



# esdras obo

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# L'ETERNEL EST DANS SON SAINT TEMPLE

Doh est G

Introit 1

eliezer djoman

♩ = 120

The first system of the musical score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The time signature is 4/4. The music begins with a series of rests in the first measure, followed by a sequence of notes: a dotted half note G, a quarter note A, a half note B, a dotted half note C, a quarter note D, a half note E, a dotted half note F, and a quarter note G. This sequence is repeated across the four staves.

7

The second system of the musical score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The time signature is 4/4. The music begins with a series of notes: a dotted half note G, a quarter note A, a half note B, a dotted half note C, a quarter note D, a half note E, a dotted half note F, and a quarter note G. This sequence is repeated across the four staves.

Musical score for measures 13-19. The score is written for four staves: three treble clefs and one bass clef. The music consists of eighth and quarter notes, with some notes beamed together. There are several measures with rests, particularly in the first and third staves. The piece concludes with a double bar line at the end of measure 19.

Musical score for measures 20-26. The score is written for four staves: three treble clefs and one bass clef. The music continues with eighth and quarter notes. There are several measures with rests, particularly in the first and third staves. The piece concludes with a double bar line at the end of measure 26.