



# Bernard Dewagtere

France, SIN LE NOBLE

## Hymne national du Mexique Nunó, Jaime

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
**Sociétaire :** SACEM - Code IPI artiste : 342990  
**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bernard-dewagtere.htm](https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm)

### A propos de la pièce



**Titre :** Hymne national du Mexique  
**Compositeur :** Nunó, Jaime  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Clarinette Basse et Piano  
**Style :** Hymnes Nationaux

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# Hymne national du Mexique

Mexican National Anthem Francisco Manuel da Silva (1854)

Arr. : Bernard Dewagtere

Marcial

Clarinete Basse

Musical notation for Bass Clarinet, measures 1-4. The key signature is one sharp (F#) and the time signature is common time (C). The piece starts with a forte (*f*) dynamic. Measure 1 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 2 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 3 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 4 contains a quarter note D4, a quarter note C4, and a quarter note B3. There are accents and a triplet of eighth notes in measure 3.

Piano

Musical notation for Piano, measures 1-4. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. Dynamics include forte (*f*), piano (*p*), and forte (*f*). There are accents and a triplet of eighth notes in measure 3.

Cl. B.

Musical notation for Clarinet B, measures 5-8. The key signature is one sharp (F#) and the time signature is common time (C). Measure 5 starts with a 5-measure rest. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 6 contains a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 7 contains a quarter note C4, a quarter note B3, and a quarter note A3. Measure 8 contains a quarter note G3, a quarter note F#3, and a quarter note E3. There are accents and a triplet of eighth notes in measure 7.

Musical notation for Piano, measures 5-8. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. Dynamics include piano (*p*) and forte (*f*). There are accents and a triplet of eighth notes in measure 7.

Cl. B.

Musical notation for Clarinet B, measures 9-12. The key signature is one sharp (F#) and the time signature is common time (C). Measure 9 starts with a 10-measure rest. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 10 contains a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 11 contains a quarter note C4, a quarter note B3, and a quarter note A3. Measure 12 contains a quarter note G3, a quarter note F#3, and a quarter note E3. There are accents and a triplet of eighth notes in measure 11. The dynamic is mezzo-piano (*mp*).

Musical notation for Piano, measures 9-12. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. Dynamics include mezzo-piano (*mp*). There are accents and a triplet of eighth notes in measure 11.

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Hymne national du Mexique

Cl. B.

2  
15

15

Cl. B.

19

19

Cl. B.

23

23

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Cl. B.

27

*mf*

27

*mf*

Cl. B.

30

1. 2.

*f*

30

1. 2.

*f*

*f*

Cl. B.

33

3

*p* *f*

33

3

*p* *f*

Hymne national du Mexique

Cl. B.

4  
36

Cl. B.

39

Cl. B.

42