



# David Nollmeyer

Compositeur

États-Unis

## A propos de l'artiste

I am composer of guitar and keyboard music. My main interests are progressive, baroque, and classical. I also enjoy fingerstyle folk and some jazz. I prefer fingerstyle and some plectrum playing.

I am also interested in Vedic (Indian) music.

I have an a AA in Fine Arts (Music) from Laney College, Oakland, California.

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_bhakta-david.htm](http://www.free-scores.com/partitions_gratuites_bhakta-david.htm)

## A propos de la pièce



**Titre :** Daydream (Repression)  
[10]  
**Compositeur :** Nollmeyer, David  
**Arrangeur :** Nollmeyer, David  
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**Editeur :** Nollmeyer, David  
**Instrumentation :** Saxophone ténor et Guitare  
**Style :** Blues

David Nollmeyer sur [free-scores.com](https://www.free-scores.com)



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# Daydream (Repression)

Bhakta David Nollmeyer

The musical score is written for Jazz Tenor Saxophone and Acoustic Guitar in 2/4 time. It is divided into several systems, each with a measure number and a tempo marking.

- System 1:** Starts at measure 1. Tempo is 65. The saxophone part begins with a triplet of eighth notes. The guitar part features a complex chordal accompaniment with many flats and sharps.
- System 2:** Starts at measure 8. Tempo is 190. The saxophone part has a melodic line with triplets. The guitar part continues with similar accompaniment. An *accel.* marking is present.
- System 3:** Starts at measure 19. Tempo is 120. The saxophone part has a melodic line with triplets. The guitar part continues with similar accompaniment.
- System 4:** Starts at measure 29. Tempo is 65. The saxophone part has a melodic line with triplets. The guitar part continues with similar accompaniment. The system ends with a 4/4 time signature change.
- System 5:** Starts at measure 36. Tempo is 140. The saxophone part has a melodic line with triplets. The guitar part continues with similar accompaniment. The system ends with a 4/4 time signature change.