



# K. Roger ODOH

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## A propos de la pièce

**Titre :** MESSE DE LA PLUS BELLE HISTOIRE  
**Compositeur :** ODOH, K. Roger  
**Arrangeur :** ODOH, K. Roger  
**Droit d'auteur :** Public Domain  
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**Style :** Chanson

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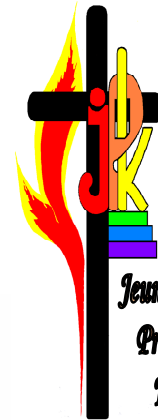


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06/08/2017

Dédicace à la Chorale  
Pour ses 42 ans



Jeunesse de la  
Providence de  
Kodjoviakopé



## MESSE DE LA PLUS BELLE HISTOIRE



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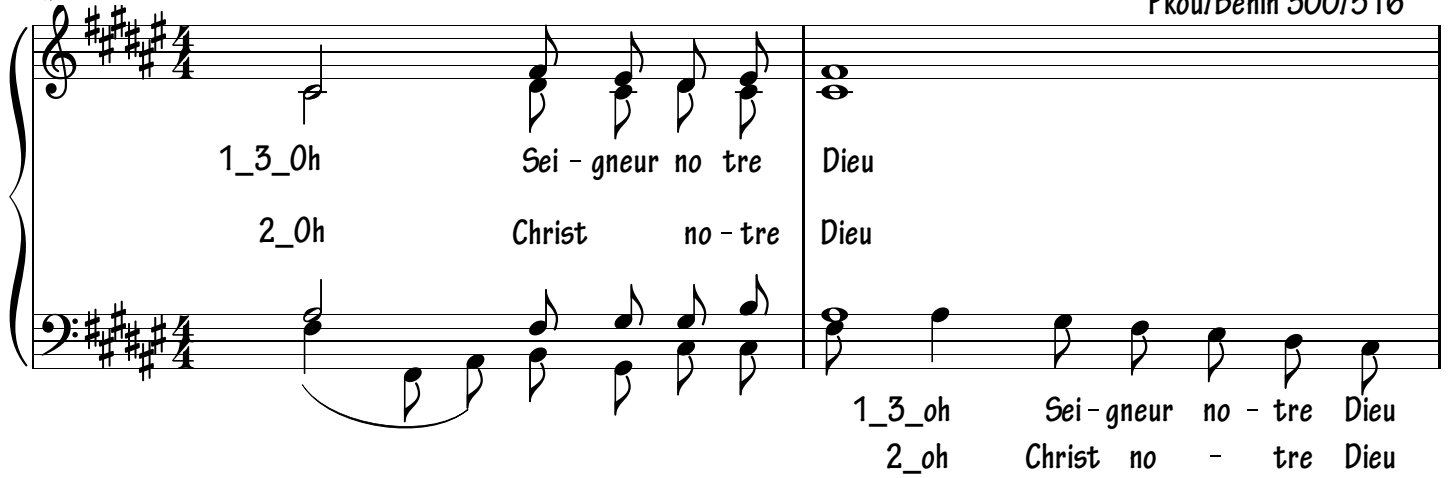
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# Kyrié de la Plus Belle Histoire

