



Patrice OCLOO

Togo, Lomé

Midzi akpe da ha

A propos de l'artiste

je fais de la musiques religieuses je suis catholique pratiquant pour moi le respect de la liturgie est primordial par conséquent je compose en fonction des différentes parties de la messe

Page artiste : https://www.free-scores.com/partitions_gratuites_baby-patrice.htm

A propos de la pièce

Titre : Midzi akpe da ha
Compositeur : OCLOO, Patrice
Arrangeur : OCLOO, Patrice
Droit d'auteur : Copyright © Patrice OCLOO
Editeur : OCLOO, Patrice
Instrumentation : Choeur SATB

Style : Autres

Patrice OCLOO sur [free-scores.com](https://www.free-scores.com)



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Midzi akpe da ha

Patrice O.

Dzi ha n'Afe to mi ka tā mi dzi ha nē be woe nye mia ta kpɔ la

The first system of music is written in 3/4 time with a key signature of one flat (Bb). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are written below the treble staff.

6 tso ma vɔ xe yi ma vɔ woe kpɔ mia ta tsoe ma yi va se de fi fia

The second system of music continues the piece, starting at measure 6. It features the same musical notation and key signature as the first system. The lyrics are written below the treble staff.

13 woe kpɔ mia ta tsoe ma yi va se de fi fia e ga le mia ta kpɔ ge e ga le mia ta kpɔ

The third system of music starts at measure 13. It continues the melody and accompaniment. The lyrics are written below the treble staff.

20 ge e ga le mia ta kpɔ ge tso fi fia xe yi daa A fe to woe ga le mia ta kpɔ kpɔ mia

The fourth system of music starts at measure 20. It concludes the piece with the lyrics 'A fe to' written above the treble staff. The lyrics are written below the treble staff.

Midzi akpe da ha

26

A fe tɔ *A fe tɔ* *o A fe tɔ*

ge kpɔ mia ta kpɔ mia ta *A fe tɔ*

ta woe ga le mia ta kpɔ ge kpɔ mia ta *A fe tɔ*

kpɔ mia ta woe ga le mia ta kpɔ ge *A fe tɔ*

32

A fe tɔ *A fe tɔ* *A fe tɔ*

fia mi mɔ nyuie tɔ la wɔ mi wo dɔ wɔ nu wɔ mi mia nye tɔ

1. 2.

38

A fe tɔ

o *A fe tɔ* woe ga le mia ta kpɔ o *A fe tɔ* woe kpɔ mia ta tso go
wo *A fe tɔ* kpɔ mia wo *A fe tɔ*

44

me dze dzea va se dɛ fi fia a kpe na ju bi li sia a kpe na wo a kpe na wo

50 *a kpe na wo a kpe na wo a kpe na wo a kpe na wo*

a kpe na wo loo xɔ mia f'a kpe loo xɔ mia f'a kpe loo a kpe na wo a kpe na wo daa a kpe

a kpe na wo a kpe na wo a kpe na wo a kpe na wo

56 *A fe to o*

de wo lo lo ga sia ta a kpe na wo

A fe to a kpe na wo A fe

62 *o A fe to*

to de wo lo lo ga sia ta A fe to

a kpe na wo A fe to de wo lo lo ga sia ta o A fe to A fe to

69 *o*

o A fe to A fe to a kpe

a kpe na wo A fe to de wo lo lo ga sia ta

Midzi akpe da ha

de mia kplɔ lawo ta a kpe na wo ko wo ya yra

de wo ka ta dzi ne woa nɔ wo do wo wo dzi daa

tso fi fia xe yi ma vɔ Ma wu akpe loo Ma wu akpe loo

Mawu a kpe loo Mawu nye a kpe Mawu nye a kpe a kpe na wo a na wo loo

na wo a kpe na wo Ma wu nye a kpe a kpe na wo loo

100

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of three flats (E-flat major or C minor) and a 4/4 time signature. The melody is primarily composed of eighth and quarter notes, often beamed together. The lyrics are written below the notes. The top staff lyrics are: *na wo a kpe na wo a kpe na wo Ma wu a kpe*. The bottom staff lyrics are: *na wo loo na wo loo*. The word *Ma wu nye* is written above the top staff at the beginning of the final measure.