



NIKOLAI RYSKOV

Russie

Oifn Pripitchik Warshawsky, Mark

A propos de l'artiste

Nikolai Ryskov is a Russian Accordion-Bayan player and living now permanently in the UK. He graduated at the Russian Academy of Music of Gnessin in 1994 in Moscow. He is arranging any kind of music for Accordion Solo. He is very fond of Astor Piazzolla music and is arranging it for Accordion Solo and Duo Accordions.

Page artiste : https://www.free-scores.com/partitions_gratuites_nikolai-ryskov.htm

A propos de la pièce



Titre : Oifn Pripitchik
Compositeur : Warshawsky, Mark
Arrangeur : RYSKOV, NIKOLAI
Instrumentation : Accordéon
Style : Folk
Commentaire : Yiddish Song "Oifn Pripitchik"(Der Alef-Beyz) by Mark Warshawsky arranged by Nikolai Ryskov for Accordion Solo using Stradella Bass.

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Accordion

Arranged by
NIKOLAI RYSKOV

OIFN PRIPITCHIK

Der Alef-Beyz

MARK WARSHAWSKY
(1845-1907)

Moderato ☺

Musical notation for the first system (measures 1-4). The score is in G major and 3/4 time. The right hand features a melodic line with eighth and quarter notes. The left hand provides a harmonic accompaniment with chords and a bass line. A box labeled 'S.B.' is located below the first measure of the bass line.

Measures 1-4: Em, Am, B7, Em, Em, Am, D7, G

Musical notation for the second system (measures 5-8). The right hand continues the melodic line. The left hand accompaniment includes chords and a bass line.

Measures 5-8: E7, Am, Am, Em, Em, Am, D7, D7, G, E7, Am

Musical notation for the third system (measures 9-13). The right hand continues the melodic line. The left hand accompaniment includes chords and a bass line.

Measures 9-13: Am, Em, Am, B7, Em, B7

Musical notation for the fourth system (measures 14-18). The right hand continues the melodic line. The left hand accompaniment includes chords and a bass line.

Measures 14-18: Em, Am, D7, G, Dm, E7, Am, Am, Em

Musical notation for the fifth system (measures 19-21). The right hand continues the melodic line. The left hand accompaniment includes chords and a bass line.

Measures 19-21: Am, D7, G, D, Dm, E7, Am

Musical notation for the sixth system (measures 22-24). The right hand continues the melodic line. The left hand accompaniment includes chords and a bass line.

Measures 22-24: Am, Em, C7, Am, F#7, B7, Em, Em