



Damilare Ojo

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A propos de la pièce

Titre : Olórun t'ó layò
[Tenor (or Soprano) Solo]
Compositeur : Ojo, Damilare
Arrangeur : Ojo, Damilare
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Editeur : Ojo, Damilare
Instrumentation : Clavier (piano, clavecin ou orgue)
Style : Traditionnel

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OLÓRUNT'Ó LAYÒ

Arranged for Tenor (or Soprano) Voice

by

Damilare Gideon Ojo

30-03-2019

Based on a special request by Engr. Bayo Olaniyan

Specially dedicated to
Evangelist Femi Akinyele of Blessed Memory

OLÓRUNT'Ó LAYÒ

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Damilare G. Ojo
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Andante

Tenor (or Soprano) Solo

O - lo - run t'o la -

The first system of music consists of two staves. The top staff is a vocal line in 4/4 time, starting with a whole rest in the first measure, followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5 in the second measure. The bottom staff is a piano accompaniment in 4/4 time, featuring a steady eighth-note pattern in the right hand and block chords in the left hand. The key signature has one flat (Bb).

3 yo, O - lo - run t'o la -

The second system of music consists of two staves. The top staff is a vocal line in 4/4 time, starting with a quarter note G4, a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4 in the first measure. The bottom staff is a piano accompaniment in 4/4 time, continuing the eighth-note pattern in the right hand and block chords in the left hand. The key signature has one flat (Bb).

5 yo, O - lo - run t'o la - yo, wa

The third system of music consists of two staves. The top staff is a vocal line in 4/4 time, starting with a quarter note G4, a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4 in the first measure. The bottom staff is a piano accompaniment in 4/4 time, continuing the eighth-note pattern in the right hand and block chords in the left hand. The key signature has one flat (Bb).

8 fi - fun wa. _____ O-lo-run to la-yo fi - fun wa_ o,

13 O - lo-run t'o la - yo fi - fun wa o. O - ba mi-mo,

16 se wa lo-go, O - lo-run a - yo wa bu - kun wa_ o,

19 O-lo-run to la - yo fi - fun wa o.

The piano accompaniment from bar 15 to 20 is adapted from Damilare G. Ojo's "Olorun t'o layo, Organ work 1", 2017

23

Ba - ba fun wa la-yo,

26

Ba - ba fun wa la-yo,

A - yo re - pe - te,

A - yo a - ye - ra - ye

29

o, A - yo ja-bu-ra-ta,

jo-wo fi-fun wa o,

O - ba t'o la-yo o,

33

O - ba t'o la-yo o,

O - ba t'o la-yo se,

t'o la-yo se,

t'o la-yo o,

rall....

a tempo

36 t'o la-yo o, t'o la-yo se; O-ba mi-mo, O-ba mi-mo,

39 O-ba mi-mo wa bu - kun wa_ o, O-lo-run t'o la - yo fi - fun wa o.

43 O - ba t'o la-yo, fi - fun wa, O - ba t'o la-yo,

46 fi - fun wa o, O - ba t'o la-yo, fi - fun wa, O - ba t'o la-yo,

50 fi - fun wa. O - ba t'o la - yo o,

Musical score for measures 50-52. The vocal line (treble clef) features a melody with a repeat sign at the beginning of the second measure. The piano accompaniment (grand staff) consists of a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

53 O - ba t'o la - yo o, O - lo - run t'o la - yo o, O -

Musical score for measures 53-56. The vocal line continues with a melody that includes a long note in measure 54. The piano accompaniment maintains the rhythmic pattern with some chromatic movement in the right hand.

57 lo - run t'o la - yo o, O - ba mi - mo, jo - wo

Musical score for measures 57-60. The vocal line features a melody with a long note in measure 58. The piano accompaniment continues with the established rhythmic pattern.

61 se wa lo - go, O - lo - run t'o la - yo, se - wa lo -

Musical score for measures 61-64. The vocal line has a melody with a long note in measure 62. The piano accompaniment concludes with a final chord in the left hand.

66 go, O - lo-run t'o la - yo, bu-kun fun wa, O-lo-run to la - yo,

73 bu - kun fun wa. Bu - kun fun wa, bu - kun fun

76 wa, bu-kun fun wa, bu-kun fun wa, O-lo-run t'o la - yo o.