



# avelan ntsiete

France, Fleury les Aubrais

## ANGELUS

### A propos de l'artiste

Né de parents pratiquant la musique, c'est dans ce bain qu 'Avelan grandira et finira par en vivre. Par ce biais, il vous fait part de certains de ses arrangements espérant qu'ils vous seront utiles.

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### A propos de la pièce



**Titre :** ANGELUS  
**Compositeur :** ntsiete, avelan  
**Arrangeur :** ntsiete, avelan  
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**Editeur :** ntsiete, avelan  
**Instrumentation :** Ensemble de cuivres et Batterie  
**Style :** Noel

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# Angelus

Avelan NTSIETE

Novembre 2020

Maestoso ♩ = 116

The musical score is arranged in 13 staves, each representing a different instrument. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Maestoso' with a metronome marking of 116 beats per minute. The score begins with a 4-measure rest for all instruments. The Soprano Cornet part starts in the 5th measure with a melodic line. The 1st, 2nd, and 3rd Cornets play a rhythmic pattern of eighth notes. The Flugel part is silent until the 5th measure, where it joins the cornets. The 1st and 2nd Horns play sustained notes. The 1st and 2nd Baritone parts play a melodic line. The 1st and 2nd Trombone parts play sustained notes. The Bass Trombone, Euphonium, Eb Bass, and Bb Bass parts play a melodic line. The Drum Kit part is silent until the 5th measure, where it plays a rhythmic pattern. The score ends with a double bar line.

Soprano Cornet

1st Cornet

2nd Cornet

Flugel

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Drum Kit

9 **A**

Sop. Cor. *p*

1st Cor. *p*

2nd Cor. *p*

Flug. *mf*

1st Hn. *mf* 8ve bassa optional

2nd Hn. *mf*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Dr. *p*

**B**

Musical score for a band, measures 17-24. The score includes parts for Sop. Cor., 1st Cor., 2nd Cor., Flug., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, and Dr. The dynamic marking *mf* is used for most parts, while the Dr. part starts with *p*. A *div.* marking is present in the 1st Cor. part at measure 20. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines.





41

Sop. Cor.

1st Cor.

2nd Cor.

Flug.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

**E**

*mf*

49

Sop. Cor.  
1st Cor.  
2nd Cor.  
Flug.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Dr.



F

Musical score for a brass and woodwind ensemble, measures 57-60. The score includes parts for Soprano Cornet, 1st and 2nd Cornets, Flugelhorn, 1st and 2nd Horns, 1st and 2nd Baritone Saxophones, 1st and 2nd Tenor Saxophones, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Drums. The key signature is B-flat major (two flats). The score features various dynamics such as *mf* (mezzo-forte) and *p* (piano). A double bar line with repeat dots appears at the end of measure 60.

G

65

Sop. Cor.  
1srt Cor.  
2nd Cor.  
Flug.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Dr.

*mf*  
*p*  
*p*  
*p*

74

Musical score for a band, measures 74-81. The score is written for the following instruments: Sop. Cor., 1st Cor., 2nd Cor., Flug., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, and Dr. The key signature is B-flat major (two flats). The score includes various musical notations such as rests, notes, beams, and dynamic markings like *p* (piano). The drum part features a consistent rhythmic pattern of eighth notes with rests.

82

Musical score for measures 82-88. The score includes parts for Sopranos, Cori (1st and 2nd), Flutes, Horns (1st and 2nd), Baritone Saxophones (1st and 2nd), Trombones (1st, 2nd, and Bass), Euphonium, Basses (Eb and Bb), and Drums. Dynamics range from piano (p) to mezzo-forte (mf). The key signature has two flats (Bb and Eb). The time signature is 4/4.

82

Sop. Cor. *p* *mf*

1st Cor. *p* *mf*

2nd Cor. *p* *mf*

Flug. *p* *mf*

1st Hn. *p* *mf*

2nd Hn. *p* *mf*

1st Bar. *p* *mf*

2nd Bar. *p* *mf*

1st Tbn. *p* *mf*

2nd Tbn. *p* *mf*

B. Tbn. *p* *mf*

Euph. *p* *mf*

E♭ Bass *p* *mf*

B♭ Bass *p* *mf*

Dr. *p* *mf*

91

Sop. Cor.

1st Cor.

2nd Cor.

Flug.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

I

99

Sop. Cor.

1srt Cor.

2nd Cor.

