



Régis BENOIST

France, Manéglise

Tributes off OFFENBACH pour ensemble de cuivres. Offenbach, Jacques

A propos de l'artiste

Page artiste : https://www.free-scores.com/partitions_gratuites_regis-benoist.htm

A propos de la pièce

Titre : Tributes off OFFENBACH pour ensemble de cuivres.
Compositeur : Offenbach, Jacques
Arrangeur : BENOIST, Régis
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Instrumentation : Ensemble de cuivres

Style : Classique

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Tribute off OFFENBACH pour ensemble de cuivres

Jacques OFFENBACH (1819 - 1880)
Arr: Régis BENOIST

Barcarolle Moderato ♩ = 70 *Solo Cornet de préférence*

Trompette en Sib 1 *dolce* *p*

Trompette en Sib 2 *dolce*

Trompette en Sib 3 *dolce*

Cor en Fa 1 *dolce*

Cor en Fa 2 *dolce*

Cor en Fa 3 *dolce*

Trombone 1 *pp dolce*

Trombone 2 *pp dolce*

Trombone basse *pp dolce*

Euphonium *pp dolce*

Tuba *pp dolce*

Triangle *pp*

Xylophone

Tribute off OFFENBACH

7 *p* *mp* *Soli*

Trp. (Sib) 1

Trp. (Sib) 2 *p* *mp* *Soli Cornet de préférence*

Trp. (Sib) 3 *pp* *p*

Cor 1

Cor 2

Cor 3

Trb. 1 *p*

Trb. 2 *p*

Trb. B. *p*

Euph. *p* *Soli* *Tutti* *p* *p*

Tuba *p*

Trgl. *p*

Xyl.

13

Trp. (Sib) 1 *p*

Trp. (Sib) 2 *p*

Trp. (Sib) 3 *p*

Cor 1 *Soli mp*

Cor 2 *Soli mp*

Cor 3 *p*

Trb. 1

Trb. 2

Trb. B.

Euph.

Tuba

13

Trgl.

13

Xyl.

Tribute off OFFENBACH

19

Trp. (Sib) 1 *mp* *f*

Trp. (Sib) 2 *mp* *f*

Trp. (Sib) 3 *mp* *f*

Cor 1 *mf* *f*

Cor 2 *mf* *f*

Cor 3 *mp* *f*

Trb. 1 *mf* *mp* *f*

Trb. 2 *mp* *f*

Trb. B. *mp* *f*

Euph. *mf* *f*

Tuba *mp* *f*

19 Trgl. *mp* *f*

19 Xyl.

Detailed description of the musical score: The score is for a brass ensemble and includes parts for Trp. (Sib) 1, 2, 3; Cor 1, 2, 3; Trb. 1, 2, B.; Euph.; Tuba; Trgl.; and Xyl. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score starts at measure 19. The dynamics are marked as *mp* (mezzo-piano) and *f* (forte). The Trp. (Sib) 1 part has a crescendo from *mp* to *f*. The Trp. (Sib) 2 part has a crescendo from *mp* to *f*. The Trp. (Sib) 3 part has a crescendo from *mp* to *f*. The Cor 1 part has a crescendo from *mf* to *f*. The Cor 2 part has a crescendo from *mf* to *f*. The Cor 3 part has a crescendo from *mp* to *f*. The Trb. 1 part has a crescendo from *mf* to *mp* to *f*. The Trb. 2 part has a crescendo from *mp* to *f*. The Trb. B. part has a crescendo from *mp* to *f*. The Euph. part has a crescendo from *mf* to *f*. The Tuba part has a crescendo from *mp* to *f*. The Trgl. part has a crescendo from *mp* to *f*. The Xyl. part is marked with a rest in measure 19.

25

Trp. (Sib) 1 *mp p*

Trp. (Sib) 2 *mp p*

Trp. (Sib) 3 *mp*

Cor 1 *mp mf*

Cor 2 *mp mf mp mf*

Cor 3 *mp*

Trb. 1 *mp mf mf*

Trb. 2 *mp mf mp mf*

Trb. B. *mp mf mp mf*

Euph. *mp mf mp mf*

Tuba *mp p mf*

Trgl. *p mf*

Xyl.

