



# Bernard Dewagtere

France, SIN LE NOBLE

## Hymne national du Mexique Nunó, Jaime

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



**Titre :** Hymne national du Mexique  
**Compositeur :** Nunó, Jaime  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Cor, Piano  
**Style :** Hymnes Nationaux

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# Hymne national du Mexique

Mexican National Anthem Francisco Manuel da Silva (1854)

Arr. : Bernard Dewagtere

Marcial

Cor en Fa

Piano

*f* *p* *f*

3

Detailed description: This system contains the first four measures of the score. The Horn in F part (top staff) begins with a dynamic of *f* (forte), followed by a triplet of eighth notes, then a *p* (piano) section with a triplet of eighth notes, and ends with a *f* section. The Piano accompaniment (bottom two staves) features a *f* section with a triplet of eighth notes, a *p* section with a triplet of eighth notes, and a final *f* section. The key signature is one sharp (F#) and the time signature is common time (C).

Cor

5

3

Detailed description: This system contains measures 5 through 9. The Horn part (top staff) starts at measure 5 with a dynamic of *f*, followed by a triplet of eighth notes, and ends with a *f* section. The Piano accompaniment (bottom two staves) continues with a *f* section, a *p* section with a triplet of eighth notes, and a final *f* section. The key signature remains one sharp (F#) and the time signature is common time (C).

Cor

10

3

*mp*

Detailed description: This system contains measures 10 through 14. The Horn part (top staff) starts at measure 10 with a dynamic of *mp* (mezzo-piano), followed by a triplet of eighth notes, and ends with a *mp* section. The Piano accompaniment (bottom two staves) continues with a *mp* section, a triplet of eighth notes, and a final *mp* section. The key signature remains one sharp (F#) and the time signature is common time (C).

Hymne national du Mexique

2  
15

Cor

15

20

Cor

20

24

Cor

24

Hymne national du Mexique

27

Cor

*mf*

*mf*

30

Cor

1. 2.

*f*

*f*

33

Cor

3

*p* *f*

*p* *f*

Hymne national du Mexique

4  
36

Cor

3

39

Cor

39

42

Cor

3