



David Nollmeyer

Compositeur

États-Unis

A propos de l'artiste

I am composer of guitar and keyboard music. My main interests are progressive, baroque, and classical. I also enjoy fingerstyle folk and some jazz. I prefer fingerstyle and some plectrum playing.

I am also interested in Vedic (Indian) music.

I have an a AA in Fine Arts (Music) from Laney College, Oakland, California.

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A propos de la pièce



Titre : Angels
[Opus 4]
Compositeur : Nollmeyer, David
Arrangeur : Nollmeyer, David
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Editeur : Nollmeyer, David
Instrumentation : Piano 1 main seule
Style : Folk

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Angels

Study in F Major

Bhakta David Nollmeyer

Piano

The first system of music consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (Bb) and the time signature is common time (C). The treble staff contains a melodic line starting with a half note F4, followed by an eighth-note triplet of G4, A4, and Bb4. The bass staff contains whole rests for the first four measures.

5

The second system of music starts at measure 5. The treble staff continues the melodic line with an eighth-note triplet of C5, D5, and E5, followed by a quarter note F5. The bass staff contains whole rests. A first ending bracket labeled '1.' spans the final two measures of this system.

9

The third system of music starts at measure 9. The treble staff begins with a second ending bracket labeled '2.' over the first two measures. The melodic line continues with a quarter note F5, followed by an eighth-note triplet of G5, A5, and Bb5. The bass staff contains whole rests.

13

The fourth system of music starts at measure 13. The treble staff continues the melodic line with an eighth-note triplet of C6, D6, and E6, followed by a quarter note F6. The bass staff contains whole rests. The system concludes with a double bar line and repeat dots.

17

Musical notation for measures 17-20. Treble clef, key signature of one flat. Measure 17: quarter rest, quarter note G4, eighth notes A4-B4, quarter note C5. Measure 18: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 19: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 20: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Bass clef: whole rests for all four measures.

21

Musical notation for measures 21-23. Treble clef, key signature of one flat. Measure 21: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 22: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 23: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Bass clef: whole rests for all three measures.

24

Musical notation for measures 24-26. Treble clef, key signature of one flat. Measure 24: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 25: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 26: quarter note E4, quarter note D4, quarter note C4, quarter note B3. First ending bracket over measures 24-25. Second ending bracket over measures 25-26. Bass clef: whole rests for all three measures.