



NIKOLAI RYSKOV

Russie

Can-Can Offenbach, Jacques

A propos de l'artiste

Nikolai Ryskov is a Russian Accordion-Bayan player and living now permanently in the UK. He graduated at the Russian Academy of Music of Gnessin in 1994 in Moscow. He is arranging any kind of music for Accordion Solo. He is very fond of Astor Piazzolla music and is arranging it for Accordion Solo and Duo Accordions.

Page artiste : https://www.free-scores.com/partitions_gratuites_nikolai-ryskov.htm

A propos de la pièce



Titre : Can-Can
Compositeur : Offenbach, Jacques
Arrangeur : RYSKOV, NIKOLAI
Instrumentation : Accordéon
Style : Classique
Commentaire : Jacques Offenbach(1819-1880) "Can-Can" from The Operetta "Orpheus In The Underworld" arranged by Nikolai Ryskov for Accordion Solo using Stradella Bass.

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Accordion

CAN-CAN

From The Operetta

"Orpheus In The Underworld"

Arranged by
NIKOLAI RYSKOV

JACQUES OFFENBACH
(1819-1880)

$\text{♩} = 100$  **Allegro**

Musical notation for measures 1-7. Treble clef, 2/4 time signature. Bass clef, 2/4 time signature. Chords: G7, C, F. Includes "S.B." marking.

Musical notation for measures 8-14. Treble clef, 2/4 time signature. Bass clef, 2/4 time signature. Chords: C, G7, C, D7, G. Includes first and second endings.

Musical notation for measures 15-22. Treble clef, 2/4 time signature. Bass clef, 2/4 time signature. Chords: G7, C, G7, C.

Musical notation for measures 23-29. Treble clef, 2/4 time signature. Bass clef, 2/4 time signature. Chords: C, G7, C, G7, C, C, C, C, C, C.

Musical notation for measures 30-36. Treble clef, 2/4 time signature. Bass clef, 2/4 time signature. Chords: F, C7, F, F, C7, C7, F.

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37

Musical notation for measures 37-43. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a bass line with eighth and quarter notes, along with chord symbols: C7, F, C7, F, F, C, and C7.

44

Musical notation for measures 44-51. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a bass line with eighth and quarter notes, along with chord symbols: F, C, F, F, G7, C, F, C, and G7. A first ending bracket labeled '1.' spans measures 44-45, and a second ending bracket labeled '2.' spans measures 46-51.

52

Musical notation for measures 52-58. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a bass line with eighth and quarter notes, along with chord symbols: C, D7, G, G7, C, F, and C. An 8va marking is present above the treble staff.

59

Musical notation for measures 59-64. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a bass line with eighth and quarter notes, along with chord symbols: G, Cm, dim, G7, G, and Cm. An 8va marking is present above the treble staff.

65

Musical notation for measures 65-71. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a bass line with eighth and quarter notes, along with chord symbols: dim, G7, G, G7, G7, and C. An 8va marking is present above the treble staff. The system concludes with a double bar line and two 'v' markings in the bass staff.