



Bernard Dewagtere

France, SIN LE NOBLE

Hymne national du Mexique Nunó, Jaime

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Hymne national du Mexique
Compositeur : Nunó, Jaime
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Trompette en Ut et Piano
Style : Hymnes Nationaux

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Hymne national du Mexique

Mexican National Anthem Francisco Manuel da Silva (1854)

Arr. : Bernard Dewagtere

Marcial

Trompette en Ut

Piano

Measures 1-4 of the score. The Trompette en Ut part starts with a forte (*f*) dynamic, followed by a piano (*p*) section, and ends with a forte (*f*) section. The Piano accompaniment features a rhythmic pattern of chords, with dynamics of *f*, *p*, and *f*. A triplet of eighth notes is marked in both parts at measure 3.

Trp. (Ut)

Measures 5-9 of the score. The Trp. (Ut) part begins at measure 5 with a dynamic of *f*. The Piano accompaniment continues with a complex rhythmic texture, including triplets and accents. Dynamics range from *f* to *mp*.

Trp. (Ut)

Measures 10-14 of the score. The Trp. (Ut) part starts at measure 10 with a dynamic of *mp*. The Piano accompaniment features a triplet of eighth notes at measure 11 and continues with a steady accompaniment. Dynamics include *mp* and *f*.

Hymne national du Mexique

2
15

Trp. (Ut)

15

3 3

20

Trp. (Ut)

20

24

Trp. (Ut)

24

3 3

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Trp. (Ut)

mf

mf

Detailed description: This system covers measures 27 to 32. The trumpet part (top staff) begins at measure 27 with a melodic line in G major, marked *mf*. The piano accompaniment (bottom two staves) features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, also marked *mf*. The key signature has one flat (F major/D minor).

Trp. (Ut)

1. 2.

f

f

Detailed description: This system covers measures 30 to 32. The trumpet part (top staff) has two first endings (1. and 2.) starting at measure 30, marked *f*. The piano accompaniment (bottom two staves) continues with a rhythmic accompaniment, marked *f*. The key signature has one flat.

Trp. (Ut)

3

p

f

3

p

f

Detailed description: This system covers measures 33 to 35. The trumpet part (top staff) features a triplet of eighth notes in measure 33, marked *p*, and a dynamic change to *f* in measure 35. The piano accompaniment (bottom two staves) also features a triplet in measure 33, marked *p*, and a dynamic change to *f* in measure 35. The key signature has one flat.

Hymne national du Mexique

4
36

Trp. (Ut)

36

3

Detailed description: This system contains measures 36 to 41. The top staff is for Trumpet (Ut) in G major, starting with a 4-measure rest. The piano accompaniment begins at measure 36 with a complex chordal texture in the right hand and a bass line in the left hand. A triplet of eighth notes is marked in the trumpet part at measure 41.

39

Trp. (Ut)

39

Detailed description: This system contains measures 39 to 41. The trumpet part starts at measure 39 with a melodic line. The piano accompaniment continues with dense chords in the right hand and a steady bass line in the left hand.

42

Trp. (Ut)

42

3

Detailed description: This system contains measures 42 to 44. The trumpet part has a 4-measure rest followed by a melodic phrase. The piano accompaniment features a triplet of eighth notes in the right hand and a bass line in the left hand. The system concludes with a double bar line.