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A propos de la pièce

Titre :	Les larmes de Jacqueline [op. 76]
Compositeur :	Offenbach, Jacques
Arrangeur :	Grass, Thomas
Droit d'auteur :	Copyright © Dietrich Demus
Editeur :	Demus, Dietrich
Instrumentation :	Clarinette, Piano
Style :	Romantique

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Jacques Offenbach

(1819-1880)

Les larmes de Jacqueline

op. 76

für

Klarinette/A

oder

Bassettklarinette/A

und

Klavier

Arrangement T.Grass, Druck D.Demus (2017)
Piano-Part: Offenbach Edition Keck, Boosey & Hawkes

Klarinette in A
Bassett-Klarinette in A

Les larmes de Jacqueline
Elegie op. 76

Original für Violoncello und Klavier.

Bearbeitet von Th. Grass

Jacques Offenbach
1819 - 1880

Andante

8

15

22

28

35 *animato*

40 *rit.* *a tempo*

45

52

59

Klarinette in A

Basset-Klarinette in A

66

73

80

87 *rit.* *a tempo*

95 *f*

102

110 *pp*

116 *animato*

122 *accel.*

126 * *cresc.*

131

Detailed description: This is a page of a musical score for Clarinet in A and Bass Clarinet in A. It contains ten staves of music, numbered 66 to 131. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as slurs, ties, and dynamic markings. Performance instructions include 'rit.' (ritardando), 'a tempo', 'f' (forte), 'pp' (pianissimo), 'animato', 'accel.' (accelerando), and 'cresc.' (crescendo). A star symbol (*) is placed above measure 126, indicating a specific performance instruction. The music features a mix of eighth and sixteenth notes, often grouped with slurs.

Klarinette in A Bassett-Klarinette in A

138

145

pp

152

156 *Tempo I*

162 *p a tempo*

The image shows a musical score for Clarinet in A and Bass Clarinet in A, spanning measures 138 to 162. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of five staves of notation. The first staff (measures 138-144) features a melodic line with eighth and sixteenth notes, often beamed together. The second staff (measures 145-151) continues the melodic line, marked with *pp* (pianissimo). The third staff (measures 152-155) shows a more rhythmic passage with eighth notes. The fourth staff (measures 156-161) is marked *Tempo I* and includes a fermata over a note in measure 156. The fifth staff (measures 162-168) is marked *p a tempo* and features a complex rhythmic pattern with sixteenth and thirty-second notes. The score concludes with a double bar line at the end of measure 168.