



Bernard Dewagtere

France, SIN LE NOBLE

Hymne national du Mexique Nunó, Jaime

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Hymne national du Mexique
Compositeur : Nunó, Jaime
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Trompette en Ut et Piano
Style : Hymnes Nationaux

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Hymne national du Mexique

Mexican National Anthem Francisco Manuel da Silva (1854)

Arr. : Bernard Dewagtere

Marcial

Trompette en Ut

Piano

Measures 1-4 of the score. The Trompette en Ut part starts with a forte (*f*) dynamic, followed by a piano (*p*) section, and ends with a forte (*f*) section. The Piano accompaniment features a strong rhythmic pattern with chords and triplets, marked with dynamics *f*, *p*, and *f*.

Trp. (Ut)

Measures 5-9 of the score. The Trp. (Ut) part continues with a melodic line, including a triplet and a dynamic marking of *mp*. The Piano accompaniment provides harmonic support with complex chordal textures and rhythmic patterns.

Trp. (Ut)

Measures 10-14 of the score. The Trp. (Ut) part features a melodic line with a triplet and a dynamic marking of *mp*. The Piano accompaniment continues with its characteristic rhythmic and harmonic accompaniment.

Hymne national du Mexique

2
15

Trp. (Ut)

15

3 3

20

Trp. (Ut)

20

24

Trp. (Ut)

24

3 3

Hymne national du Mexique

Trp. (Ut)

mf

mf

Detailed description: This system covers measures 27 to 30. The trumpet part (top staff) begins at measure 27 with a melodic line starting on a B-flat. It features a dynamic marking of *mf* and a hairpin crescendo. The piano accompaniment (bottom two staves) provides harmonic support with chords and moving lines in both hands, also marked *mf*. Measure 30 ends with a fermata.

Trp. (Ut)

f

f

Detailed description: This system covers measures 30 to 33. The trumpet part (top staff) starts at measure 30 with a first ending (1.) and a second ending (2.). It features a dynamic marking of *f*. The piano accompaniment (bottom two staves) continues with chords and moving lines, also marked *f*. Measure 33 ends with a fermata.

Trp. (Ut)

p

f

Detailed description: This system covers measures 33 to 36. The trumpet part (top staff) begins at measure 33 with a triplet of eighth notes. It features dynamic markings of *p* and *f*. The piano accompaniment (bottom two staves) continues with chords and moving lines, also marked *p* and *f*. Measure 36 ends with a fermata.

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Trp. (Ut)

4
36

36

3

Detailed description: This system contains the first system of music, measures 36 to 41. The top staff is for the Trumpet in C (Trp. (Ut)) and the bottom two staves are for the piano. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The trumpet part starts at measure 36 with a quarter note G4, followed by eighth notes A4, Bb4, and A4. Measure 37 has quarter notes G4, F4, and E4. Measure 38 has quarter notes D4, C4, and B3. Measure 39 has quarter notes A3, G3, and F3. Measure 40 has quarter notes E3, D3, and C3. Measure 41 has a quarter note B2, followed by a triplet of eighth notes A2, G2, and F2. The piano accompaniment features chords in the right hand and single notes in the left hand.

Trp. (Ut)

39

39

Detailed description: This system contains the second system of music, measures 39 to 41. The top staff is for the Trumpet in C (Trp. (Ut)) and the bottom two staves are for the piano. The key signature has one flat. The time signature is 4/4. The trumpet part starts at measure 39 with a quarter note G4, followed by eighth notes A4, Bb4, and A4. Measure 40 has quarter notes G4, F4, and E4. Measure 41 has quarter notes D4, C4, and B3. The piano accompaniment continues with chords and single notes.

Trp. (Ut)

42

42

3

Detailed description: This system contains the third system of music, measures 42 to 44. The top staff is for the Trumpet in C (Trp. (Ut)) and the bottom two staves are for the piano. The key signature has one flat. The time signature is 4/4. The trumpet part starts at measure 42 with a quarter note G4, followed by eighth notes A4, Bb4, and A4. Measure 43 has quarter notes G4, F4, and E4. Measure 44 has quarter notes D4, C4, and B3. The piano accompaniment features chords and single notes.