

# Polonaise

Music by M. Ogiński  
Transcription by Andrei Krylov

**Moderato**

Guitar

Guitar

0 2 2 4 0 1 0 | 1 1 0 2 2 1 | 0 0 5 5 5 5 | 3 2 1

T 0 2 2 4 0 1 0 | 1 1 0 2 2 1 | 0 0 5 5 5 5 | 3 2 1

A 0 2 2 4 0 1 0 | 1 1 0 2 2 1 | 0 0 5 5 5 5 | 3 2 1

B 0 2 2 4 0 1 0 | 1 1 0 2 2 1 | 0 0 5 5 5 5 | 3 2 1

Gtr.

Gtr.

5

cresc. dim. cresc.

T 7 5 4 1 0 | 0 3 1 0 1 0 3 1 0 1 | 0 5 8 5

A 4 4 0 1 1 | 2 2 2 2 0 2 0 3 1 0 1 | 2 1 0 5 8 5

B 0 0 0 0 0 | 0 2 3 2 0 0 0 0 0 0 | 0 7 7

Gtr.

Gtr.

9

f sf mf

T 7 8 7 10 13 12 10 | 4 5 7 4 7 5 | 9 12 12 9 10 8 13 12 10

A 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0

Gtr.

Gtr.

13

T 9 9 9 12 9 9 | 8 10 13 12 10 | 9 10 3 1 0 3 1 0

A 9 9 9 12 9 9 | 8 10 13 12 10 | 9 10 3 1 0 3 1 0

B 0 0 0 0 0 0 | 0 0 0 0 0 0 | 7 9 7 1 0 3 1 0 3 1 0

2

Gtr. *16*

*rit.* *a tempo*

*dim.*

Gtr. T A B

3 4 7 5 4 7 10 8 7 10 13 12 12 12 12 12 12 12 12 0 0 1 0

9 9 9 9 9 9 9 9 0 2 4 0

0 0 0 0 0 0 0 0 0 2 0 0

Gtr. *20*

*dim.* *cresc.*

*CV*

Gtr. T A B

1 1 0 2 2 2 1 0 0 5 5 5 3 2 1 7 5 4 1 0

2 2 2 2 1 1 5 5 5 3 2 1 5 5 4 0 0 3

0 0 5 5 6 0 0 3 2 3 4 4 0 0 1 3 0 0

Gtr. *24*

*dim.* *cresc.* *f*

Gtr. T A B

0 3 1 0 1 0 0 3 1 0 1 0 5 8 5 7 8 7 7 10 13 12 10

2 2 2 0 2 0 2 1 2 1 0 5 8 5 7 8 7 7 10 13 12 10

0 3 2 0 0 0 0 7 7 0 0 0 0 0 0 0 0 0 0 0

Gtr. *28*

*sf* *Fine*

Gtr. T A B

4 5 7 4 7 5 2 2 2 2 4 1 2 0 1 2 0 0 1 1 2 0 1 3 0

5 5 2 2 2 2 4 1 2 0 1 2 0 0 1 1 2 0 1 3 0

0 0

31

Gtr.

*cresc.* *cresc.* *f*

Gtr.

T 1 1 0 1 3 0 1 3 3 0 1 3 0 1 3 1 4 0 1 0 3 1 1 0 2 2 1  
A 0 2 0 0 2 0 0 0 0 0 0 0 0 2 2 4 2 2 3 2 2 2 2  
B 3 2 3 3 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

35

Gtr.

*p.* *p.* *p.*

Gtr.

T 0  
A 1 2 1 4 2 1 2 0 1 0 1 3 0 1 1 2 1 1 0 0 1 2 2  
B 2 2 0 0 0 0 0 0 0 0 0 0 0 2 2 0 2 2 0 0 0 0 0

39

Gtr.

*f* *sf* *f* *f* *f* *f*

Gtr.

T 1 1 1 1 1 3 3 0 0 0 0 0 1 1 3 3 3 3 3 3 1 1 0 0 0 0 0  
A 0 0 0 0 0 0 0 1 1 1 1 1 3 3 5 5 5 5 5 3 3 1 1 1 1 1 3 3  
B 2 2 2 2 2 0 0 3 3 3 3 3 3 0 0 0 0 0 0 0 2 2 2 2 2 2 2

43

Gtr.

*rit.* *a tempo* *f*

Gtr.

T 1 1 1 1 1 0 0 1 1 1 1 1 0 2 2 2 2 2 0 1 0 0 0 0 1 3 0  
A 2 2 2 2 2 1 2 2 2 2 2 1 2 2 2 2 4 1 2 2 1 1 1 1 2 1 3 0  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 0

47

Gtr.

*cresc.* *f*

Gtr.

T 1 1 0 1 3 0 1 3 3 0 1 3 0 1 3 1 4 0 1 0 3 1 1 0 2 2 1  
A 0 2 0 0 2 0 0 0 0 0 0 0 0 2 2 4 2 2 3 2 2 2 2 2 2 2  
B 3 2 3 3 0 3 0

