



# Athanasius Okeiyi

Arrangeur, Compositeur

## A propos de l'artiste

Athanasius Okeiyi writes, composes and arranges diverse genres of music.

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## A propos de la pièce



**Titre :** See You Again  
**Compositeur :** Okeiyi, Athanasius  
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**Editeur :** Okeiyi, Athanasius  
**Style :** Jazz

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# SEE YOU AGAIN

Lyrics by: A. N. Okeiyi

Music by: A. N. Okeiyi

With deep feeling

The musical score is arranged in a grand staff format. It includes parts for Violin (two staves), Viola, Cello, Acoustic Guitar, Electric Bass, Soprano Sax, Tenor Sax, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three measures. The first two measures (Violin through Tenor Sax) contain only rests, while the Piano part has a full accompaniment. The Piano part features a steady bass line in the left hand and a melodic line in the right hand with chords and eighth-note patterns. A crescendo hairpin is located at the bottom of the first measure of the piano part.

# SEE YOU AGAIN

2  
4

The musical score is arranged for a full orchestra and includes the following parts:

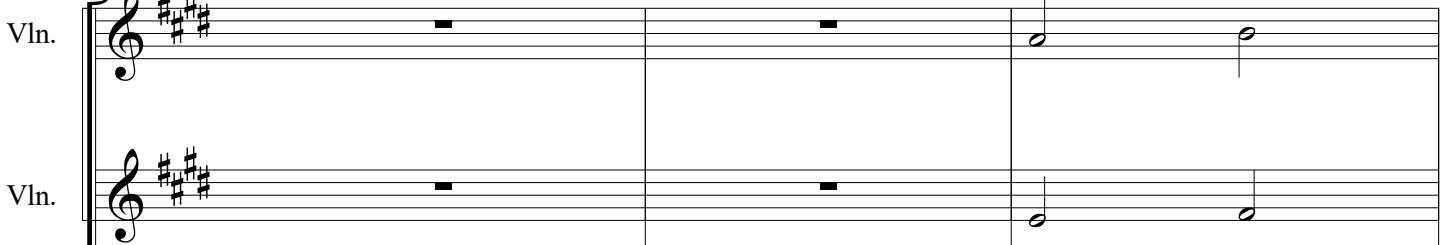
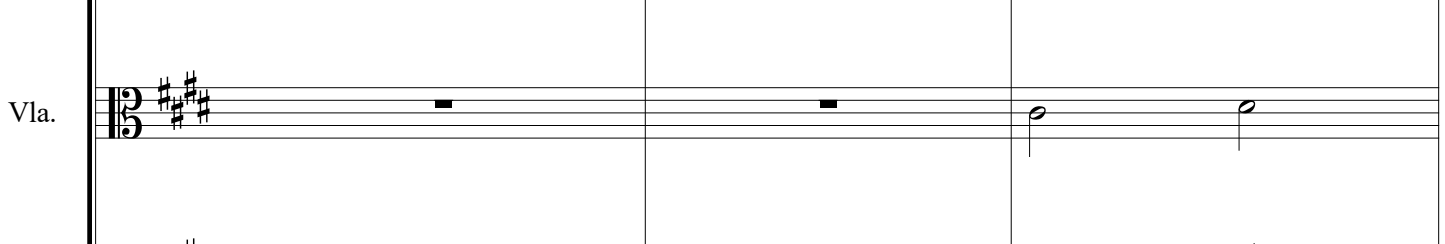
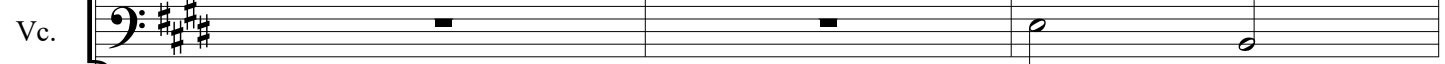

- Vln. (Violins):** Two staves, both in treble clef with a key signature of three sharps (F#, C#, G#). They play a melodic line starting in the second measure, with a crescendo hairpin.
- Vla. (Viola):** One staff in alto clef with a key signature of three sharps. It plays a similar melodic line to the violins, also with a crescendo hairpin.
- Vc. (Violoncello):** One staff in bass clef with a key signature of three sharps. It plays a melodic line with a crescendo hairpin.
- Ac.Gtr. (Acoustic Guitar):** One staff in treble clef with a key signature of three sharps, containing rests.
- E.B. (Electric Bass):** One staff in bass clef with a key signature of three sharps, containing rests.
- S. Sx. (Soprano Saxophone):** One staff in treble clef with a key signature of three sharps. It begins playing in the second measure with a forte (*f*) dynamic.
- T. Sx. (Tenor Saxophone):** One staff in treble clef with a key signature of three sharps. It begins playing in the second measure with a forte (*f*) dynamic.
- Pno. (Piano):** Two staves (treble and bass clef) with a key signature of three sharps. The right hand plays chords and arpeggios, while the left hand plays a steady eighth-note bass line.

