



Ronald Nordman

Compositeur

États-Unis, Summerton

A propos de l'artiste

Je compose de la musique allant de solos instrumentaux à des pièces orchestrées. Ma musique est un nouveau son mais a eu un certain succès surtout pour la danse. J'ai aussi une partition complète pour un ballet que j'ai écrit appelé JOAN OF ARC qui durerait une heure. Plus de ma musique peut être entendue sur ma page youtube:

modifier

<http://www.youtube.com/user/RonRonRon40>

Page artiste : http://www.free-scores.com/partitions_gratuites_gizziethedizzy.htm

A propos de la pièce



Titre : hounddog blues
Compositeur : Nordman, Ronald
Arrangeur : Nordman, Ronald
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Editeur : Nordman, Ronald
Instrumentation : 2 Clarinettes (duo)
Style : Contemporain

Ronald Nordman sur free-scores.com



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The Blues

Ron Nordmann

Allegro (M.M. $\text{♩} = c. 120$) *tr*

Clarinet in B \flat

Musical staff for Clarinet in B \flat , measures 1-4. The staff shows a melodic line starting with a trill (*tr*) and a mezzo-forte (*mf*) dynamic marking.

Clarinet in B \flat

Musical staff for Clarinet in B \flat , measures 1-4. The staff shows a rhythmic accompaniment line with a fortissimo (*fff*) dynamic marking.

B \flat Cl.

Musical staff for B \flat Cl., measures 5-8. The staff shows a melodic line with a fortissimo (*fff*) dynamic marking.

B \flat Cl.

Musical staff for B \flat Cl., measures 5-8. The staff shows a rhythmic accompaniment line with a fortissimo (*fff*) dynamic marking.

B \flat Cl.

Musical staff for B \flat Cl., measures 9-11. The staff shows a melodic line with a fortissimo (*fff*) dynamic marking.

B \flat Cl.

Musical staff for B \flat Cl., measures 9-11. The staff shows a rhythmic accompaniment line with a mezzo-piano (*mp*) dynamic marking.

B \flat Cl.

Musical staff for B \flat Cl., measures 12-14. The staff shows a melodic line with a fortissimo (*fff*) dynamic marking.

B \flat Cl.

Musical staff for B \flat Cl., measures 12-14. The staff shows a rhythmic accompaniment line with a fortissimo (*fff*) dynamic marking and a trill (*tr*) at the end.

The Blues

15 B♭ Cl.

15 B♭ Cl.

19 B♭ Cl. *ff*

19 B♭ Cl. *f*

19 B♭ Cl. *fff*

23 B♭ Cl.

23 B♭ Cl.

26 B♭ Cl.

26 B♭ Cl.

29 B♭ Cl.

29 B♭ Cl.

Allegro (M.M. = c. 120) *tr*

The musical score is for two B♭ Clarinets. It begins at measure 15 with a treble clef and a key signature of two sharps (F# and C#). The first staff (top) has a measure rest at measure 16. The second staff (middle) has a trill (tr) in measure 15. At measure 19, the tempo is marked 'Allegro' with a metronome marking of approximately 120 beats per minute. The first staff has a trill (tr) in measure 19. The second staff has a dynamic marking of 'f' in measure 19. The third staff has a dynamic marking of 'fff' in measure 19. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. At measure 29, there are triplet markings (3) over groups of notes in both staves.

32 B♭ Cl.

32 B♭ Cl.

35 B♭ Cl.

35 B♭ Cl.

38 B♭ Cl.

38 B♭ Cl.

41 B♭ Cl.

41 B♭ Cl.

45 B♭ Cl.

45 B♭ Cl.