Flug.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

*f*

*ff*

107

This musical score is for a brass and woodwind ensemble, covering measures 107 to 111. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments included are:

- Sop. Cor. (Soprano Cornet)
- 1st Cor. (First Cornet)
- 2nd Cor. (Second Cornet)
- Flug. (Flugelhorn)
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Tbn. (First Trombone)
- 2nd Tbn. (Second Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Eb Bass (E-flat Bass)
- Bb Bass (B-flat Bass)
- Dr. (Drum)

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated. The drum part includes a snare drum and a cymbal, with a cymbal crash marked with an infinity symbol ( $\infty$ ) in measure 110.

113

Sop. Cor.  
1st Cor.  
2nd Cor.  
Flug.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Dr.





1rst Cornet

# A n g e l u s

Avelan NTSIETE  
Novembre 2020

Maestoso  $\text{♩} = 116$

7 *f* **A** *p*

12 *p*

17 **B** *mf* *div.* *p*

23 *div.* *p*

29 **C** *f*

35 *p* **D**

40 *p*

45 **E** *mf*

51

56

61 **F** **G** *p*

75 *p* **3**

82 *d*

90 **H** *fu*

96

101

106 **I** *f*

112

# Angelus

Maestoso  $\text{♩} = 116$

Avelan NTSIETE  
Novembre 2020

7 *f*

12 *p*

17 **B**

26 *mf*

32 *f*

37 **D**

43 *p*

51 *mf*

59 **F** 10 **G** *p*

75 *p* 3

84

90 **H**

98 *mf*

106 **I**

112 *f*

# Angelus

Avelan NTSIETE  
Novembre 2020

Maestoso  $\text{♩} = 116$

9 **A** *f*

16 *mf* **B**

22 *mf* **C**

29 **C** *mf*

37 **D** *mf*

44 *mf* **E**

52 *mf*

60 **F** *mf*

69 **G** *p*

83 **H** *mf*

95

101

106 **I**

112



2nd Horn

# A n g e l u s

Avelan NTSIETE  
Novembre 2020

Maestoso  $\text{♩} = 116$

4/4

**A** 9 8ve bassa optional *f*

16 *mf* **B**

22

29 **C** 4/4

37 **D** 8ve bassa optional

44 *mf* **E**

50 *mf*

56

61 **F** 4/4

71 **G** *mf*

82

90 **H** *mf* 3 *p*

96

101

106 **I**

112 *f*

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1st Baritone

# Angelus

Avelan NTSIETE  
Novembre 2020

Maestoso  $\text{♩} = 116$

7 *f* **A**

15 *p* **B**

22 *mf*

29 **C**

35 *f* **D**

43 *p* **E**

49 *mf*

55

61 **F** 6

71 **G** 4 *mf*

81 *p*

89 **H** *p*

96 *mf*

104 **I**

111 *f*



2nd Baritone

# A n g e l u s

Avelan NTSIETE  
Novembre 2020

Maestoso  $\text{♩} = 116$

7 *f* **A**

14 *p* **B**

21 *mf*

28 **C**

35 *f* **D**

43 *p* **E**

49 *mf*

55

61 **F**

71 *mf* **G**

81 *p*

89 *p* **H**

97 *mf*

105 **I**

111 *f*

115

**G**

1st Trombone

# A n g e l u s

Avelan NTSIETE  
Novembre 2020

Maestoso  $\text{♩} = 116$

The musical score is written for a 1st Trombone in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Maestoso' with a quarter note equal to 116 beats per minute. The score is divided into measures 1 through 112. It features several sections labeled A through I, with dynamics such as *mf*, *p*, and *f*. There are also numerical markings like 2, 4, and 6, which likely indicate fingerings or breath marks. The score concludes with a final flourish and a repeat sign.

