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A propos de l'artiste

Athanasius Okeiyi writes, composes and arranges diverse genres of music.

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A propos de la pièce



Titre : I Believe In You
Compositeur : Okeiyi, Athanasius
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Editeur : Okeiyi, Athanasius
Style : Jazz

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I Beleive in You

Lyrics by: A. N. Okeiyi

Music by: A. N. Okeiyi

The musical score is arranged in a grand staff format with the following instruments and parts:

- Soprano Sax:** Four staves, all containing whole rests.
- Piano:** Treble and bass clefs. The treble clef part features a melodic line of eighth notes starting in the second measure. The bass clef part features a bass line of octaves.
- Violin 1 & 2:** Two staves, both containing whole rests.
- Cello:** One staff containing whole rests.
- Acoustic Guitar:** Treble clef, starting with a *mp* dynamic marking. Contains whole rests.
- Acoustic Bass:** Bass clef, contains whole rests.
- Trumpet in C:** Treble clef, contains whole rests.
- Cymbals:** Percussion clef, contains whole rests.
- Percussion:** Percussion clef, contains a rhythmic pattern of eighth and sixteenth notes.

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I Beleive in You

2

7

mf

S. Sx.

S. Sx.

A. Sx.

T. Sx.

Pno.

Vln. 1

Vln. 2

Vc.

Ac.Gtr.

A.B.

C Tpt.

Cym.

Perc.

Detailed description: This is a musical score for a piece titled "I Beleive in You". The score is arranged for a large ensemble. It begins with a key signature of three sharps (F#, C#, G#) and a common time signature. The first measure is marked with a rehearsal mark '7'. The vocal parts (Soprano, Alto, Tenor) are mostly silent, with some activity in the final measure. The piano accompaniment features a rhythmic melody in the right hand and block chords in the left hand. The string section (Violins 1 and 2, Viola) and woodwinds (Clarinet, Trumpet) are also silent throughout. The percussion section includes a snare drum and cymbals, with a rhythmic pattern in the snare and cymbal parts.

13

S. Sx.

S. Sx.

A. Sx.

T. Sx.

Pno.

Vln. 1

Vln. 2

Vc.

Ac.Gtr.

A.B.

C Tpt.

Cym.

Perc.

Detailed description: This is a page of a musical score for the piece 'I Beleve in You', page 3. The score is written in G major (one sharp) and 4/4 time. It features a vocal line with Soprano (S. Sx.), Alto (A. Sx.), and Tenor (T. Sx.) parts, a piano accompaniment (Pno.), and a full orchestral arrangement including Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vc.), Acoustic Guitar (Ac.Gtr.), Double Bass (A.B.), Trumpet (C Tpt.), Cymbals (Cym.), and Percussion (Perc.). The vocal line begins at measure 13 with a melodic phrase. The piano accompaniment provides harmonic support with a steady eighth-note pattern in the right hand and block chords in the left hand. The instrumental parts are mostly silent, indicated by rests, suggesting they are not yet active in this section of the score.

I Beleve in You

4

19

S. Sx.

S. Sx.

A. Sx.

T. Sx.

Pno.

Vln. 1

Vln. 2

Vc.

Ac.Gtr.

A.B.

C Tpt.

Cym.

Perc.

Detailed description: This is a page of a musical score for the song 'I Beleve in You'. The page is numbered '4' at the top left. The score is written in the key of D major (indicated by two sharps) and 4/4 time. It features a vocal line with three parts: Soprano (S. Sx.), Alto (A. Sx.), and Tenor (T. Sx.). The piano accompaniment (Pno.) consists of a right-hand melody of eighth notes and a left-hand accompaniment of chords. The instrumental parts include Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), Acoustic Guitar (Ac.Gtr.), Double Bass (A.B.), Trumpet (C Tpt.), Cymbal (Cym.), and Percussion (Perc.). The percussion part has a rhythmic pattern of eighth notes. The score is divided into measures, with a rehearsal mark '19' at the beginning of the first system.

25

S. Sx.

S. Sx.

A. Sx.

T. Sx.

Pno.

Vln. 1

Vln. 2

Vc.

Ac.Gtr.

A.B.

C Tpt.

Cym.

Perc.

p

f

Detailed description: This page of a musical score contains measures 25 through 30. The score is for a full orchestra and includes vocal parts. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts (Soprano, Alto, Tenor) have rests in measure 25. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The string section (Violins 1 and 2, Viola) has rests in measure 25. The acoustic guitar (Ac.Gtr.) plays a rhythmic pattern of eighth notes starting in measure 26, marked with a piano (*p*) dynamic. The double bass (A.B.) plays a rhythmic pattern of eighth notes starting in measure 26. The trumpet (C Tpt.) has a whole note in measure 26, marked with a forte (*f*) dynamic. The cymbals (Cym.) and percussion (Perc.) have rests in measure 25. The percussion part features a complex rhythmic pattern of eighth notes starting in measure 26.

I Beleve in You

6

31

S. Sax.

S. Sax.

A. Sax.

T. Sax.

Pno.

Vln. 1

Vln. 2

Vc.

Ac.Gtr.

A.B.

C Tpt.

Cym.

Perc.

37

S. Sx.

S. Sx.

A. Sx.

T. Sx.

Pno.

Vln. 1

Vln. 2

Vc.

Ac.Gtr.

A.B.

C Tpt.

Cym.

Perc.

pp

pp

pp

Detailed description: This page of a musical score contains measures 37 through 42. The score is for a full orchestra and includes vocal parts. The vocal parts (Soprano, Alto, Tenor) are mostly silent, with a few notes in the first measure. The piano part features a rhythmic melody in the right hand and a bass line in the left hand. The string section (Violins 1 and 2, and Viola) has a few notes in the first measure and then rests, with a *pp* dynamic marking in the fifth measure. The acoustic guitar part has a rhythmic pattern in the first measure. The double bass part has a few notes in the first measure. The percussion part includes a cymbal and a drum set, with a rhythmic pattern in the first measure. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#).

I Beleave in You *Moderato*

8

43

S. Sx.

S. Sx.

A. Sx.

T. Sx.

Pno.

Moderato

Vln. 1

Vln. 2

Vc.

Ac.Gtr.

A.B.

C Tpt.

Cym.

Perc.