Tribute off OFFENBACH

31 *rit.* *a tempo*

Trp. (Sib) 1 *p*

Trp. (Sib) 2 *p*

Trp. (Sib) 3 *p*

Cor 1 *rit.* *a tempo Tutti* *Solo* *mf*

Cor 2

Cor 3

Trb. 1 *rit.* *p* *mf* *Soli* *mf*

Trb. 2 *p*

Trb. B. *p*

Euph. *rit.* *a tempo* *p* *Solo* *Tutti*

Tuba *mf* *p*

31 Trgl. *p*

31 Xyl.

38

Trp. (Sib) 1 *mf*

Trp. (Sib) 2 *p* *mp*

Trp. (Sib) 3 *p* *mp*

Cor 1 *p* *mf*

Cor 2 *p* *mp*

Cor 3 *p* *mp*

Trb. 1 *Tutti* *p* *mp*

Trb. 2 *p* *mp*

Trb. B. *p* *mp*

Euph. *p* *mp*

Tuba *Soli* *mf* *p* *mp*

Trgl. *Soli*

Xyl. *Soli*

Tribute off OFFENBACH

44

Trp. (Sib) 1 *mf*

Trp. (Sib) 2

Trp. (Sib) 3

Cor 1 *mf*

Cor 2

Cor 3

Trb. 1 *p*

Trb. 2 *p*

Trb. B. *p*

Euph. *p* *Soli* *mf* *Tutti* *p*

Tuba *Tutti* *Soli* *mf* *Tutti* *p*

44

Trgl.

44

Xyl.

La belle hélène (ouverture) Allegro ♩ = 120

63

Trp. (Sib) 1 Trompette *f*

Trp. (Sib) 2 Trompette *f*

Trp. (Sib) 3 *f*

La belle hélène (ouverture) Allegro ♩ = 120

Cor 1 *mf* *f*

Cor 2 *mf* *f*

Cor 3 *mf* *f*

La belle hélène (ouverture) Allegro ♩ = 120

Trb. 1 *mf* *f*

Trb. 2 *mf* *f*

Trb. B. *mf* *f*

La belle hélène (ouverture) Allegro ♩ = 120

Euph. *f*

Tuba *mf* *f*

63

Trgl. *f*

63

Xyl.

75

Trp. (Sib) 1

Trp. (Sib) 2

Trp. (Sib) 3

Cor 1

Cor 2

Cor 3

Trb. 1

Trb. 2

Trb. B.

Euph.

Tuba

75

Trgl.

75

Xyl.

Tutti

Tribute off OFFENBACH

14

81

Trp. (Sib) 1

Trp. (Sib) 2

Trp. (Sib) 3

Cor 1

Cor 2

Cor 3

Trb. 1

Trb. 2

Trb. B.

Euph.

Tuba

81

Trgl.

81

Xyl.

p Solo

p

p

p

87

Trp. (Sib) 1

Trp. (Sib) 2

Trp. (Sib) 3

Cor 1

Cor 2

Cor 3

Trb. 1

Trb. 2

Trb. B.

Euph.

Tuba

87

Trgl.

87

Xyl.

p Tutti

p

p

p

Tribute off OFFENBACH

16

93

Trp. (Sib) 1

Trp. (Sib) 2

Trp. (Sib) 3

Cor 1

Cor 2

Cor 3

Trb. 1

Trb. 2

Trb. B.

Euph.

Tuba

93

Trgl.

93

Xyl.

p

pp

pp

pp

p

Allegro non troppo

99

Trp. (Sib) 1

Trp. (Sib) 2

Trp. (Sib) 3

Allegro non troppo

Cor 1

Cor 2

Cor 3

Allegro non troppo

Trb. 1

Trb. 2

Trb. B.

Allegro non troppo

Euph.

Tuba

99

Trgl.

99

Xyl.

Tribute off OFFENBACH

18

105

Trp. (Sib) 1

Trp. (Sib) 2

Trp. (Sib) 3

Cor 1

Cor 2

Cor 3

Trb. 1

Trb. 2

Trb. B.

Euph.

Tuba

105

Trgl.

105

Xyl.

p

Solo

p

p

p

111

Trp. (Sib) 1

Trp. (Sib) 2

Trp. (Sib) 3

Cor 1

Cor 2

Cor 3

Trb. 1

Trb. 2

Trb. B.

Euph.

Tuba

111

Trgl.

111

Xyl.

Tutti

pp

pp

p

Soli

Tutti

pp

pp

p

Tribute off OFFENBACH

Allegretto

117

Trp. (Sib) 1 *mf*

Trp. (Sib) 2 *mf*

Trp. (Sib) 3 *mf*
Allegretto

Cor 1 *mf*

Cor 2 *mf*

Cor 3 *mf*
Allegretto

Trb. 1 *mf*

Trb. 2 *mf*

Trb. B. *mf*
Allegretto

Euph. *mf*

Tuba *mf*

117

Trgl. $\frac{2}{4}$

117

Xyl. $\frac{2}{4}$

122

Trp. (Sib) 1

Trp. (Sib) 2

Trp. (Sib) 3

Cor 1

Cor 2

Cor 3

Trb. 1

Trb. 2

Trb. B.

Euph.

Tuba

122

Trgl.

122

Xyl.

