



Michaël Dossou-yovo

Bénin

Mimon n'Olorun Oba aye (Sanctus) OGNONDOUN, Kindé Jonas

Page artiste : https://www.free-scores.com/partitions_gratuites_micdos.htm

A propos de la pièce

Titre : Mimon n'Olorun Oba aye
[Sanctus]
Compositeur : OGNONDOUN, Kindé Jonas
Arrangeur : Dossou-yovo , Michaël
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Editeur : Dossou-yovo , Michaël
Instrumentation : Piano seul
Style : Hymne - Eglise - Sacre

Michaël Dossou-yovo sur [free-scores.com](https://www.free-scores.com)



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Répertoire de la Chorale Sainte Cécile de Mayamon

Mimon n'Olorun Oba ayé

(Sanctus)

Composition : Jonas Kindé OGNONDOUN

Harmonisation : Michaël DOSSOU-YOVO

♩ = 90

Mi - mon, mi mon, mi - mon mi-mon mi-mon l'O - lu - wa

The first system of music is in 2/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are: "Mi - mon, mi mon, mi - mon mi-mon mi-mon l'O - lu - wa".

mi mon

mi - mon mi - mon

mi - mon mi - mon mi-mon mi-mon mi-mon mi-mon

The second system of music continues the piece. It starts with a measure rest (5) in the treble staff, followed by a long note for "mi" and another long note for "mon". The bass staff has a rhythmic accompaniment. The lyrics are: "mi mon", "mi - mon mi - mon", and "mi - mon mi - mon mi-mon mi-mon mi-mon mi-mon".

l'O - lo - run O - ba a - yé.

The third system of music continues the piece. It starts with a measure rest (8) in the treble staff, followed by notes for "l'O - lo - run", "O - ba", and "a - yé.". The bass staff has a rhythmic accompaniment. The lyrics are: "l'O - lo - run O - ba a - yé."

O - run o - hun a - yé kun fu o - go re

The fourth system of music continues the piece. It starts with a measure rest (12) in the treble staff, followed by notes for "O - run", "o - hun a - yé", "kun fu", and "o - go re". The bass staff has a rhythmic accompaniment. The lyrics are: "O - run o - hun a - yé kun fu o - go re".

Kpataba, le 30/06/2022

20

Ho sa - na Ho sa - na
Ho - sa - na
l'o - ke o - run I -
o

Detailed description: This block contains the musical notation for measures 20 through 28. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is one sharp (F#). The lyrics are: 'Ho sa - na Ho sa - na' (measures 20-21), 'Ho - sa - na' (measure 22), and 'l'o - ke o - run I -' (measures 23-28). A small 'o' is written below the piano part in measure 22.

29

bu - kun ni — fe - ni — to n' bo l'o - ru - ko O - lu - wa.

Detailed description: This block contains the musical notation for measure 29. It features a vocal line in the treble clef. The lyrics are: 'bu - kun ni — fe - ni — to n' bo l'o - ru - ko O - lu - wa.' The measure ends with a double bar line.