



Timothée Thierry ODI ENYEGUE

Compositeur, Editeur

Cameroun

A propos de l'artiste

Je suis un autodidacte ayant eu des bases auprès de mes aînés, la documentation me permet de m'améliorer progressivement. J'ai commencé la musique en jouant premièrement aux balafons traditionnels avant de m'intéresser à la musique classique moderne.

Je suis ouvert à toutes les critiques sans lesquelles on ne peut s'améliorer.

Page artiste : https://www.free-scores.com/partitions_gratuites_odiscore1.htm

A propos de la pièce

Titre :	Si tu retiens nos fautes seigneur qui subsistera
Compositeur :	ODI ENYEGUE, Timothée Thierry
Arrangeur :	ODI ENYEGUE, Timothée Thierry
Droit d'auteur :	Copyright © Timothée Thierry ODI ENYEGUE
Editeur :	ODI ENYEGUE, Timothée Thierry

Timothée Thierry ODI ENYEGUE sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence?p=aOxIVsrCrc>



- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Si tu retiens nos fautes seigneur qui donc subsistera

Odi Enyegue

si tu re - tiens nos fau - tes sei -

The first system of the musical score consists of two measures. The time signature is 3/4. The key signature has one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'si tu re - tiens nos fau - tes sei -'. The notes are: Measure 1: D4, E4, F#4, G4. Measure 2: A4, B4, C5, D5.

3
gneur qui donc sub - sis - te -

The second system of the musical score consists of two measures. The time signature is 3/4. The key signature has one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'gneur qui donc sub - sis - te -'. The notes are: Measure 3: D4, E4, F#4, G4. Measure 4: A4, B4, C5, D5.

5
ra? mais près de toi se

The third system of the musical score consists of two measures. The time signature is 3/4. The key signature has one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'ra? mais près de toi se'. The notes are: Measure 5: D4, E4, F#4, G4. Measure 6: A4, B4, C5, D5.

2
7

Si tu retiens nos fautes seigneur qui donc subsistera

trou - ve le par - don

Musical notation for measures 2-7, including treble and bass staves with lyrics.

9

Dieu fi - dè - - - le

Musical notation for measures 9-10, including treble and bass staves with lyrics and a repeat sign.

11 *couplet*

1- sei - gneur nous a - vons pé - ché
2- oh Dieu prends pi - tié de nous

Musical notation for measures 11-12, including treble and bass staves with lyrics.

13

— prend pi - tié de
nous pau - vres pé -

Musical notation for measures 13-14, including treble and bass staves with lyrics.

15

— nous
cheurs

si tu re - tiens —

Detailed description: This block contains the musical notation for measures 15 and 16. Measure 15 features a treble clef with a whole note G4 and a whole note E4. Measure 16 features a treble clef with a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The bass line consists of whole rests in both measures. The lyrics 'nous cheurs' are under the first measure, and 'si tu re - tiens' are under the second measure.

17

nos fau - tes sei - gneur qui donc sub - sis te - ra —

Detailed description: This block contains the musical notation for measures 17, 18, 19, and 20. Measure 17: Treble clef, notes G4, A4, B4, C5. Measure 18: Treble clef, notes D5, D5, E5, F5. Measure 19: Treble clef, notes G5, F5, E5, D5. Measure 20: Treble clef, notes C5, B4, A4, G4. The bass line consists of whole rests in all four measures. The lyrics 'nos fau - tes sei - gneur qui donc' are under measures 17-18, and 'sub - sis te - ra' are under measures 19-20.