



# avelan ntsiete

France, Fleury les Aubrais

## N'KEMBO

### A propos de l'artiste

Né de parents pratiquant la musique, c'est dans ce bain qu 'Avelan grandira et finira par en vivre. Par ce biais, il vous fait part de certains de ses arrangements espérant qu'ils vous seront utiles.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_avelants.htm](https://www.free-scores.com/partitions_gratuites_avelants.htm)

### A propos de la pièce



**Titre :** N'KEMBO  
**Compositeur :** ntsiete, avelan  
**Arrangeur :** ntsiete, avelan  
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**Editeur :** ntsiete, avelan  
**Instrumentation :** Ensemble de cuivres et Batterie  
**Style :** March

avelan ntsiete sur [free-scores.com](https://www.free-scores.com)

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# N'K E M B O

( Glory )

14.9"  
7.4.82  
Hit 01

Avelan NTSIETE

Révisé en Mai 2020

Allegro ♩ = 112

A

Musical score for N'K E M B O ( Glory ) in 4/4 time, marked Allegro (♩ = 112). The score is for a brass and percussion ensemble. The instruments listed are: Cornet 1, Cornet 2, Horn 1, Horn 2, Baritone 1, Baritone 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, and Drum Kit. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two main sections by a double bar line. The first section starts with a forte (f) dynamic. The second section, marked 'A', begins with a piano (p) dynamic. The Drum Kit part starts with a forte (f) dynamic and features a rhythmic pattern of eighth notes. The Euphonium part has a 'p 2nd time only' marking. The score is written for a concert band or brass ensemble.



15

1st. Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bar 1.

Bar 2.

Tbn 1.

Tbn 2.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

*p*

*f*

1.

22 C

1st. Cor. *p*

2nd Cor. *p*

1st Hn. *p*

2nd Hn. *p*

Bar 1. *p*

Bar 2. *p*

Tbn 1. *p*

Tbn 2. *p*

B. Tbn. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Dr. *p*









51

1st. Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bar 1.

Bar 2.

Tbn 1.

Tbn 2.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Cornet 1

# N I K E M B O

( GLORY )

**Avelan NTSIETE**  
Révisé en Mai 2020

Allegro  $\text{♩} = 112$

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a forte (*f*) dynamic. The music features eighth and quarter notes with accents. A fermata is placed over the final note of the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a piano (*p*) dynamic. A first ending bracket labeled "A" spans the first two measures. The music features eighth and quarter notes with accents.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a forte (*f*) dynamic. A first ending bracket labeled "B" spans the first two measures. The music features eighth and quarter notes with accents.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a piano (*p*) dynamic. The music features eighth and quarter notes with accents and slurs.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a piano (*p*) dynamic. A first ending bracket labeled "C" spans the first two measures. The music features eighth and quarter notes with accents.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a piano (*p*) dynamic. The music features eighth and quarter notes with accents.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a forte (*f*) dynamic. A first ending bracket labeled "D" spans the first two measures, and a second ending bracket labeled "E" spans the next two measures. The music features eighth and quarter notes with accents.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a mezzo-forte (*mf*) dynamic. A first ending bracket labeled "F" spans the first two measures. The music features eighth and quarter notes with accents.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a mezzo-forte (*mf*) dynamic. The music features eighth and quarter notes with accents.

Cornet 2

# N I K E M B O

( GLORY )

**Avelan NTSIETE**  
Révisé en Mai 2020

Allegro  $\text{♩} = 112$

5 **A** *f* *p*

9 *p* 1. 2.

14 **B** *f* 1. 2.

18 *p* 1. 2.

23 **C** *p*

27

31 **D** *f* *p* play if no Horn 2 **E** 1. 2.

37 *p* play >

42 **F** *mf* *pp*

48 *f*

53

Horn 1

# N I K E M B O

( G L O R Y )

**Ave Ian NTSIETE**  
Révisé en Mai 2020

Allegro  $\text{♩} = 112$

The musical score for Horn 1 consists of five staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The score includes several dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are also performance markings such as accents (>) and slurs. The score is divided into sections labeled A, B, C, D, and E, each enclosed in a box. Section A (measures 5-9) starts with a *f* dynamic. Section B (measures 14-18) starts with a *f* dynamic. Section C (measures 23-27) starts with a *p* dynamic. Section D (measures 31-36) starts with a *f* dynamic. Section E (measures 42-53) starts with a *mf* dynamic. The score includes first and second endings, indicated by '1.' and '2.' with bracketed lines. The piece concludes with a final cadence in measure 53.

