



# Bruno Bizzarri

Italie, Ascoli Satriano (Foggia)

## Marine's Hymn (Theme) Offenbach, Jacques

### A propos de l'artiste

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_brunobizzarri.htm](https://www.free-scores.com/partitions_gratuites_brunobizzarri.htm)

### A propos de la pièce



<b>Titre :</b>	Marine's Hymn (Theme)
<b>Compositeur :</b>	Offenbach, Jacques
<b>Arrangeur :</b>	Bizzarri, Bruno
<b>Droit d'auteur :</b>	Public Domain
<b>Instrumentation :</b>	Piano seul
<b>Style :</b>	Celebrations

Bruno Bizzarri sur [free-scores.com](https://www.free-scores.com)



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# Marines' Hymn (Theme)

Arr. Bruno Bizzarri

Musica di J. Offenbach

♩ = 112

Piano

DO SOL7 DO FA DO SOL7 DO

Piano

*mf* *mp*

Detailed description: This system contains the first six measures of the piece. The top staff is a treble clef with a melody starting on a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. The bottom staff is a bass clef with a piano accompaniment of chords. The key signature has one flat (B-flat major). The time signature is 4/4. Dynamics include *f* at the start and *mf* at the end.

6

Pf.

DO SOL7 DO SOL7 DO

Pf.

Detailed description: This system contains measures 7-12. The melody continues with quarter notes G4, A4, B4, and a dotted quarter note G4. The piano accompaniment consists of chords. Dynamics are *mf*.

10

Pf.

DO SOL7 DO SOL7 DO

Pf.

*mp*

Detailed description: This system contains measures 13-18. The melody continues with quarter notes G4, A4, B4, and a dotted quarter note G4. The piano accompaniment consists of chords. Dynamics are *mp*.

14

Pf.

FA DO FA DO DO SOL7

Pf.

*p* *mf*

Detailed description: This system contains measures 19-24. The melody starts with a quarter note F4, followed by quarter notes G4, A4, B4, and a dotted quarter note G4. There are triplets of eighth notes in measures 23 and 24. The piano accompaniment consists of chords. Dynamics include *p* and *mf*.

19

Pf.

DO SOL7 DO SOL7 DO

Pf.

*f* *mf*

Detailed description: This system contains measures 25-30. The melody continues with quarter notes G4, A4, B4, and a dotted quarter note G4. There are first and second endings. The piano accompaniment consists of chords. Dynamics include *f* and *mf*.