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France, SIN LE NOBLE

Hymne national du Mexique Nunó, Jaime

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
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A propos de la pièce



Titre : Hymne national du Mexique
Compositeur : Nunó, Jaime
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Clarinette, Piano
Style : Hymnes Nationaux

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Hymne national du Mexique

Mexican National Anthem Francisco Manuel da Silva (1854)

Arr. : Bernard Dewagtere

Marcial

Clarinete en Sib

Musical score for Clarinet in B-flat and Piano, measures 1-4. The Clarinet part starts with a forte (*f*) dynamic, followed by a triplet of eighth notes, a piano (*p*) dynamic section, and ends with a forte (*f*) dynamic. The Piano accompaniment features a strong rhythmic pattern with chords and triplets, marked with *f* and *p* dynamics.

Cl. (Sib)

Musical score for Clarinet in B-flat and Piano, measures 5-9. The Clarinet part continues with a melodic line, including a triplet and a dynamic marking of *mp*. The Piano accompaniment provides harmonic support with complex chordal textures and rhythmic patterns.

Cl. (Sib)

Musical score for Clarinet in B-flat and Piano, measures 10-14. The Clarinet part features a melodic phrase with a triplet and a dynamic marking of *mp*. The Piano accompaniment continues with its characteristic rhythmic and harmonic accompaniment.

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Hymne national du Mexique

Cl. (Sib) ²/₁₅

15

Cl. (Sib) ¹⁹

19

Cl. (Sib) ²³

23

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Cl. (Sib)

27

mf

27

mf

Cl. (Sib)

30

1. *f*

2.

30

1. *f*

2. *f*

Cl. (Sib)

33

3 *p* *f*

33

3 *p* *f*

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Cl. (Sib)

4
36

36

3

Detailed description: This system covers measures 36 to 41. The Clarinet part (top staff) begins at measure 36 with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It features a melodic line with accents (>) and a triplet of eighth notes at the end of measure 41. The piano accompaniment (bottom staves) starts at measure 36 with a grand staff. The right hand plays chords and moving lines, while the left hand provides a steady bass line with some chords. Measure 41 ends with a fermata over the final notes.

Cl. (Sib)

39

39

Detailed description: This system covers measures 39 to 41. The Clarinet part (top staff) starts at measure 39 with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody continues with accents and a triplet of eighth notes at the end of measure 41. The piano accompaniment (bottom staves) continues from measure 39, featuring a complex texture with many chords in the right hand and a steady bass line in the left hand. Measure 41 ends with a fermata.

Cl. (Sib)

42

42

3

Detailed description: This system covers measures 42 to 43. The Clarinet part (top staff) starts at measure 42 with a treble clef, a key signature of two sharps, and a 4/4 time signature. It features a melodic line with a triplet of eighth notes at the end of measure 42. The piano accompaniment (bottom staves) continues from measure 42, with a similar texture of chords in the right hand and a steady bass line in the left hand. Measure 43 ends with a fermata.