



# Timothée Thierry ODI ENYEGUE

Compositeur, Editeur

Cameroun

## A propos de l'artiste

Je suis un autodidacte ayant eu des bases auprès de mes aînés, la documentation me permet de m'améliorer progressivement. J'ai commencé la musique en jouant premièrement aux balafons traditionnels avant de m'intéresser à la musique classique moderne.

Je suis ouvert à toutes les critiques sans lesquelles on ne peut s'améliorer.

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## A propos de la pièce

<b>Titre :</b>	Si tu retiens nos fautes seigneur qui subsistera
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<b>Arrangeur :</b>	ODI ENYEGUE, Timothée Thierry
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<b>Editeur :</b>	ODI ENYEGUE, Timothée Thierry

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# Si tu retiens nos fautes seigneur qui donc subsistera

Odi Enyegue

si tu re - tiens nos fau - tes sei -

The first system of the musical score consists of two measures. The key signature is one flat (B-flat) and the time signature is 3/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "si tu re - tiens nos fau - tes sei -".

3  
gneur qui donc sub - sis - te -

The second system of the musical score consists of two measures. The key signature is one flat (B-flat) and the time signature is 3/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "gneur qui donc sub - sis - te -".

5  
ra? mais près de toi se

The third system of the musical score consists of two measures. The key signature is one flat (B-flat) and the time signature is 3/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "ra? mais près de toi se".

2  
7

Si tu retiens nos fautes seigneur qui donc subsistera

trou - ve le par - don

Musical notation for measures 2-7, including treble and bass staves with lyrics.

9

Dieu fi - dè - - - le

Musical notation for measures 9-10, including treble and bass staves with lyrics and a repeat sign.

11 couplet

1- sei - gneur nous a - vons pé - ché  
2- oh Dieu prends pi - tié de nous

Musical notation for measures 11-12, including treble and bass staves with lyrics.

13

— prend pi - tié de  
nous pau - vres pé -

Musical notation for measures 13-14, including treble and bass staves with lyrics.

15

Musical score for measures 15-16. The score is written for a single voice part on a treble clef staff. Measure 15 contains the lyrics "nous" and "cheurs" with a fermata over "nous". Measure 16 contains the lyrics "si tu re - tiens" with a fermata over "re - tiens". The notes in measure 16 are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), and D5 (quarter).

17

Musical score for measures 17-20. The score is written for a single voice part on a treble clef staff. Measure 17 contains the lyrics "nos" and "fau - tes sei - gneur". Measure 18 contains the lyrics "qui" and "donc". Measure 19 contains the lyrics "sub - sis" and "te - ra". Measure 20 contains the lyrics "ra" with a fermata. The notes in measure 17 are: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). The notes in measure 18 are: D5 (quarter), E5 (quarter), and F5 (quarter). The notes in measure 19 are: G5 (quarter), A5 (quarter), B5 (quarter), and C6 (quarter). The notes in measure 20 are: D6 (quarter), E6 (quarter), and F6 (quarter).