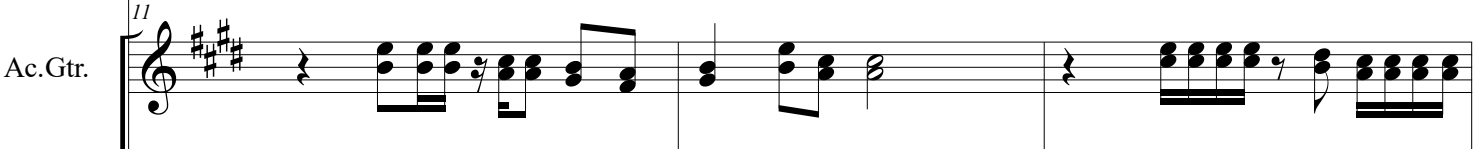

SEE YOU AGAIN


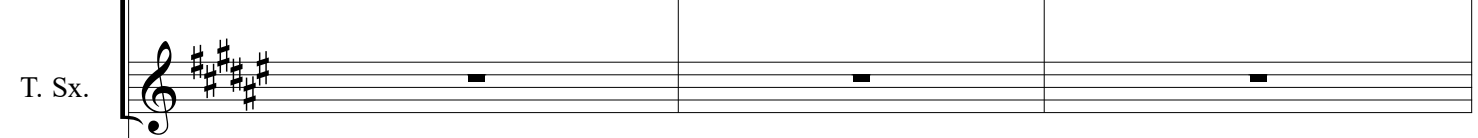
This musical score is for the song "See You Again" and is arranged for a full band. It consists of seven staves, each representing a different instrument. The score is written in the key of F# major (indicated by four sharps: F#, C#, G#, D#) and is in 4/4 time. A rehearsal mark with the number '8' is placed above the first measure of each staff. The first system includes Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The second system includes Acoustic Guitar (Ac. Gtr.) and Electric Bass (E.B.). The third system includes Saxophone (S. Sx.) and Tenor Saxophone (T. Sx.). The fourth system is for the Piano (Pno.), with both treble and bass clefs. The score shows the first few measures of the piece, including a double bar line and repeat signs. The piano part features a rhythmic accompaniment with chords and a bass line. The guitar and bass parts provide harmonic support, while the saxophones and strings play melodic lines.

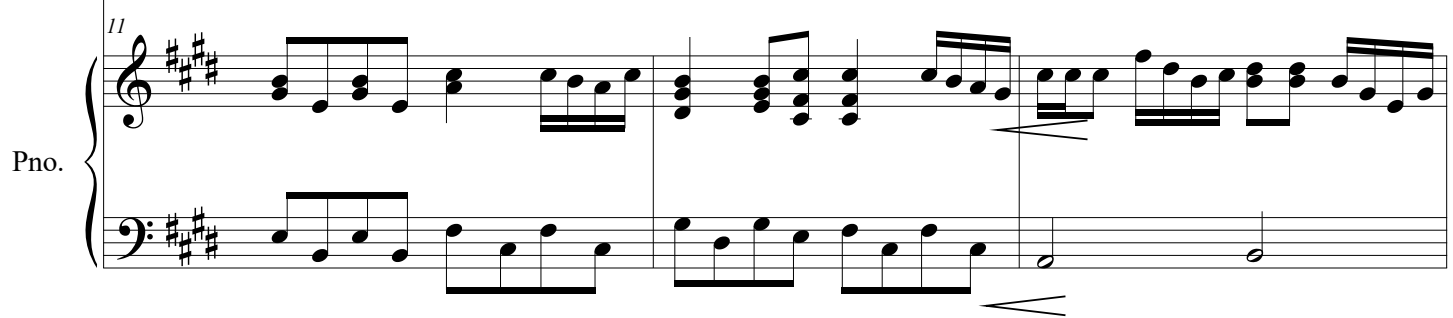
SEE YOU AGAIN

4  
11

Vln.  Vln.  Vla.  Vc. 

Ac.Gtr.  E.B. 

S. Sx.  T. Sx. 

Pno. 

SEE YOU AGAIN

14

Vln.

Vln.

Vla.

Vc.

Ac.Gtr.

E.B.

S. Sx.

T. Sx.

Pno.

The musical score is for the song "See You Again" and is page 5 of the score. It features a full orchestral arrangement. The score is written in the key of D major (indicated by two sharps) and 4/4 time. The piece begins at measure 14. The Violin I and II parts play a simple melody of quarter notes. The Viola and Violoncello parts provide harmonic support with longer note values. The Acoustic Guitar part features a rhythmic pattern of eighth notes and chords. The Electric Bass part plays a steady eighth-note bass line. The Saxophone section consists of a Soprano Saxophone and a Tenor Saxophone, both playing eighth-note patterns. The Piano part features a complex accompaniment with chords and melodic lines in both hands.

SEE YOU AGAIN

6  
17

Vln.  
Vln.  
Vla.  
Vc.  
Ac.Gtr.  
E.B.  
S. Sx.  
T. Sx.  
Pno.

