



David Nollmeyer

Compositeur

États-Unis

A propos de l'artiste

I am composer of guitar and keyboard music. My main interests are progressive, baroque, and classical. I also enjoy fingerstyle folk and some jazz. I prefer fingerstyle and some plectrum playing.

I am also interested in Vedic (Indian) music.

I have an a AA in Fine Arts (Music) from Laney College, Oakland, California.

Page artiste : http://www.free-scores.com/partitions_gratuites_bhakta-david.htm

A propos de la pièce



Titre : Balarama-Chaturanga
[2]
Compositeur : Nollmeyer, David
Arrangeur : Nollmeyer, David
Droit d'auteur : Copyright © David Nollmeyer
Editeur : Nollmeyer, David
Instrumentation : Guitare seule (solfège)
Style : Rock Classique

David Nollmeyer sur [free-scores.com](http://www.free-scores.com)



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Balarama

Chaturanga

Bhakta David Nollmeyer

Allegro (M.M. ♩ = c. 210)

Guitar

The image displays a guitar score for the piece "Balarama Chaturanga" by Bhakta David Nollmeyer. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Allegro" with a metronome marking of approximately 210 beats per minute. The score is divided into eight systems, each starting with a measure number: 1, 5, 9, 13, 17, 21, 25, and 29. The first system (measures 1-4) and the second system (measures 5-8) feature a complex, rhythmic accompaniment consisting of multiple chords and arpeggiated patterns. The third system (measures 9-12) shows a transition to a simpler, more melodic line. The fourth system (measures 13-16) returns to a complex, rhythmic accompaniment. The fifth system (measures 17-20) continues with this complex accompaniment. The sixth system (measures 21-24) also features a complex, rhythmic accompaniment. The seventh system (measures 25-28) shows a transition to a simpler, more melodic line. The eighth system (measures 29-32) concludes with a complex, rhythmic accompaniment, including a triplet of chords in measure 31.

33

37

41

45

49

53

57

61

65

69

73

77

81

Allegro (M.M. ♩ = c. 210) Tap XII

85

Tap XII

Tap XII

Tap XV

89

Tap XII

Tap XII

93

4 Tap XII

Tap XII

97

101

105

109

Allegro (M.M. ♩ = c. 210)

113

115

119

123

127

131

135

139

143

147

151

155

159

163

167

171

175

179

183

187

191

Musical notation for measures 191-194. The key signature has one flat (B-flat). Measures 191 and 192 feature a complex texture with multiple chords and moving lines. Measures 193 and 194 show a continuation of this texture with some changes in chord voicing.

195

Musical notation for measures 195-198. Measure 195 continues the complex texture. Measure 196 features a prominent chord with a double bar line below it. Measures 197 and 198 show a melodic line moving downwards, with a double bar line below the staff in measure 197.

199

Musical notation for measures 199-202. Measure 199 starts with a double bar line and a key signature change to two flats (B-flat and E-flat). Measures 200, 201, and 202 feature a melodic line with a double bar line below the staff in each measure.