



Timothée Thierry ODI ENYEGUE

Arrangeur, Compositeur, Editeur, Professeur

Cameroun

A propos de l'artiste

Je suis un autodidacte ayant eu des bases auprès de mes aînés, la documentation me permet de m'améliorer progressivement. J'ai commencé la musique en jouant premièrement aux balafons traditionnels avant de m'intéresser à la musique classique moderne.

Je suis ouvert à toutes les critiques sans lesquelles on ne peut s'améliorer.

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A propos de la pièce

Titre :	Je te chanterai seigneur tous les jours, Tiens ma main
Compositeur :	ODI ENYEGUE, Timothée Thierry
Arrangeur :	ODI ENYEGUE, Timothée Thierry
Droit d'auteur :	Copyright © Timothée Thierry ODI ENYEGUE
Editeur :	ODI ENYEGUE, Timothée Thierry
Style :	Classique moderne
Commentaire :	Educative, religieuse, joyeux

Timothée Thierry ODI ENYEGUE sur [free-scores.com](https://www.free-scores.com)

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Je te chanterai seigneur toute ma vie, Tiens ma main

Odi Enyegue



je te chan-te - rai sei - gneur tous les

3

jours je te chan - te - rai tou - te ma vie

5

je te lou - e - rai tou - te ma vie

2
7

Je te chanterai seigneur toute ma vie

Musical notation for measures 2-7. The system consists of a treble clef staff and a bass clef staff, both in the key of D major. The melody in the treble staff starts with a quarter rest, followed by notes D, E, D, E, F, D, G, A, G, F, E. The lyrics are: tiens ma main gui - de moi tou - jours tous les. The bass staff provides accompaniment with notes A, B, F, C, A, B, C, B, A, B.

9

Musical notation for measures 9-10. The system consists of a treble clef staff and a bass clef staff, both in the key of D major. The melody in the treble staff starts with a quarter rest, followed by notes F, E, D, D, E, D, E, F, G, G, A. The lyrics are: jours vers toi tiens ma main viens me pren-dre par la. The bass staff provides accompaniment with notes A, G, F, F, G, A, G, B, G, B, C.

11

Musical notation for measures 11-12. The system consists of a treble clef staff and a bass clef staff, both in the key of D major. The melody in the treble staff starts with a quarter rest, followed by notes B, D, D, E, F, G, A. The lyrics are: main tiens ma main gui - de moi tou -. The bass staff provides accompaniment with notes F, B, F, G, G, G, A, C.

13

Musical notation for measures 13-14. The system consists of a treble clef staff and a bass clef staff, both in the key of D major. The melody in the treble staff starts with a quarter rest, followed by notes G, F, E, F, E, D, D, E, D, G. The lyrics are: jour - tous les jours vers toi tiens ma main viens me. The bass staff provides accompaniment with notes B, B, C, A, G, F, G, A, A, C, G.

15

1. 2.

pren-dre par la main pren-dre par la main

This system contains two measures of music. The first measure is marked with a '1.' and the second with a '2.'. Both measures feature a treble clef with a key signature of one sharp (F#) and a bass clef. The melody in the treble clef consists of quarter notes: B4, A4, G4, F4, E4, and D4. The bass line consists of quarter notes: G3, F3, E3, D3, C3, and B2. The lyrics 'pren-dre par la main' are written below the notes. A repeat sign is present at the end of each measure.

17

1- o sei - gneur je t'ai - me tant
2- o jé--- sus je t'ai-----me tant

This system contains two measures of music. The first measure has two vocal lines: '1- o sei - gneur' and '2- o jé--- sus'. The second measure has two vocal lines: 'je t'ai - me tant' and 'je t'ai-----me tant'. The treble clef melody consists of quarter notes: B4, E5, C5, A4, F4, D4, G4, E4. The bass line consists of quarter notes: G3, G3, G3, A3, A3, B3, E3, A3. The lyrics are written below the notes.

19

je veux te sui - vre tous les
je vou- drais vi- vre tous les

This system contains two measures of music. The first measure has two vocal lines: 'je veux te' and 'je vou- drais'. The second measure has two vocal lines: 'sui - vre tous les' and 'vi- vre tous les'. The treble clef melody consists of quarter notes: G4, B4, G4, C5, B4, F4, D4, G4. The bass line consists of quarter notes: A3, C4, B3, E3, A3, D3, B3, A3. The lyrics are written below the notes.

21

jours mal - gré mes fai - bles - ses je
jours dans ton en- sei - gne- ment

This system contains two measures of music. The first measure has two vocal lines: 'jours mal - gré mes' and 'jours dans ton en-'. The second measure has two vocal lines: 'fai - bles - ses je' and 'sei - gne- ment'. The treble clef melody consists of quarter notes: B4, A4, A4, G4, F4, E4, D4, B4. The bass line consists of quarter notes: F3, A3, A3, B3, A3, G3, E3, C3. The lyrics are written below the notes.

4

Je te chanterai seigneur toute ma vie

23

Musical score for measures 23-24. The score is in G major (one sharp) and 4/4 time. It consists of two staves: a treble staff and a bass staff. The lyrics are: "te sui - vrai tous les jours tiens _____". The notes are: Treble: B4, D4, G4, A4, A4, B4, C5; Bass: D3, F3, D3, C3, D3, E3, F3. Chords are indicated by letters: B, D, G, A, A, B, C in the treble and F, D, B, E, A, C, F in the bass.

25

Musical score for measures 25-26. The score is in G major (one sharp) and 4/4 time. It consists of two staves: a treble staff and a bass staff. The lyrics are: "_____ moi la _____ main". The notes are: Treble: G4, B4, D5, D5, B4, G4; Bass: F3, G3, F3, F3, G3, E3. Chords are indicated by letters: G, B, D, D, B, G in the treble and F, G, F, F, G, E in the bass. A double bar line with repeat dots is at the end of measure 26.