2nd Trombone

# Angelus

Avelan NTSIETE  
Novembre 2020

Maestoso  $\text{♩} = 116$

2

A

9

17

B

23

mf

29

C

4

37

D

45

E

p

51

mf

56

61

F

71

G

mf

80

4

p

80

d

90

H

96

mf

101

106

I

112

f

# Angelus

Avelan NTSIETE

Novembre 2020

Maestoso  $\text{♩} = 116$

7 *f* **A**

12 *p*

17 **B**

23 *mf*

29 **C**

35 *f* **D**

40 *p*

45 **E**

50 *mf* **F**

55

60 **G**

65 *mf*

70

78 *p* **G**

90 **H** *p*

95 *mf*

100

105

I

111

114

V V V

# Angelus

Avelan NTSIETE  
Novembre 2020

Maestoso  $\text{♩} = 116$

7 *f* **A**

12 *p*

17 **B** *mf*

23

29 **C** *f*

35 **D** *d*

40

45 **E** *mf*

51

56

61 **F** 8

71 **G** *mf* *p*

Euphonium

78 **5**

90 **H** *p*

96 *mf*

101

106 **I** *f*

112

V. V. V.

Detailed description: This is a musical score for Euphonium, spanning measures 78 to 112. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). Measure 78 begins with a fermata over a whole note G2, followed by a triplet of eighth notes (G2, A2, B2) marked with a piano (*p*) dynamic. Measure 90 features a fermata over a whole note G2, followed by a melodic line starting with a half note G2, marked with a mezzo-forte (*mf*) dynamic. Measure 106 is marked with a first ending bracket (**I**) and a forte (*f*) dynamic. The score concludes at measure 112 with a final chord consisting of three notes: G2, B2, and D3, each marked with a *V.* (vibrato) instruction.

E♭ Bass

# A n g e l u s

Avelan NTSIETE  
Novembre 2020

Maestoso  $\text{♩} = 116$

7 *f* **A**

12 *p*

17 **B** *mf*

23 *f*

29 **C**

35 *f* **D** *p*

40 *p*

45 **E** *mf*

50 *mf*

55

60 **F** *mf*

65 *mf*

70 **G**

78 *d*

83 *d*



90 **I**

95 *mf*

100

105 **I**

111 *f*

114

B $\flat$  Bass

# Angelus

Avelan NTSIETE  
Novembre 2020

Maestoso  $\text{♩} = 116$

7 *f* **A**

12 *p*

17 **B**

23 *mf*

29 **C**

35 *f* **D**

40 *p*

45 **E**

50 *mf*

55

60 **F**

65 *mf*

70 **G**

78

83

90 **H** *p*

*mf*

95

Musical staff for measures 95-99. The staff contains a sequence of eighth and sixteenth notes, with some notes beamed together. The key signature has one flat (B $\flat$ ).

100

Musical staff for measures 100-104. The staff contains a sequence of eighth and sixteenth notes, with some notes beamed together. The key signature has one flat (B $\flat$ ).

105

**I**

Musical staff for measures 105-110. The staff contains a sequence of eighth and sixteenth notes, with some notes beamed together. A first ending bracket labeled 'I' spans measures 105-106. A dynamic marking 'f' (forte) is present at the start of measure 105. The key signature has one flat (B $\flat$ ).

111

Musical staff for measures 111-113. The staff contains a sequence of eighth and sixteenth notes, with some notes beamed together. The key signature has one flat (B $\flat$ ).

114

Musical staff for measures 114-118. The staff contains a sequence of eighth and sixteenth notes, with some notes beamed together. The key signature has one flat (B $\flat$ ). The staff ends with three measures marked with a 'V' (crescendo) symbol.

# Angeli us

Avelan NTSIETE  
Novembre 2020

Maestoso  $\text{♩} = 116$

9 **A**

*f*

15 **B**

*p*

21

27 **C**

*f*

32

37 **D**

*p*

43 **E**

*p*

49

55

59 **F**

Musical notation for measures 59-64. Measure 59 contains a box with the letter 'F'. Measure 64 contains a box with the letter 'I'. The notation includes various rhythmic patterns and rests.

65 *p*

Musical notation for measures 65-70. Measure 70 contains a box with the letter 'G'. The notation includes various rhythmic patterns and rests.

71 **G**

Musical notation for measures 71-78. Measure 71 contains a box with the letter 'G'. The notation includes various rhythmic patterns and rests.

79

Musical notation for measures 79-83. The notation includes various rhythmic patterns and rests.

84 *p*

Musical notation for measures 84-89. The notation includes various rhythmic patterns and rests.

90 **H** *p*

Musical notation for measures 90-96. Measure 90 contains a box with the letter 'H'. The notation includes various rhythmic patterns and rests.

97

Musical notation for measures 97-102. The notation includes various rhythmic patterns and rests.

103 **I** *f*

Musical notation for measures 103-108. Measure 103 contains a box with the letter 'I'. The notation includes various rhythmic patterns and rests.

109

Musical notation for measures 109-113. The notation includes various rhythmic patterns and rests.

114

Musical notation for measures 114-119. Measure 114 contains a circled 'X'. The notation includes various rhythmic patterns and rests.