



Bernard Dewagtere

France, SIN LE NOBLE

Hymne national du Mexique Nunó, Jaime

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Hymne national du Mexique
Compositeur : Nunó, Jaime
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Basson, Piano
Style : Hymnes Nationaux

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Hymne national du Mexique

Mexican National Anthem

Francisco Manuel da Silva (1854)

Arr. : Bernard Dewagtere

Marcial

The musical score is arranged for Bassoon and Piano. It consists of three systems of music. The first system covers measures 1 to 4, the second system covers measures 5 to 9, and the third system covers measures 10 to 14. The Bassoon part is written in bass clef with a key signature of one flat (B-flat major) and a common time signature. The Piano part is written in grand staff (treble and bass clefs) with a key signature of one sharp (F# major) and a common time signature. Dynamics include *f* (forte), *p* (piano), and *mp* (mezzo-piano). There are several triplet markings (3) and accents (^) throughout the score. The piece is marked 'Marcial'.

Hymne national du Mexique

2
15

Bn.

15

20

Bn.

20

24

Bn.

24

Hymne national du Mexique

27 3

Bn.

mf

mf

30 1. 2.

Bn.

f

f

33

Bn.

3

p *f*

3

p *f*

Hymne national du Mexique

4
36

Bn.

3

Detailed description: This system covers measures 36 to 41. The Bn. part (bass clef) starts with a 4-measure rest, then plays a melodic line with accents and a triplet of eighth notes at the end. The piano accompaniment (treble and bass clefs) features a complex texture with chords and moving lines, including a triplet of eighth notes in the right hand.

39

Bn.

39

Detailed description: This system covers measures 39 to 41. The Bn. part (bass clef) has a melodic line with accents. The piano accompaniment (treble and bass clefs) continues with a dense texture of chords and moving lines, including a triplet of eighth notes in the right hand.

42

Bn.

3

42

Detailed description: This system covers measures 42 to 44. The Bn. part (bass clef) has a melodic line with a triplet of eighth notes. The piano accompaniment (treble and bass clefs) features a dense texture of chords and moving lines, including a triplet of eighth notes in the right hand.