



Patrick Joseph Nob

Arrangeur, Interprète

Cameroun, Yaoundé

A propos de la pièce

Titre:	Ave Maria
Compositeur:	Nob, Patrick Joseph
Arrangeur:	Nob, Patrick Joseph
Licence:	Patrick Nob © All rights reserved
Editeur:	Nob, Patrick Joseph
Instrumentation:	mezzo soprano voix, piano
Style:	Classique
Commentaire:	Cette pièce est une prière à la très sainte vierge Marie, pour cette raison, elle doit être exécutée avec beaucoup de piété et d'amour. La pièce est assez simple, des ajouts peuvent d'ailleurs être fait lors de son exécution.

Patrick Joseph Nob sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_patrick-nob.htm

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition avec ce QR Code :



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Ave Maria

NOB Patrick Joseph

Slow ♩ = 70

The first system of the musical score consists of two staves. The top staff is a vocal line in treble clef, starting with a whole rest for the first seven measures. The bottom staff is a piano accompaniment in bass clef, beginning with a treble clef. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Slow' with a quarter note equal to 70 beats per minute. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

8

The second system of the musical score continues from the first. The vocal line (treble clef) begins at measure 8 with a long note 'A' that spans across measures 8, 9, and 10, ending with 've'. The piano accompaniment (bass clef) continues with its established rhythmic pattern.

15

The third system of the musical score continues from the second. The vocal line (treble clef) begins at measure 15 with the words 'Ma-ri-a' and then 'A-' followed by a long note that spans across measures 15, 16, and 17, ending with 've'. The piano accompaniment (bass clef) continues with its established rhythmic pattern.

23

Ma - ri - a

Musical score for measures 23-30. The vocal line begins with a half note G4, followed by quarter notes A4 and B4, then rests for the remainder of the system. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

31

A - ve Ma - ri - a A -

Musical score for measures 31-38. The vocal line has a half rest for the first two measures, followed by a melodic phrase: quarter notes G4, A4, B4, quarter notes C5, B4, A4, quarter notes G4, F4, quarter notes E4, D4, quarter notes C4, B3. The piano accompaniment continues with a similar rhythmic pattern.

39

ve A -

fff

Musical score for measures 39-43. The vocal line has a half rest for the first measure, then quarter notes G4, A4, B4, quarter notes C5, B4, A4, quarter notes G4, F4, quarter notes E4, D4, quarter notes C4, B3. The piano accompaniment features a more active bass line. The dynamic marking *fff* is present above and below the vocal line.

44

ve Ma - ri - a.

Musical score for measures 44-47. The vocal line has a half note G4, then rests for two measures, followed by quarter notes A4, B4, quarter notes C5, B4, quarter notes A4, G4. The piano accompaniment concludes with a final chord in the right hand and a half note in the left hand.