



# Bernard Dewagtere

France, SIN LE NOBLE

## Hymne national du Mexique Nunó, Jaime

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



**Titre :** Hymne national du Mexique  
**Compositeur :** Nunó, Jaime  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Trompette (Bb) ou Bugle ou cornet, piano  
**Style :** Hymnes Nationaux

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# Hymne national du Mexique

Mexican National Anthem Francisco Manuel da Silva (1854)

Arr. : Bernard Dewagtere

Marcial

Trompette en Sib

Musical score for Trompette en Sib and Piano, measures 1-4. The Trompette en Sib part is in treble clef with a key signature of one sharp (F#) and a common time signature. It starts with a forte (*f*) dynamic, followed by a triplet of eighth notes, a piano (*p*) dynamic section, and ends with a forte (*f*) dynamic. The Piano part is in grand staff (treble and bass clefs) with a common time signature. It features a forte (*f*) dynamic, a triplet of eighth notes, a piano (*p*) dynamic section, and ends with a forte (*f*) dynamic. The piano part includes many slurs and accents.

Trp. (Sib)

Musical score for Trp. (Sib) and Piano, measures 5-9. The Trp. (Sib) part is in treble clef with a key signature of one sharp (F#) and a common time signature. It starts with a forte (*f*) dynamic, followed by a triplet of eighth notes, and ends with a piano (*p*) dynamic. The Piano part is in grand staff (treble and bass clefs) with a common time signature. It features a forte (*f*) dynamic, a triplet of eighth notes, and ends with a piano (*p*) dynamic. The piano part includes many slurs and accents.

Trp. (Sib)

Musical score for Trp. (Sib) and Piano, measures 10-14. The Trp. (Sib) part is in treble clef with a key signature of one sharp (F#) and a common time signature. It starts with a mezzo-piano (*mp*) dynamic, followed by a triplet of eighth notes, and ends with a mezzo-piano (*mp*) dynamic. The Piano part is in grand staff (treble and bass clefs) with a common time signature. It features a mezzo-piano (*mp*) dynamic, a triplet of eighth notes, and ends with a mezzo-piano (*mp*) dynamic. The piano part includes many slurs and accents.

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Hymne national du Mexique

2  
15

Trp. (Sib)

15

19

Trp. (Sib)

19

23

Trp. (Sib)

23

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Trp. (Sib)

27

*mf*

27

*mf*

Detailed description: This system covers measures 27 to 32. The trumpet part (Sib) starts at measure 27 with a melodic line in G major, marked *mf*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, also marked *mf*. The key signature has two sharps (F# and C#).

Trp. (Sib)

30

1. *f*

2.

30

1. *f*

2. *f*

Detailed description: This system covers measures 30 to 32. The trumpet part (Sib) has two first endings (1. and 2.) starting at measure 30, marked *f*. The piano accompaniment also has two first endings, marked *f*. The piano part includes a triplet of eighth notes in the right hand and a bass line in the left hand. The key signature has two sharps.

Trp. (Sib)

33

3 *p*

*f*

33

3 *p*

*f*

Detailed description: This system covers measures 33 to 35. The trumpet part (Sib) starts at measure 33 with a triplet of eighth notes, marked *p*, and ends with a strong accent on a quarter note, marked *f*. The piano accompaniment features a triplet of eighth notes in the right hand, marked *p*, and a bass line in the left hand, marked *f*. The key signature has two sharps.

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Trp. (Sib)

4  
36

36

Trp. (Sib)

39

39

Trp. (Sib)

42

42

3