



Jacques OFFENBACH

(1819-1880)

LES OISEAUX DANS LA CHARMILLE...

(Air d'Olympia)

Extrait de l'opéra LES CONTES D'HOFFMANN

Acte 1

Arrangement pour orchestre d'harmonie

Orchestration :

Serge DALLE LUCHE

Parties disponibles :

Conducteur

Piccolo
Flûte 1
Flûte 2
Hautbois
Basson
Clarinete Sib1
Clarinete Sib 2
Clarinete Sib 3
Clarinete basse
Saxophone soprano 1 (solo)
Saxophone soprano 2
Saxophone alto 1
Saxophone alto 2
Saxophone ténor
Saxophone baryton

Cor ou Alto Mib 1
Cor ou Alto Mib 2
Cor en Fa 1
Cor en Fa 2
Trompette Sib 1
Trompette Sib 2
Bugle Sib (Flügelhorn)
Trombone 1
Trombone 2
Trombone 3 (Trombone basse)
Baryton Sib 1
Baryton Sib 2
Tuba Ut
Basse Sib
Basse Mib

Timbales
Triangle



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LES OISEUX DANS LA CHARMILLE...

Les Contes d'Hoffmann

Arrangement pour orchestre d'harmonie

Orchestration :
Serge DALLE LUCHE

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Score

Moderato $\text{♩} = 84$

The score is for an orchestra d'harmonie and includes the following parts:

- Piccolo
- Flûte 1 (solo, *mf*)
- Flûte 2
- Hautbois
- Basson
- Clarinete Sib 1 (*p*)
- Clarinete Sib 2 (*p*)
- Clarinete Sib 3
- Clarinete Basse Sib (*p*)
- Saxophone soprano 1 (*mf*)
- Saxophone soprano 2 (*p*)
- Saxophone alto 1 (*p*)
- Saxophone alto 2 (*p*)
- Saxophone ténor (*p*)
- Saxophone baryton (*p*)
- Cor ou Alto Mib 1
- Cor ou Alto Mib 2
- Trompette Sib 1
- Trompette Sib 2
- Bugle Sib (Flügelhorn)
- Trombone 1 (*p*)
- Trombone 2 (*p*)
- Trombone basse (*p*)
- Baryton Sib 1 (*p*)
- Baryton Sib 2 (*p*)
- Tuba Ut (*p*)
- Timbales (*p*)
- Triangle (*p*)

This page contains the musical score for measures 19 through 26 of the piece 'Les oiseaux dans la charmille' by Jacques Offenbach. The score is arranged for an orchestra d'harmonie and includes parts for Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Horns (Htb.), Bassoon (Bsn.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Clarinet in Bass (Cl. b.), Saxophones Soprano 1 and 2 (Sax. sop. 1, Sax. sop. 2), Saxophones Alto 1 and 2 (Sax. alt. 1, Sax. alt. 2), Saxophone Tenor (Sax. tén.), Saxophone Baritone (Sax. bar.), Cor Anglais Eb 1 and 2 (Cor Eb. 1, Cor Eb. 2), Trumpets 1 and 2 (Trp. 1, Trp. 2), Bassoon/Flute (Bgl. Bb (Flüg.)), Trombones 1, 2, and Bass (Trb. 1, Trb. 2, Trb. B.), Baritone 1 and 2 (Bar. 1, Bar. 2), Tuba (Tuba C), Timpani (Timb.), and Cymbals (Trgl.).

The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The dynamics range from *pp* (pianissimo) to *f* (forte). The woodwinds and strings play a rhythmic pattern of eighth notes, while the saxophones and brass instruments have more melodic lines. The Piccolo and Flutes 1 and 2 play a simple eighth-note accompaniment. The Horns, Bassoon, and Clarinets play a similar accompaniment. The Saxophones and Brass instruments play a more complex melodic line. The Timpani and Cymbals play a simple rhythmic pattern.

