



Timothée Thierry ODI ENYEGUE

Arrangeur, Compositeur, Editeur, Professeur

Cameroun

A propos de l'artiste

Je suis un autodidacte ayant eu des bases auprès de mes aînés, la documentation me permet de m'améliorer progressivement. J'ai commencé la musique en jouant premièrement aux balafons traditionnels avant de m'intéresser à la musique classique moderne.

Je suis ouvert à toutes les critiques sans lesquelles on ne peut s'améliorer.

Page artiste : https://www.free-scores.com/partitions_gratuites_odiscore1.htm

A propos de la pièce

Titre :	Adorons Dieu dans sa sainte demeure [Entrée]
Compositeur :	ODI ENYEGUE, Timothée Thierry
Arrangeur :	ODI ENYEGUE, Timothée Thierry
Droit d'auteur :	Copyright © Timothée Thierry ODI ENYEGUE
Editeur :	ODI ENYEGUE, Timothée Thierry

Timothée Thierry ODI ENYEGUE sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquitter de cette licence sur :

<https://www.free-scores.com/licence?p=aZpiOYitjz>



- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Adorons Dieu dans sa sainte Demeure

Odi Enyegue

§ *mf*

a - do-rons Dieu dans sa sa sain-de-meu - re

3

il fait ha - bi - ter les siens

5

tous en - sem - ble dans sa mai - son

2
7

Adorons Dieu dans sa sainte Demeure

Musical score for measures 2-7. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff starts with a half note chord of A2 and F2, followed by quarter notes A2, A2, B2, B2. The bass staff provides accompaniment with chords D2, D2, D2, D2, E2, B1, C2, B1, B1, D2, D2. Dynamics include *sf* and *f*.

c'est lui qui don - ne force et puis-san - ce

Musical score for measures 9-10. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff features a half note chord of G2 and E2, followed by quarter notes F2, A2, G2, F2, E2, D2. The bass staff provides accompaniment with chords E2, D2, F2, G2, A2, B2, A2. Dynamics include *p*, *dim.*, and *pp*.

à son peu - - - - ple

Musical score for measures 11-12. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff starts with a quarter note D2, followed by quarter notes D2, F2, E2, D2. The bass staff provides accompaniment with chords D2, F2, E2, C#2, D2. Dynamics include *cresc.* and *dim.*.

1. tu pro - tè - ges sei-gneur

Musical score for measures 13-14. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff starts with a quarter note chord of G2 and E2, followed by quarter notes A2, F2, G2, E2. The bass staff provides accompaniment with chords E2, D2, C#2. Dynamics include *mf* and *dim.*.

ceux qui comp - tent sur toi

15

*cresc.**f*

sans toi rien n'est fort

17

*mf**rit.*

et rien n'est saint

19

2.

mf

mul - ti - plies pour nous tes

21

*dim.**p*

ges - tes de mi - sé - ri - cor - - - de

4

Adorons Dieu dans sa sainte Demeure

23

mf

a - fin que sous ta con - dui - - - te

Detailed description: This system contains measures 23 and 24. Measure 23 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody begins with a quarter rest, followed by quarter notes B4, B4, B4, A4, and B4. Measure 24 continues with a half note B4, a whole note B4, and another whole note B4. The lyrics are 'a - fin que sous ta' for measure 23 and 'con - dui - - - te' for measure 24. A dynamic marking of *mf* is placed above the first note of measure 23. The bass line consists of whole rests in both measures.

25

nous fas - sions bon u - sa - ge

Detailed description: This system contains measures 25 and 26. Measure 25 features a treble clef, one flat key signature, and common time. The melody starts with a half note A4, followed by a half note A4, and a quarter note B4. Measure 26 continues with a half note B4, a quarter note G4, a quarter note B4, and a quarter note B4. The lyrics are 'nous fas - sions' for measure 25 and 'bon u - sa - ge' for measure 26. The bass line has whole rests in both measures.

26

de tes dons

Detailed description: This system contains measure 27. It begins with a treble clef, one flat key signature, and common time. The melody consists of a half note A4, a half note B4, and a dotted half note C5. The lyrics are 'de tes dons'. A fermata is placed over the final note. The system concludes with a double bar line and a repeat sign. The bass line has a whole rest.