



# Sebastian Nugroho

Indonésie

## Prelude No. 1

### A propos de l'artiste

Sebastian A. Nugroho is an amateur composer, pianist, and arranger. He studied piano in his teens formally for a year. He took counterpoint and composition classes with Diecky K. Indrapraja in Bandung, Indonesia between 2011 to 2012. He holds a Ph.D. in Electrical Engineering.

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### A propos de la pièce



**Titre :** Prelude No. 1  
**Compositeur :** Nugroho, Sebastian  
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**Style :** Contemporain

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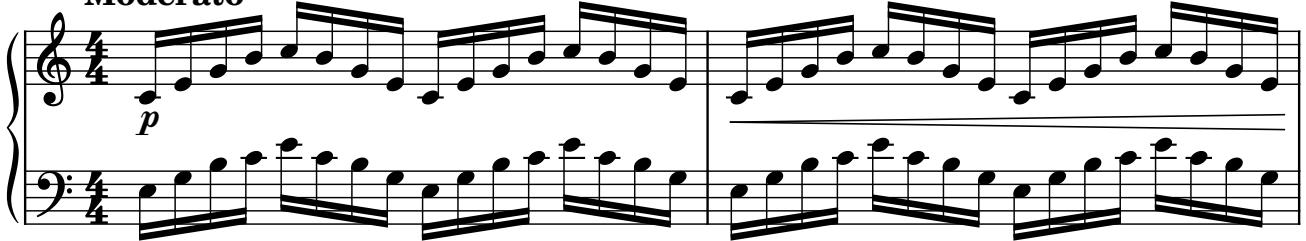


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# Prelude No. 1

Sebastian A. Nugroho

**Moderato**



3

Continuation of the musical score. Measure 3 starts with **mp** dynamics. The music continues with eighth-note patterns, with the bass staff showing more complex rhythmic figures.

5

Continuation of the musical score. Measure 5 starts with **p** dynamics. The music continues with eighth-note patterns, with the bass staff showing more complex rhythmic figures.

7

Continuation of the musical score. Measure 7 starts with **mp** dynamics. The music continues with eighth-note patterns, with the bass staff showing more complex rhythmic figures.

9

Continuation of the musical score. Measure 9 starts with **mf** dynamics. The music continues with eighth-note patterns, with the bass staff showing more complex rhythmic figures.

2

11

*f*

*ff*

13

13

15

*p*

*ff*

17

*mp*

*ff*

19

*mf*

*ff*

21

21

23

25

mf

27

29

31

33

4

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of six measures, numbered 35 through 45. Measure 35 starts in A minor (two flats) and transitions to G major (one sharp) at measure 37. Measures 35-36 and 38-39 show eighth-note patterns in the treble and bass staves respectively. Measures 40-41 show eighth-note patterns in the treble and bass staves respectively. Measure 42 shows eighth-note patterns in the treble and bass staves respectively. Measure 43 shows eighth-note patterns in the treble and bass staves respectively. Measure 44 shows eighth-note patterns in the treble and bass staves respectively. Measure 45 shows eighth-note patterns in the treble and bass staves respectively, with a dynamic marking *f* (fortissimo) placed above the bass staff.

47

*mf*

49

*f*

51

*mf*

53

*f*

55

*mf*

*ritard.*

**Allegretto**

*ritard.*

57

*f*

*p* *perdendo*

This musical score consists of six measures of music for piano, divided into two staves by a brace. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 47 starts with eighth-note pairs in the treble staff and sixteenth-note pairs in the bass staff, marked *mf*. Measure 49 begins with eighth-note pairs in the treble staff and sixteenth-note pairs in the bass staff, marked *f*. Measure 51 starts with eighth-note pairs in the treble staff and sixteenth-note pairs in the bass staff, marked *mf*. Measure 53 begins with eighth-note pairs in the treble staff and sixteenth-note pairs in the bass staff, marked *f*. Measure 55 begins with eighth-note pairs in the treble staff and sixteenth-note pairs in the bass staff, marked *mf*. Measure 57 begins with eighth-note pairs in the treble staff and sixteenth-note pairs in the bass staff, marked *f*, followed by a dynamic change to *p* *perdendo*.

**6** **8** -----  
*(ritard.)* -----

