



# Ronald Nordman

Compositeur

États-Unis, Summerton

## A propos de l'artiste

I compose music ranging from instrumental solos to orchestrated pieces. My music is a new sound but has had some success especially for dance. I also have a completed score for a ballet I wrote called JOAN OF ARC which would run for an hour. More of my music can be heard on my youtube page:

Edit

<http://www.youtube.com/user/RonRonRon40>

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_gizziethedizzy.htm](http://www.free-scores.com/partitions_gratuites_gizziethedizzy.htm)

## A propos de la pièce



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**Compositeur :** Nordman, Ronald  
**Arrangeur :** Nordman, Ronald  
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**Style :** Contemporain

Ronald Nordman sur [free-scores.com](http://free-scores.com)



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Orange Moon

Moderato (♩ = c. 108)

Ron Nordman

The musical score is written for Violin 1 and Violin 2. It begins in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Moderato' with a quarter note equal to approximately 108 beats per minute. The score is divided into four systems of two staves each.

- System 1 (Measures 1-5):** Violin 1 starts with a rest in measure 1, then plays a melodic line. Violin 2 plays a rhythmic accompaniment. Dynamics include *mf*, *f*, and *mf*. There are accents (>) over notes in measures 4 and 5.
- System 2 (Measures 6-9):** Measure 6 is marked with a '6' above the staff. The time signature changes to 5/4 in measure 7, then back to 4/4 in measure 8, and finally to 5/4 in measure 9. Dynamics are *mf*. There are hairpins (trapezoids) indicating volume changes.
- System 3 (Measures 10-13):** Measure 10 is marked with a '10' above the staff. The time signature changes to 5/4 in measure 10, then to 4/4 in measure 11, and back to 5/4 in measure 13. Dynamics include *f*, *Sp* (sforzando piano), and *mf*. There are accents (>) and hairpins.
- System 4 (Measures 14-17):** Measure 14 is marked with a '14' above the staff. The time signature is 5/4. Violin 1 has a melodic line with slurs and accents. Violin 2 has a lower melodic line with slurs.

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18

Vln. 1

Vln. 2

*Fine*

*ff*

*rit. 2x* *Fine*

*ff*

23

Vln. 1

Vln. 2

*mf*

28

Vln. 1

Vln. 2

*f*

*mf*

*f*

*mf*

32

Vln. 1

Vln. 2

*ff*

*mp*

*ff*

*mp*

36

Vln. 1

Vln. 2

orange moon 3

41

Vln. 1

Vln. 2

46

Vln. 1

Vln. 2

*D.S. al Fine*