Stephson Roger ODOH  
Pkou/Benin 300/516



1\_3\_oh Sei - gneur no tre Dieu  
2\_oh Christ no - tre Dieu

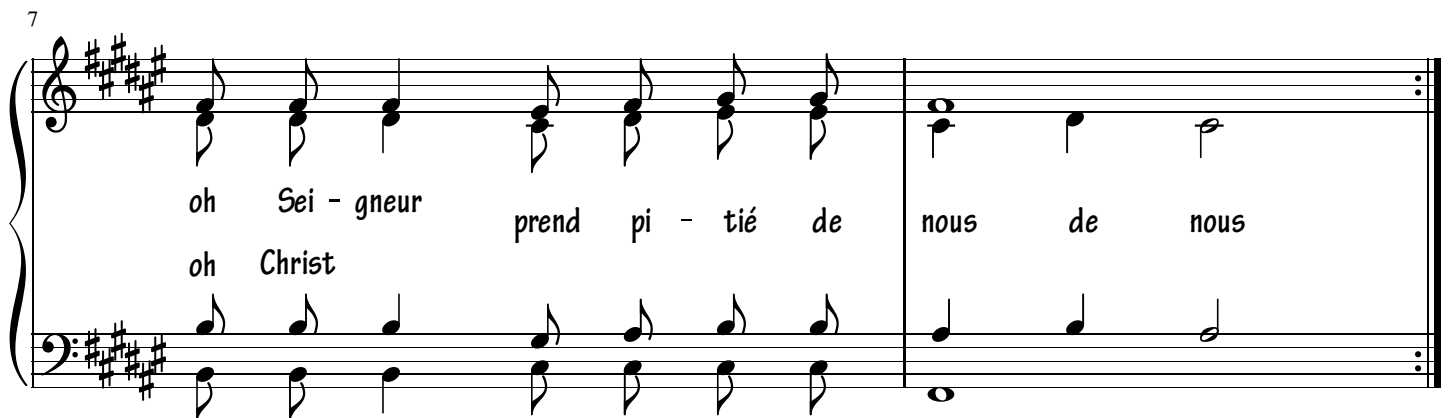
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2\_oh Christ no - tre Dieu

3

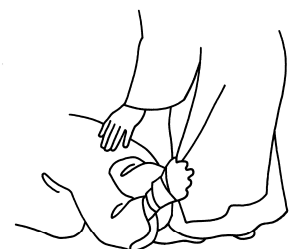


prend pi - tié pi-tié dansta gran-de mi - sé - ri - corde  
corde oh 3

7



oh Sei - gneur prend pi - tié de nous de nous  
oh Christ





# Gloria de la Plus Belle Histoire

Stephson Roger ODOH  
Pkou/Benin 300/516

Joyous celebration

Inspiré de Kembo Makembo



1\_Nous te lou-ons Sei-gneur nous te bé-nis-sons  
3\_Sei-gneur Fils u-nique Jé - sus Christ Sei-gneur Dieu  
5\_Car toi seules est le Saint toi seul est Sei-gneur

1- nous t'a-do-rons te glo-ri-  
-3- A gneau de Dieu le Fils du  
-5- Toi seul le très haut Jé-sus

4



2\_nous te ren-dons grâce pour ton im - men-se Gloire  
4\_Toi qui en - lè - ve le pé-ché de la Terre  
6\_A - vec le Saint Es - prit dans la Gloire de Dieu

fions  
Père  
Christ

-2-le Roi du ciel et tout puis-  
-4- pi - tié re-çois no - tre pri-  
-6- le Père tout puissant A -



8

Gloire gloi-re à Dieu

Gloire à Dieu

sant ère men

Ref: Gloire à Dieu au plus haut des cieux

Gloire à Dieu

11

et sur Terre

Gloire à Dieu sur toute la Terre

et sur Terre aux hommes qu'il

sur toute la Terre

14

1. 2.

Gloire gloi-re à Dieu

ai - me gloire à Dieu danstout l'u - ni vers

ai - me Gloire à Dieu dans tout l'u - ni - vers


vers

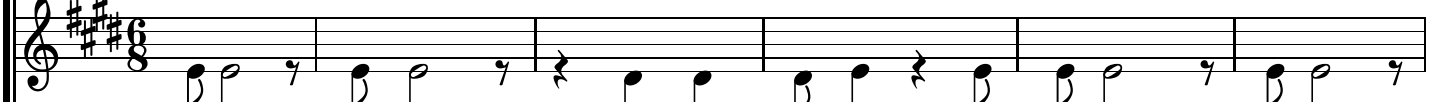
# Prière Universelle de la Plus Belle Histoire