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

Tribute off OFFENBACH

128

Trp. (Sib) 1
p *mf cresc.* *sf p*

Trp. (Sib) 2
p *mf cresc.* *sf p*

Trp. (Sib) 3
p *mf cresc.* *sf p*

Cor 1
p *mf cresc.* *sf p*

Cor 2
p *mf cresc.* *sf p*

Cor 3
p *mf cresc.* *sf p*

Trb. 1
p *mf cresc.* *sf p*

Trb. 2
p *mf cresc.* *sf p*

Trb. B.
p *mf cresc.* *sf p*

Euph.
p *mf cresc.* *sf p*

Tuba
p *mf cresc.* *sf p*

128

Trgl.
|| $\frac{3}{4}$ - || $\frac{2}{4}$ - | - | - | - |

128

Xyl.
|| $\frac{3}{4}$ - || $\frac{2}{4}$ - | - | - | - |

134

Trp. (Sib) 1 *mf*

Trp. (Sib) 2 *mf*

Trp. (Sib) 3 *mf*

Cor 1 *mf*

Cor 2 *mf*

Cor 3 *mf*

Trb. 1 *f*

Trb. 2 *mf*

Trb. B. *mf*

Euph. *f*

Tuba *f*

134

Trgl.

134

Xyl.

Tribute off OFFENBACH

24

140

Trp. (Sib) 1

Trp. (Sib) 2

Trp. (Sib) 3

Cor 1

Cor 2

Cor 3

Trb. 1

Trb. 2

Trb. B.

Euph.

Tuba

140

Trgl.

140

Xyl.

f

f

f

f

f

mf

f

f

f

f

f

f

146

Trp. (Sib) 1

Trp. (Sib) 2

Trp. (Sib) 3

Cor 1

Cor 2

Cor 3

Trb. 1

Trb. 2

Trb. B.

Euph.

Tuba

146

Trgl.

146

Xyl.

Tribute off OFFENBACH

The musical score is for a brass ensemble and percussion. It consists of 11 staves. The first three staves are for Trumpets (Sib) 1, 2, and 3. The next three are for Cornets 1, 2, and 3. The following three are for Trombones 1, 2, and Bass. The eighth staff is for Euphonium, the ninth for Tuba, the tenth for Triangle (Trgl.), and the eleventh for Xylophone (Xyl.). The score is in 2/4 time and begins at measure 152. A section titled 'French Cancan' starts at measure 155. The brass instruments play a rhythmic pattern of eighth notes, while the percussion instruments play a steady eighth-note accompaniment. The score includes dynamic markings such as *p* and crescendo/decrescendo hairpins.

158 **Allegro** ♩ = 60

Trp. (Sib) 1 *mp*

Trp. (Sib) 2

Trp. (Sib) 3

Allegro ♩ = 60

Cor 1 *mp*

Cor 2

Cor 3

Allegro ♩ = 60

Trb. 1 *mp*

Trb. 2 *mp*

Trb. B. *mp*

Allegro ♩ = 60

Euph.

Tuba *mp*

158

Trgl. *mp*

158

Xyl. *p*

Tribute off OFFENBACH

28

164

Trp. (Sib) 1

Trp. (Sib) 2

Trp. (Sib) 3

Cor 1

Cor 2

Cor 3

Trb. 1

Trb. 2

Trb. B.

Euph.

Tuba

Trgl.

Xyl.

f

mf

f

mf

f

mf

mf

mf

mf

mp

170

Trp. (Sib) 1

Trp. (Sib) 2

Trp. (Sib) 3

Cor 1

Cor 2

Cor 3

Trb. 1

Trb. 2

Trb. B.

Euph.

Tuba

Trgl.

Xyl.

f

mf

p

1.

2.

Tribute off OFFENBACH

30

Allegro $\text{♩} = 70$

176 *accel.* **Allegro** $\text{♩} = 70$

Trp. (Sib) 1

Trp. (Sib) 2 *f*

Trp. (Sib) 3

Cor 1 *accel.* **Allegro** $\text{♩} = 70$ *f*

Cor 2

Cor 3

Trb. 1 *accel.* **Allegro** $\text{♩} = 70$ *f* *mf*

Trb. 2 *f* *mf*

Trb. B. *f* *mf*

Euph. *accel.* **Allegro** $\text{♩} = 70$ *f* *mf* *>*

Tuba *f* *mf* *>*

176 Trgl. *mf*

176 Xyl.

183

Trp. (Sib) 1

Trp. (Sib) 2

Trp. (Sib) 3

Cor 1

Cor 2

Cor 3

Trb. 1

Trb. 2

Trb. B.

Euph.

Tuba

183

Trgl.

183

Xyl.

