



cavagnetto stefano

Arrangeur, Compositeur, Auditeur uniquement

Italie, Santhià

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A propos de la pièce



Titre : NULLA TI TURBI
[NADA TE TURBE]
Arrangeur : stefano, cavagnetto
Droit d'auteur : Public Domain
Instrumentation : Orgue seul
Style : Religieux - Eglise

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Nulla ti turbi (Nada te turbe)

Parole: S. Teresa d'Avila

Arrangiamento: Cavagnetto Stefano

Am Dm E Am Am Dm⁷ G C F Dm⁶

Nul la ti tur bi, nul la ti spa ven ti: chi ha Di o

The first system of music consists of five measures. The treble clef contains a melody with eighth and quarter notes, and a fermata over the final note. The bass clef provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the treble clef.

6 E Am Am Dm⁷ G Em F Dm⁶ E Am

nul la gli man ca. Nul la ti tur bi, nul la ti spa ven ti: so lo Di o bas ta.

The second system consists of five measures. The treble clef melody continues with eighth and quarter notes. The bass clef accompaniment features a prominent bass line with a fermata. The lyrics are written below the treble clef.

11 Am Dm⁷ G Em F Dm⁶ E Am Am Dm⁷

Na da te tur be na da te es pan te: qui en a Dios tie ne na da le fal ta. Na da te tur be

The third system consists of five measures. The treble clef melody includes a fermata over the final note. The bass clef accompaniment has a steady harmonic accompaniment. The lyrics are written below the treble clef.

16 G Em F Dm⁶ E Am Am Dm⁷ G Em

na da te es pan te. So lo Dios bas ta. Nul la ti tur bi, nul la ti spa

The fourth system consists of five measures. The treble clef melody has a fermata over the final note. The bass clef accompaniment features a bass line with a fermata. The lyrics are written below the treble clef.

21 F Dm⁶ E Am Am Dm⁷ G C F Dm⁶ E Am

ven ti: so lo Di o ba a sta. Tut to pas sa. Di o non cam bia: so lo Di o ba sta.

The fifth system consists of five measures. The treble clef melody includes a fermata over the final note. The bass clef accompaniment has a steady harmonic accompaniment. The lyrics are written below the treble clef.

27 Am Dm⁷ G C F Dm⁶ E Am

La pa zien za tut to con se gue: so lo Di o ba a sta.

31 Am Dm⁷ G C F Dm⁶ E Am

Chi ha Di o non man ca di nul la: so lo Di o ba sta.