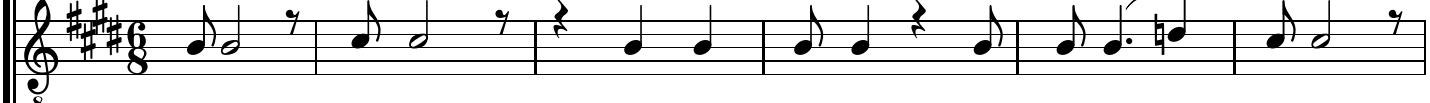
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Cool Agbadja


S.    
Voici Seigneur tous tes enfants é - reints cri-ant

A.    
Voici Seigneur tous tes enfants é - reints cri-ant

T.    
Voici Seigneur tous tes enfants é - reints cri-ant

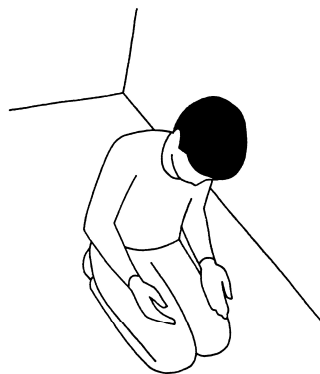
B.    
Voici Seigneur tous tes enfants é - reints cri-ant

7  
S.    
d'une voix é-teinte Sei - gneur Dieu en - tend nosvoix

A.    
d'une voix é-teinte Sei - gneur Dieu en - tend nosvoix

T.    
d'une voix é-teinte Sei - gneur Dieu en - tend nosvoix

B.    
d'une voix é-teinte Sei - gneur Dieu en - tend nosvoix



Refrain

13

S.   
 O Père en - tend nos pleures O Seigneur O é - cou -

A.   
 O Père en - tend nos pleures O Seigneur O é - cou -

T.   
 O en - tend nos pleures O Seigneur O é - cou -

B.   
 O Père en - tend nos pleures O Seigneur O é - cou -

20

S.   
 te nous dai - gne Sei - gneur e - xau - cer nos pri - ères

A.   
 te nous dai - gne Sei - gneur Seigneur e - xau - cer nos pri - ères

T.   
 te nous dai - gne Sei - gneur e - xau - cer nos pri - ères

B.   
 te nous dai - gne Sei - gneur e - xau - cer nos pri - ères



# Sanctus de la Plus Belle Histoire

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Vivace

Saint Saint Saint Dieu de l'u - ni - vers

Saint Saint Saint est le Sei - gneur Dieu de l'u - ni -

Saint Saint le Sei - gneur de l'u - ni - vers

4

le ciel et la terre sont rem - plis de ta Gloi - re

vers ciel et la terre sont rem - plis

ciel et ter - re sont rem - plis de

6

de ta Gloire Saint Saint

de ta Gloire Saint Saint Saint est le Sei - gneur

ta Gloi - re de ta Gloire Saint Saint le Sei - gneur

9

Dieu de l'u - ni - vers le ciel et la terre

Dieu de l'u - ni - vers terre sont rem -

de l'u - ni - vers ciel et terre sont





11

plis de ta Gloi-re à ja - mais Bé - ni soit ce - lui qui

rem - plis a ja - mais Bé - ni soit ce - lui qui

15

vient au nom du Sei - gneur HO... vient au nom Ho - sa - na

18

Ho - sa - na Ho - sa - na Ho - sa - na Ho - sa - na Ho - sa - na Ho... ..

22

Ho - sa - na Ho - sa - na Ho - sa - na Ho - sa - na Ho - sa - na au plus haut des ... sa - na

26

Cieux Ho - sa - na au plus haut des cieux Rit



# Agnus Dei de la Plus Belle Histoire

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Pkou/Benin 300/516

Tempo di Salsa slow ou a capella.