Tribute off OFFENBACH

32

189

Trp. (Sib) 1

Trp. (Sib) 2

Trp. (Sib) 3

Cor 1

Cor 2

Cor 3

Trb. 1

Trb. 2

Trb. B.

Euph.

Tuba

189

Trgl.

189

Xyl.

195

Trp. (Sib) 1

Trp. (Sib) 2

Trp. (Sib) 3

Cor 1

Cor 2

Cor 3

Trb. 1

Trb. 2

Trb. B.

Euph.

Tuba

195

Trgl.

195

Xyl.

f

f

f

mf

Tribute off OFFENBACH

34

201

Trp. (Sib) 1

Trp. (Sib) 2

Trp. (Sib) 3

Cor 1

Cor 2

Cor 3

Trb. 1

Trb. 2

Trb. B.

Euph.

Tuba

201

Trgl.

201

Xyl.

207

Trp. (Sib) 1

Trp. (Sib) 2 *mf*

Trp. (Sib) 3 *mf*

Cor 1

Cor 2 *mf*

Cor 3 *mf*

Trb. 1 *mp*

Trb. 2 *mp*

Trb. B. *mp*

Euph. *mf* Solo

Tuba *mf* Solo

207

Trgl. *mp*

207

Xyl. *p*

Tribute off OFFENBACH

36

213

Trp. (Sib) 1

Trp. (Sib) 2

Trp. (Sib) 3

Cor 1

Cor 2

Cor 3

Trb. 1

Trb. 2

Trb. B.

Euph.

Tuba

213

Trgl.

213

Xyl.

219

Trp. (Sib) 1 *mf Solo*

Trp. (Sib) 2

Trp. (Sib) 3

Cor 1 *mf Solo*

Cor 2

Cor 3

Trb. 1 *mp Tutti*

Trb. 2 *mp*

Trb. B. *mp*

Euph.

Tuba

219

Trgl.

219

Xyl. *mp*

Tribute off OFFENBACH

225

Trp. (Sib) 1

Trp. (Sib) 2

Trp. (Sib) 3

Cor 1

Cor 2

Cor 3

Trb. 1

Trb. 2

Trb. B.

Euph.

Tuba

225

Trgl.

225

Xyl.

Tutti

mp

mf

231

Trp. (Sib) 1

Trp. (Sib) 2

Trp. (Sib) 3

Cor 1

Cor 2

Cor 3

Trb. 1

Trb. 2

Trb. B.

Euph.

Tuba

231

Trgl.

231

Xyl.

Tribute off OFFENBACH

40

237

Trp. (Sib) 1

Trp. (Sib) 2

Trp. (Sib) 3

Cor 1

Cor 2

Cor 3

Trb. 1

Trb. 2

Trb. B.

Euph.

Tuba

237

Trgl.

237

Xyl.

tr

tr

Detailed description: This is a page of a musical score for a brass ensemble. It contains 13 staves. The top six staves are for Trumpets (Sib) 1, 2, and 3, and Cornets 1, 2, and 3. The next three staves are for Trombones 1, 2, and Bass. The following two staves are for Euphonium and Tuba. The last two staves are for Triangle and Xylophone. The score is in 2/4 time and has a key signature of one sharp (F#). The music starts at measure 237. The Trumpets and Cornets play a melodic line with eighth and sixteenth notes. The Trombones and Euphonium play a rhythmic pattern of eighth notes. The Tuba plays a simple bass line. The Triangle and Xylophone play a rhythmic pattern of eighth notes. The Xylophone part includes trill markings.

243

Trp. (Sib) 1

Trp. (Sib) 2

Trp. (Sib) 3

Cor 1

Cor 2

Cor 3

Trb. 1

Trb. 2

Trb. B.

Euph.

Tuba

243

Trgl.

243

Xyl.

tr

1.

Tribute off OFFENBACH

42

250

Trp. (Sib) 1 *mf*

Trp. (Sib) 2 *mf*

Trp. (Sib) 3 *mf*

Cor 1 *mf*

Cor 2 *mf*

Cor 3 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. B. *mf*

Euph. *mf*

Tuba *mf*

250

Trgl. *mf*

250

Xyl. *mf*

257

Trp. (Sib) 1

Trp. (Sib) 2

Trp. (Sib) 3

Cor 1

Cor 2

Cor 3

Trb. 1

Trb. 2

Trb. B.

Euph.

Tuba

257

Trgl.

257

Xyl.

accel.

accel.

accel.

accel.

accel.

Tribute off OFFENBACH

44

263

Trp. (Sib) 1

Trp. (Sib) 2

Trp. (Sib) 3

Cor 1

Cor 2

Cor 3

Trb. 1

Trb. 2

Trb. B.

Euph.

Tuba

263

Trgl.

263

Xyl.