



# Ralf Behrens

Allemagne, Edewecht

## Nun ruhen alle Wälder (F major) Gesius, Bartholomäus

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Nun ruhen alle Wälder [F major]
<b>Compositeur :</b>	Gesius, Bartholomäus
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	4 clarinettes (quatuor)
<b>Style :</b>	Renaissance

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# Nun ruhen alle Wälder

Bartholomäus Gesius (1562-1613) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 75$

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Clarinet in Bb 4

The first system of the musical score consists of four staves, each labeled 'Clarinet in Bb' (1, 2, 3, and 4). The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as approximately 75 beats per minute. The notation includes quarter notes, eighth notes, and rests, with some notes beamed together. The first staff (Clarinet 1) starts with a quarter rest followed by a series of eighth notes. The second staff (Clarinet 2) starts with a quarter note, followed by eighth notes and a quarter rest. The third staff (Clarinet 3) starts with a quarter note, followed by eighth notes and a quarter rest. The fourth staff (Clarinet 4) starts with a quarter note, followed by eighth notes and a quarter rest.

The second system of the musical score consists of four staves, each labeled 'Clarinet in Bb' (1, 2, 3, and 4). The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as approximately 75 beats per minute. The notation includes quarter notes, eighth notes, and rests, with some notes beamed together. The first staff (Clarinet 1) starts with a quarter rest followed by a series of eighth notes. The second staff (Clarinet 2) starts with a quarter note, followed by eighth notes and a quarter rest. The third staff (Clarinet 3) starts with a quarter note, followed by eighth notes and a quarter rest. The fourth staff (Clarinet 4) starts with a quarter note, followed by eighth notes and a quarter rest.

The third system of the musical score consists of four staves, each labeled 'Clarinet in Bb' (1, 2, 3, and 4). The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as approximately 75 beats per minute. The notation includes quarter notes, eighth notes, and rests, with some notes beamed together. The first staff (Clarinet 1) starts with a quarter note, followed by eighth notes and a quarter rest. The second staff (Clarinet 2) starts with a quarter note, followed by eighth notes and a quarter rest. The third staff (Clarinet 3) starts with a quarter note, followed by eighth notes and a quarter rest. The fourth staff (Clarinet 4) starts with a quarter note, followed by eighth notes and a quarter rest.