Detailed description: This is a musical score for the song "See You Again". The score is arranged for a full band and includes parts for Violin I and II, Viola, Violoncello, Acoustic Guitar, Electric Bass, Saxophone (Soprano and Tenor), and Piano. The music is in the key of D major (indicated by two sharps) and 4/4 time. The score is divided into two systems. The first system contains measures 6 through 17, with measure 17 being the end of a phrase. The second system continues from measure 17. The Violin and Viola parts play simple harmonic lines, while the Acoustic Guitar and Electric Bass provide a rhythmic accompaniment. The Piano part features a steady eighth-note accompaniment in both hands. The Saxophone parts are currently silent, indicated by rests.

SEE YOU AGAIN

21

Vln.

Vln.

Vla.

Vc.

Ac.Gtr.

E.B.

S. Sx.

T. Sx.

Pno.

Detailed description: This is a musical score for the song "See You Again". The score is arranged for a full band and includes parts for Violin I and II, Viola, Violoncello, Acoustic Guitar, Electric Bass, Saxophone (Soprano and Tenor), and Piano. The music is in the key of D major (indicated by two sharps) and 4/4 time. The score is divided into three measures, with a measure number '21' at the beginning of each system. The string parts (Vln., Vla., Vc.) are mostly silent, indicated by a horizontal line with a bar. The Acoustic Guitar part features a rhythmic pattern of chords and eighth notes. The Electric Bass part provides a steady bass line with eighth notes. The Saxophone parts (S. Sx. and T. Sx.) play a melodic line with eighth notes and rests. The Piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand.



# SEE YOU AGAIN

8  
24

Vln. Vln. Vla. Vc.

Ac.Gtr. E.B.

S. Sx. T. Sx.

Pno.

SEE YOU AGAIN

28

Vln.

Vln.

Vla.

Vc.

Ac.Gtr.

E.B.

S. Sx.

T. Sx.

Pno.

Detailed description: This page of a musical score for the song "See You Again" covers measures 28 through 31. The score is arranged for a full band. The top four staves are for strings: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). These parts are mostly silent, indicated by rests. The fifth and sixth staves are for Acoustic Guitar (Ac.Gtr.) and Electric Bass (E.B.). The Acoustic Guitar part features a rhythmic pattern of chords and single notes, while the Electric Bass provides a steady accompaniment. The seventh and eighth staves are for Saxophone I (S. Sx.) and Saxophone II (T. Sx.), both playing melodic lines. The bottom two staves are for the Piano (Pno.), which provides harmonic support with chords in the right hand and a rhythmic bass line in the left hand. The key signature is A major (three sharps), and the time signature is 4/4. A repeat sign is present at the beginning of measures 29 and 30.

SEE YOU AGAIN

10  
32

The musical score is arranged for a full band. It begins at measure 10 and continues to measure 32. The key signature is three sharps (F#, C#, G#). The score includes parts for Violin I and II, Viola, Violoncello, Acoustic Guitar, Electric Bass, Saxophone (Sax.), and Piano (Pno.). The strings (Violins, Viola, and Cello) play sustained notes, while the Acoustic Guitar, Electric Bass, and Piano provide rhythmic accompaniment. The Saxophone part features a melodic line. The score is presented in a standard musical notation format with a grand staff for the piano and individual staves for the other instruments.

SEE YOU AGAIN

35

Vln.

Vln.

Vla.

Vc.

Ac.Gtr.

E.B.

S. Sx.

T. Sx.

Pno.

Detailed description: This is a page of a musical score for the song "See You Again". The score is for a full band and includes parts for Violins (Vln.), Viola (Vla.), Violoncello (Vc.), Acoustic Guitar (Ac.Gtr.), Electric Bass (E.B.), Saxophones (S. Sx. and T. Sx.), and Piano (Pno.). The music is in the key of F# major (indicated by four sharps) and 4/4 time. The page number is 11, and the measure number is 35. The Violin and Viola parts have rests in the first measure. The Acoustic Guitar part features a rhythmic pattern of eighth notes and chords. The Electric Bass part has a steady eighth-note line. The Saxophone parts have melodic lines with eighth notes. The Piano part has a complex accompaniment with chords and moving lines in both hands.

SEE YOU AGAIN

12

38

Vln. Vln. Vla. Vc.

Ac. Gtr. E.B.

S. Sx. T. Sx.

Pno.

SEE YOU AGAIN

*rit.*

This musical score is for the piece "See You Again" and is page 13 of the score. It features a full orchestral and band arrangement. The score is divided into three systems. The first system includes Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The second system includes Acoustic Guitar (Ac. Gtr.), Electric Bass (E.B.), Saxophone Alto (S. Sx.), and Saxophone Tenor (T. Sx.). The third system is for the Piano (Pno.). The music is in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked as *rit.* (ritardando). The score begins at measure 42. The Violin and Viola parts have rests in the first measure. The Acoustic Guitar part features a rhythmic pattern of chords and a melodic line. The Electric Bass part provides a steady bass line. The Saxophone parts have melodic lines. The Piano part features a complex accompaniment with moving lines in both hands.