



Leonard Ofonagoro Chidera

Arrangeur, Compositeur, Interprete, Editeur

Nigeria, Lagos

A propos de l'artiste

Composer, Arrangeur, Pianist.

Page artiste : https://www.free-scores.com/partitions_gratuites_ogaleo.htm

A propos de la pièce

Titre :	At thy feet, Most sweet Jesus [Before the Eucharist]
Compositeur :	Ofonagoro Chidera, Leonard
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Leonard Ofonagoro Chidera sur [free-scores.com](https://www.free-scores.com)



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At Thy Feet, Most Sweet JESUS.

Before the Eucharist

Ofonagoro.C. Leonard

$\text{♩} = 55$ Prayerfully

Soprano *p* | r . m : r . d | r : m | d : l₁ |
Ble - ssed be God, His Ho - ly

Alto *p* | : s₁ | l₁ : l₁ |
His Ho - ly

Tenor *p* | : s | f : f |
His Ho - ly

Bass *p* | : d₁ | f₁ : f₁ |
His Ho - ly

Piano *p sempre*

10

S. Name. Ble - ssed be Je - sus, true God and true man. Bless'd be the name of Je -

A. Name. Ble - ssed be Je - sus, true God and true man. Bless'd be the name of Je -

T. Name. Ble - ssed be Je - sus, true God and true man. Bless'd be the name of Je -

B. Name. Ble - ssed be Je - sus, true God and true man. Bless'd be the name of Je -

Pno.

18

S. m : - . m | r . , m : r . d | r : m | d : l₁ | d . m : - | r . , m : r . d |
 sus. Ble - ssed be His most Sac - red Heart. Ble - ssed be

A. d : - | : | t₁ : d . t₁ | l₁ : l₁ | l₁ : s₁ | s₁ : |
 sus. His most Sac - red Heart.

T. s : - | : | s : s | f : f | m : s | t₁ : |
 sus. His most Sac - red Heart.

B. d : - | : | s₁ : d | f : r | m . r : d . m₁ | s₁ : |
 sus. His most Sac - red Heart.

Pno.

24

S. r : m | d : l₁ | d : - | : | : | : | : | : | d . r | m : - | s : s | l₁ . s : m . d |
 His Most Pre-cious Blood. Hum-bly knee-ling at thy

A. s₁ : s₁ | l₁ : l₁ | s₁ : - | : | : | : | : | : | s₁ : d | d : t₁ | l₁ : r |
 His Most Pre-cious Blood. Hum-bly knee-ling at thy

T. t₁ : d | d : f | m : - | : | : | : | : | : | d : l | r : r . m | f : f |
 His Most Pre-cious Blood. Hum-bly knee-ling at thy

B. s₁ : d | f₁ : f₁ | d₁ : - | : | : | : | : | : | d : m₁ . f₁ | s₁ : s₁ | f₁ : r |
 His Most Pre-cious Blood. Hum-bly knee-ling at thy

Pno.

34

S. *r : m | r., m:r.d | l₁:l₁ | r., m:r.d | s : l.t | d' : - | t : - | l., t:l.s | m:r:d |*
 feet, Most Sweet Je - sus, I cast my - self to Thee, Thee. Hear me as I call on Thee,

A. *d . t₁:l₁.s₁ | l₁ : s₁ | f₁ : f₁ | l₁ : d | d.t : d.r | m:f.m | r : - | f., s : f.m | d . t₁:l₁.s₁ |*
 feet, Most Sweet Je - sus, I cast my- self to Thee, to Thee. Hear me as I call on Thee,

T. *m . r : d | r : - .m | d : l₁ | f : - .m | m.r : m.f | s : l | s : - | : | l : s |*
 feet, Most Sweet Je - sus, I cast my - self to Thee, to Thee. Je - sus

B. *l₁ : s₁ | f₁ : f₁ | r₁ : r₁ | f₁ : f₁ | s₁ : s₁.s₁ | d : - | s₁ : - | : | l₁ : m₁ |*
 feet, Most Sweet Je - sus, I cast my -self to Thee, Thee. Je - sus

Pno.

43

S. *r.,m:r.d | r : m | d : r | m.s : - | r.,m:r.d | r : m | d : l₁ | d : - | : | : |*
 stren - then Me, Heal my Wounds, Pre- serve my Soul to Life in Thee.

A. *l₁ : s₁.s₁ | f₁.s₁:l₁ | s₁ : t₁ | d : s₁ | l₁ : s₁.s₁ | f₁.s₁:l₁ | l₁ : l₁ | s₁ : - | : | : |*
 stren - then Me, Heal my Wounds, Pre- serve my Soul to Life in Thee.

T. *f : - .s | r.t₁:d | m:s | l : m | f : f . s | r : d | d : f | m : - | : | : |*
 stren - then Me, Heal my Wounds, Pre- serve my Soul to Life in Thee.

B. *f₁ : - .m₁ | r₁ : - | s₁:f . f | m.r:d.m₁ | f₁ : - .m₁ | s₁.t₁:d | f₁:f₁ | d₁: - | : | : |*
 stren - then Me, Heal my Wounds, Pre- serve my Soul to Life in Thee.

Pno.

53

S. *Sancti - fy me, wash me, save me, be my Love. A - - -*

A. *Sancti - fy me Je - sus, wash me, save me, be my Love. A -*

T. *Sancti - fy me Je - sus, wash me, save me, be my Love. A -*

B. *Sancti - fy me Je - sus, wash me, save me, be my Love. A -*

Pno.

65

S. *d' men. : -*

A. *d men. : -*

T. *m : -*

B. *d : -*

Pno.