1-3. A - gneau agneau de Dieu qui en - lève le pé - ché du monde

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has four sharps (F#, C#, G#, D#) and the time signature is 2/4. The vocal line begins with a quarter rest followed by a quarter note G5, then eighth notes A5, G5, F#5, E5, D5, C#5, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1, C#1, B0, A0, G0, F#0, E0, D0, C#0, B-1, A-1, G-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G-8, F#-8, E-8, D-8, C#-8, B-9, A-9, G-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G-10, F#-10, E-10, D-10, C#-10, B-11, A-11, G-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G-12, F#-12, E-12, D-12, C#-12, B-13, A-13, G-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G-14, F#-14, E-14, D-14, C#-14, B-15, A-15, G-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G-16, F#-16, E-16, D-16, C#-16, B-17, A-17, G-17, F#-17, E-17, D-17, C#-17, B-18, A-18, G-18, F#-18, E-18, D-18, C#-18, B-19, A-19, G-19, F#-19, E-19, D-19, C#-19, B-20, A-20, G-20, F#-20, E-20, D-20, C#-20, B-21, A-21, G-21, F#-21, E-21, D-21, C#-21, B-22, A-22, G-22, F#-22, E-22, D-22, C#-22, B-23, A-23, G-23, F#-23, E-23, D-23, C#-23, B-24, A-24, G-24, F#-24, E-24, D-24, C#-24, B-25, A-25, G-25, F#-25, E-25, D-25, C#-25, B-26, A-26, G-26, F#-26, E-26, D-26, C#-26, B-27, A-27, G-27, F#-27, E-27, D-27, C#-27, B-28, A-28, G-28, F#-28, E-28, D-28, C#-28, B-29, A-29, G-29, F#-29, E-29, D-29, C#-29, B-30, A-30, G-30, F#-30, E-30, D-30, C#-30, B-31, A-31, G-31, F#-31, E-31, D-31, C#-31, B-32, A-32, G-32, F#-32, E-32, D-32, C#-32, B-33, A-33, G-33, F#-33, E-33, D-33, C#-33, B-34, A-34, G-34, F#-34, E-34, D-34, C#-34, B-35, A-35, G-35, F#-35, E-35, D-35, C#-35, B-36, A-36, G-36, F#-36, E-36, D-36, C#-36, B-37, A-37, G-37, F#-37, E-37, D-37, C#-37, B-38, A-38, G-38, F#-38, E-38, D-38, C#-38, B-39, A-39, G-39, F#-39, E-39, D-39, C#-39, B-40, A-40, G-40, F#-40, E-40, D-40, C#-40, B-41, A-41, G-41, F#-41, E-41, 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F#-64, E-64, D-64, C#-64, B-65, A-65, G-65, F#-65, E-65, D-65, C#-65, B-66, A-66, G-66, F#-66, E-66, D-66, C#-66, B-67, A-67, G-67, F#-67, E-67, D-67, C#-67, B-68, A-68, G-68, F#-68, E-68, D-68, C#-68, B-69, A-69, G-69, F#-69, E-69, D-69, C#-69, B-70, A-70, G-70, F#-70, E-70, D-70, C#-70, B-71, A-71, G-71, F#-71, E-71, D-71, C#-71, B-72, A-72, G-72, F#-72, E-72, D-72, C#-72, B-73, A-73, G-73, F#-73, E-73, D-73, C#-73, B-74, A-74, G-74, F#-74, E-74, D-74, C#-74, B-75, A-75, G-75, F#-75, E-75, D-75, C#-75, B-76, A-76, G-76, F#-76, E-76, D-76, C#-76, B-77, A-77, G-77, F#-77, E-77, D-77, C#-77, B-78, A-78, G-78, F#-78, E-78, D-78, C#-78, B-79, A-79, G-79, F#-79, E-79, D-79, C#-79, B-80, A-80, G-80, F#-80, E-80, D-80, C#-80, B-81, A-81, G-81, F#-81, E-81, D-81, C#-81, B-82, A-82, G-82, F#-82, E-82, D-82, C#-82, B-83, A-83, G-83, F#-83, E-83, D-83, C#-83, B-84, A-84, G-84, F#-84, E-84, D-84, C#-84, B-85, A-85, G-85, F#-85, E-85, D-85, C#-85, B-86, A-86, G-86, F#-86, E-86, D-86, C#-86, B-87, 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