



Dietrich Demus

Allemagne, Halle

Musette (op.24) Offenbach, Jacques

A propos de l'artiste

I am a chemist and served 50 years in this profession as professor of physical chemistry at the Martin-Luther-University Halle and as a scientific adviser for JNC Corporation in Japan. As a child I learnt playing piano, and as student I started playing the clarinet. Since this time I played in several amateur orchestras and in many chamber music groups. Since 1994 I play basset horn, edit music for basset horn, prepare arrangements of basset horn music and publish papers about the history of the basset horn. In cooperation with Thomas Grass I published the book 'Das Bassetthorn. Seine Entwicklung und seine Musik' and a catalogue of music for basset horn, the newest edition of which just appeared in freescores.

Page artiste : https://www.free-scores.com/partitions_gratuites_alfredo17.htm

A propos de la pièce

Titre :	Musette [op.24]
Compositeur :	Offenbach, Jacques
Arrangeur :	Demus, Dietrich
Droit d'auteur :	Copyright © Dietrich Demus
Editeur :	Demus, Dietrich
Style :	Romantique

Dietrich Demus sur [free-scores.com](https://www.free-scores.com)



- partager votre interprétation
- commenter la partition
- contacter l'artiste

Jacques Offenbach

(1819-1880)

Musette op. 24

für

Bassetthorn

und

Klavier

Bearbeitung und Druck D.Demus (2018)

nach dem Original für Violoncello und Klavier
passend zur Klavierstimme aus dem Verlag
Robert Linau, Berlin, RL 28390

Bassetthorn

Musette

Air de Ballet du 17me siecle

op. 24

Jacques Offenbach (1819-1880)

Arr. Dietrich Demus

Allegro non troppo

p

6

10 *p*

14

18 *Molto vivo* *ff* *tr* *tr*

21 *tr* *tr* *rall.* *p*

25 *pp*

30 *largam.* *f*

35 *p* *f* *p*

Bassetthorn

39 *mf* *rall.* *a tempo* *pp*

43 *piu lento* *p*

48 *f* *p*

53 *piu lento* *p*

56 *f* *p*

61 *Molto vivo.* *tr* *tr* *ff*

65 *tr* *tr* *rall.* *ff* *p*

69 *pp*

73 *f*

77 *p* *f* *pp*

Detailed description: This is a musical score for the Bassetthorn, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *mf*, *pp*, *p*, *f*, *ff*, and *ppp*. It also features tempo markings like *rall.*, *a tempo*, and *piu lento*, as well as articulation marks like *tr* (trills) and accents (>). The music is written in a treble clef and includes slurs, ties, and dynamic hairpins.

Bassetthorn

82 *rall.* *a tempo*
mf

86 *un poco animato*
mf

91 *pp*

96 *mf*

100 *pp* *rit.*

103 *a tempo* *poco a poco accel.*
ppp

106

110 *largamente*
f *p*

115 *pp* *mf*

120 *p* *fz*

10