com)

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# Ave Maria

NOB Patrick Joseph

Slow ♩ = 70

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, starting with a whole rest for the first seven measures. The lower staff is a piano accompaniment in bass clef, beginning with a treble clef. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Slow' with a quarter note equal to 70 beats per minute. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

8

The second system of the musical score continues from the first. The vocal line begins at measure 8 with a long note on 'A' that spans across measures 8, 9, and 10, ending with 've'. The piano accompaniment continues with its established rhythmic pattern.

15

The third system of the musical score continues from the second. The vocal line begins at measure 15 with the lyrics 'Ma-ri-a' followed by a long note on 'A' that spans across measures 15, 16, and 17, ending with 've'. The piano accompaniment continues with its established rhythmic pattern.

23

Ma - ri - a

Musical score for measures 23-30. The vocal line begins with a half note G4, followed by quarter notes A4 and B4, then rests for the remainder of the system. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

31

A - ve Ma - ri - a A -

Musical score for measures 31-38. The vocal line has rests for the first two measures, then a half note A4, followed by quarter notes B4, A4, G4, and F4, then rests for the final two measures. The piano accompaniment continues with a consistent eighth-note bass line and chords.

39

ve A -

*fff*

Musical score for measures 39-43. The vocal line has a half note G4, followed by quarter notes A4, B4, A4, G4, and F4, then rests for the final two measures. The piano accompaniment features a steady eighth-note bass line and chords. The dynamic marking *fff* is present above and below the vocal line.

44

ve Ma - ri - a.

Musical score for measures 44-47. The vocal line has a half note G4, rests for two measures, and then quarter notes A4, B4, and A4. The piano accompaniment features a steady eighth-note bass line and chords, ending with a double bar line.