This page contains the musical score for measures 27 to 34 of the piece 'Les oiseaux dans la charmille' by Jacques Offenbach, arranged for an orchestra d'harmonie. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instrumentation includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Horns (Htb.), Bassoon (Bsn.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Clarinet in Bass (Cl. b.), Saxophones Soprano 1 and 2 (Sax. sop. 1, Sax. sop. 2), Saxophones Alto 1 and 2 (Sax. alt. 1, Sax. alt. 2), Saxophone Tenor (Sax. tén.), Saxophone Baritone (Sax. bar.), Cor Anglais Eb 1 and 2 (Cor Eb. 1, Cor Eb. 2), Trumpets 1 and 2 (Trp. 1, Trp. 2), Bassoon/Bass Flute (Bgl. Bb (Flüg.)), Trombones 1, 2, and Bass (Trb. 1, Trb. 2, Trb. B.), Baritone 1 and 2 (Bar. 1, Bar. 2), Tuba C, Timpani (Timb.), and Triangle (Trgl.). The score includes various dynamics such as *rit.* (ritardando), *a tempo*, *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). Measure numbers 27, 28, 30, 32, and 34 are clearly marked. The music features intricate woodwind and string patterns, with the saxophones and brass sections playing prominent roles in the later measures.

This page contains the musical score for measures 35 through 42 of the piece 'Les oiseaux dans la charmille' by Jacques Offenbach. The score is arranged for an orchestra d'harmonie and includes parts for Piccolo, Flutes 1 and 2, Horns, Bassoon, Clarinets 1, 2, 3, and Bass Clarinet, Saxophones (Soprano 1 and 2, Alto 1 and 2, Tenor, Baritone), Cor Anglais Eb 1 and 2, Trumpets 1 and 2, Basset Horn (Bb Flugel), Trombones 1, 2, and Bass, Baritone Saxophone 1 and 2, Tuba C, Timpani, and Triangle. The score is written in 3/4 time with a key signature of three flats (B-flat major/C minor). It features various dynamics such as *mf*, *pp*, *ppp*, *f*, and *mp*, along with articulation marks like accents and slurs. The measures are numbered 35, 36, 38, 40, and 42 at the top of the page.

This musical score is for the orchestral piece 'Les oiseaux dans la charmille' by Jacques Offenbach. It is page 7 of the score, starting at measure 43. The score is written for a full orchestra and includes parts for Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Horns (Htb.), Bassoon (Bsn.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Clarinet in Bass (Cl. b.), Saxophones (Sax. sop. 1, Sax. sop. 2, Sax. alt. 1, Sax. alt. 2, Sax. tén., Sax. bar.), Cor Anglais (Cor Eb 1, Cor Eb 2), Trumpets (Trp. 1, Trp. 2), Trombones (Trb. Bb (Flüg.), Trb. 1, Trb. 2, Trb. B.), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Tuba (Tuba C), Timpani (Timb.), and Cymbals (Trgl.).

The score features several performance markings: *cadenza* (measures 43-45), *rit.* (measures 46-48), *a tempo* (measures 49-50), and dynamic markings such as *f*, *mp*, *p*, *mf*, *dim.*, *pp*, and *p*. The key signature is B-flat major (two flats), and the time signature is 2/4. The score is arranged in a standard orchestral layout with woodwinds and strings on the left and brass on the right.

52 *rit.* *a tempo* 54 56 58 60

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Htb. *pp*

Bsn. *p*

Cl. 1 *p* *f*

Cl. 2 *p*

Cl. 3 *mf* *mf*

Cl. b. *mf*

Sax. sop. 1 *f*

Sax. sop. 2

Sax. alt. 1 *mf*

Sax. alt. 2

Sax. tén. *mf*

Sax. bar. *f*

Cor Eb 1 *mf*

Cor Eb 2 *mf*

Trp. 1 *p* *mf*

Trp. 2 *mf*

Bgl. Bb (Flüg.) *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. B. *f*

Bar. 1 *mf*

Bar. 2 *f*

Tuba C *f*

Timb. *f*

Trgl. *f*

This page contains the musical score for measures 61 through 68 of the piece 'Les oiseaux dans la charmille' by Jacques Offenbach. The score is arranged for an orchestra d'harmonie and includes parts for the following instruments: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn (Htb.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet Bass (Cl. b.), Saxophone Soprano 1 (Sax. sop. 1), Saxophone Soprano 2 (Sax. sop. 2), Saxophone Alto 1 (Sax. alt. 1), Saxophone Alto 2 (Sax. alt. 2), Saxophone Tenor (Sax. tén.), Saxophone Baritone (Sax. bar.), Cor Eb 1, Cor Eb 2, Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Bassoon/Bass Flute (Bgl. Bb (Flüg.)), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone Bass (Trb. B.), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Tuba C, Timpani (Timb.), and Triangle (Trgl.). The score is written in 3/8 time and features dynamic markings such as *f*, *ff*, and *p*. Measure numbers 61, 62, 64, 66, and 68 are indicated at the beginning of their respective staves. The score concludes with a double bar line at the end of measure 68.