Horn 2

**N I K E M B O**  
( *GLORY* )

**Avelan NTSIETE**  
Révisé en Mai 2020

Allegro  $\text{♩} = 112$

The musical score for Horn 2 consists of five staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The score includes several dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are also accents (>) and slurs. The score is divided into sections labeled A, B, C, D, and E. Section A (measures 5-8) starts with a *f* dynamic. Section B (measures 14-17) starts with a *f* dynamic. Section C (measures 23-26) starts with a *p* dynamic. Section D (measures 31-35) starts with a *f* dynamic. Section E (measures 42-45) starts with a *mf* dynamic. The score concludes with a *pp* dynamic. First and second endings are indicated by '1.' and '2.' with bracketed lines.

# N · K E M B O

( GLORY )

**Ave Jan NTSIETE**  
Révisé en Mai 2020

Allegro  $\text{♩} = 112$

5 **A** *f*

9 **B** *p*

14 **B** *p*

21 **C** *f* *p*

26 *f* *p* *marcato*

31 **D** **E** *f* *p*

36 *f* *p*

41 **F** *mf*

47 *pp*

53 *f*

# N · K · E · M · B · O

( GLORY )

**Ave Jan NTSIETE**  
Révisé en Mai 2020

Allegro ♩ = 112

5 **A** *f* *p* 9 1. 2. *f*

14 **B** *p* 21 1. 2. *f* *p* **C**

26 31 **D** *f* *p* *marcato* **E** 36 1.

41 2. **F** *mf* *pp* 47 *f* 53

Detailed description: This is a musical score for Baritone 2, set in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The score consists of five systems of music, each starting with a measure number. System 1 (measures 5-9) begins with a dynamic of *f* and includes a first ending bracket. System 2 (measures 14-21) starts with *p* and contains two first ending brackets. System 3 (measures 26-36) begins with *f* and includes a *marcato* section starting at measure 31, followed by a first ending bracket. System 4 (measures 41-47) starts with *mf* and ends with a *pp* dynamic. System 5 (measures 53) begins with *f*. The score uses various musical notations including slurs, accents, and dynamic markings.

Trombone 1

**N I K E M B O**  
( GLORY )

**Avelan NTSIETE**  
Révisé en Mai 2020

Allegro  $\text{♩} = 112$

The musical score for Trombone 1 consists of five staves of music, numbered 1 through 53. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). There are several section markers labeled A, B, C, D, and E. The score also features first and second endings, repeat signs, and performance instructions like 'play II no Horn I' and 'play'. The music is written in a single treble clef.



# N · K E M B O

( GLORY )

**Ave Jan NTSIETE**  
Révisé en Mai 2020

Allegro ♩ = 112

The musical score for Trombone 2 consists of five staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ppp* (pianissimo). There are several first and second endings marked with '1.' and '2.'. Section markers A, B, C, D, E, and F are placed at the beginning of specific measures. The score concludes with a final cadence on the 53rd measure.

# N I K E M B O

( GLORY )

**Avelan NTSIETE**  
Révisé en Mai 2020

Allegro  $\text{♩} = 112$

5 **A** *f*

9 *p*

14 **B**

19 1. 2. *p*

23 **C** *p*

27

31 **D** **E** *f* *pp* *mf* *f*

39 1. 2. *f* *pp* *f*

45 *pp* *f*

51

54

*Basess*

*play*

Euphonium

# N I K E M B O

( G L O R Y )

**Avelan NTSIETE**  
Révisé en Mai 2020

Allegro  $\text{♩} = 112$

5 **A** 2nd time only *f* *p*

9 **B** *f*

14 **B** *p*

19 1. *f* 2.

23 **C** *p*

27

31 **D** *f* *p* 1. 2.

31 **E** *mf* *dp* *f*

42 **F** *mf* *dp* *f*

49

53



B $\flat$  Bass

# N I K E M B O

( G L O R Y )

**Avelan NTSIETE**  
Révisé en Mai 2020

Allegro  $\text{♩} = 112$

5 **A** *f* *p*

9 1. 2. *f*

14 **B** *p*

19 1. 2. *f*

23 **C** *p*

27

31 **D** **E** *f* *p*

39 1. 2. *ff*

45 *pp* *f*

51

55

# N I K E M B O

( G L O R Y )

**Avelan NTSIETE**  
Révisé en Mai 2020

Allegro  $\text{♩} = 112$

5 **A** *f*

9 *p* *f*

14 **B** *f* *p*

18 *f* *p* 1. 2.

23 **C** *p* *f*

27 *p*

31 **D** *f* *p* *f* 1. 2.

36 *p*

42 **E** *mf* *pp*

48 *f*

52 *f*