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A propos de la pièce

Titre :	Les larmes de Jacqueline [op. 76 No.2]
Compositeur :	Offenbach, Jacques
Arrangeur :	Grass, Thomas
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Style :	Romantique

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Jacques Offenbach

(1819-1880)

Les larmes de Jacqueline

op. 76

für

Bassetthorn

und

Klavier

Arrangement T.Grass, Druck D.Demus (2017)
Piano-Part: Offenbach Edition Keck, Boosey & Hawkes

Bassetthorn

Les larmes de Jacqueline

Elegie op. 76

Original für Violoncello und Klavier.

Bearbeitet von Th. Grass

Jacques Offenbach

1819 - 1880

Andante

8

15

22

mf

28

accel.

35

animato

40

rit.

a tempo

45

52

58

Bassetthorn

66

73

80

87

rit. *a tempo*

95

102

pp

110

116

accel. *animato*

f

122

126

131

Bassetthorn

138

145 *pp*

152

156 *Tempo I* *p*

163

Detailed description: This is a musical score for the Bassetthorn, consisting of five staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The first staff (measures 138-144) features a melodic line with eighth and sixteenth notes, some beamed together. The second staff (measures 145-151) continues the melody with a *pp* dynamic marking. The third staff (measures 152-155) shows a more active melodic line with slurs. The fourth staff (measures 156-162) begins with a *Tempo I* marking and a *p* dynamic, featuring a mix of eighth and quarter notes. The fifth staff (measures 163-169) concludes the passage with a final melodic flourish and a double bar line.