



avelan ntsiete

France, Fleury les Aubrais

NGIENA YENO

A propos de l'artiste

Né de parents pratiquant la musique, c'est dans ce bain qu 'Avelan grandira et finira par en vivre. Par ce biais, il vous fait part de certains de ses arrangements espérant qu'ils vous seront utiles.

Page artiste : https://www.free-scores.com/partitions_gratuites_avers.htm

A propos de la pièce



Titre : NGIENA YENO
Compositeur : ntsiete, avelan
Arrangeur : ntsiete, avelan
Droit d'auteur : Copyright © avelan ntsiete
Editeur : ntsiete, avelan
Instrumentation : Ensemble de cuivres et Batterie
Style : Celebrations

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31 **C** **D** **E**

1st Cnt. *p* *f*

2nd Cnt. *p* *f*

1st Hr. *p* *f*

2nd Hr. *p* *pp* *f*

Bar. *pp* *f*

Tbn. *pp* *f*

B. Tbn. *p* *f*

Euph. *p* *f*

E♭ Bs. *p* *f*

B♭ Bs. *p* *f*

Perc.

1st Cornet

NGIENA YENO

en mémoire de Félix MANANGA et tout ceux qui nous ont précipitamment quitté

Avelan NTSIETTE
Janvier 2021

Andante con grazia and legato $J = 60$

Musical staff 1: Measures 1-6. Includes dynamics *ppp* and *mf*, and markings A, B, and 6.

Musical staff 2: Measures 7-12. Includes marking C and 3.

Musical staff 3: Measures 13-22. Includes dynamic *p* and marking D.

Musical staff 4: Measures 23-33. Includes dynamic *f* and marking E.

Musical staff 5: Measures 34-50. Includes dynamic *p* and marking F.

2nd Cornet

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7
ppp
ppp
ppp
A

20
mf
B

29
p
p
p
p
p
p
C
D

38
p
f
E

45
p
pp

1st Horn

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Musical staff 1: Measures 1-7. Starts with a whole rest for 7 measures, then a series of eighth notes. Dynamics include *mf* and *ppp*.

Musical staff 2: Measures 8-18. Continues the eighth-note pattern. Dynamics include *mf*.

Musical staff 3: Measures 19-27. Continues the eighth-note pattern. Dynamics include *p*.

Musical staff 4: Measures 28-36. Continues the eighth-note pattern. Dynamics include *f*.

Musical staff 5: Measures 37-43. Continues the eighth-note pattern. Dynamics include *mf*.

Musical staff 6: Measures 44-52. Continues the eighth-note pattern. Dynamics include *ppp*.

2nd Horn

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Musical staff 1: Measures 1-17. Starts with a whole rest for 7 measures, then a melodic line. Dynamics: *mf*, $>$ *pp*. Rehearsal mark A at measure 17.

Musical staff 2: Measures 18-27. Melodic line with dynamics *mf* and $<$ *mf*. Rehearsal mark B at measure 23.

Musical staff 3: Measures 28-38. Melodic line with dynamics *p* and $>$ *pp*. Rehearsal marks C at measure 28 and D at measure 35.

Musical staff 4: Measures 39-49. Melodic line with dynamics $<$ *f*. Rehearsal mark E at measure 39.

Musical staff 5: Measures 50-59. Melodic line with dynamics *mf* and $>$ *pp*.

Baritones

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Trombones

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7
p *pp* **A**

19 *mf* **B** *p*

28 *p* **C** **D** *pp*

40 *f* **E** *pp*

49 *p* *pp*

Bass Trombone

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7 **A** 6 **B**

p *pp* *mf*

24

C **D**

p *mf*

35

E

p *mf*

46

p *mf*

Euphonium

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p

p

mf

p

f

44

mf

50

ad

E \flat Bass

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Musical notation for measures 1-18. The piece is in E-flat major (one flat) and 4/4 time. It begins with a whole rest for 7 measures, followed by a series of eighth and quarter notes. A dynamic marking of *p* is present. A boxed letter 'A' is placed above the staff at measure 11.

Musical notation for measures 19-29. The notation continues with eighth and quarter notes. A dynamic marking of *mf* is present. A boxed letter 'B' is placed above the staff at measure 21.

Musical notation for measures 30-41. The notation continues with eighth and quarter notes. A dynamic marking of *p* is present. Boxed letters 'C' and 'D' are placed above the staff at measures 31 and 35 respectively.

Musical notation for measures 42-52. The notation continues with eighth and quarter notes. A dynamic marking of *f* is present. A boxed letter 'E' is placed above the staff at measure 43. The piece concludes with a dynamic marking of *p*.

Musical notation for measures 53-58. The notation continues with a long note held over several measures, ending with a dynamic marking of *pp*.

Percussion

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Andante con grazia and legato $\text{♩} = 60$

A γ B γ C 3 D γ E 14