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A propos de l'artiste

Athanasius Okeiyi writes, composes and arranges diverse genres of music.

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A propos de la pièce



Titre : Be By My Side
Compositeur : Okeiyi, Athanasius
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Editeur : Okeiyi, Athanasius
Style : Jazz

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Be by my side

A. N. Okeiyi

Sweetly

Soprano Sax

Alto Sax

Tenor Sax

Sweetly f

Synthesizer

Electric Guitar

Guitar

Acoustic Bass

Violin 1

Violin 2

Viola

Cello

Trumpet in C 1

Cymbals

Drum Set

ff

2

The image displays a musical score for a variety of instruments. The score is organized into systems, with each instrument's part on a separate staff. The instruments listed are:

- S. Sx. (Soprano Saxophone)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Synth (Synthesizer)
- E.Gtr. (Electric Guitar)
- Gtr. (Guitar)
- A.B. (Acoustic Bass)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- C Tpt. 1 (Cornet 1)
- Cym. (Cymbal)
- D. S. (Drum Set)

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). A rehearsal mark with the number 6 is present at the beginning of several staves. The notation includes notes, rests, and articulation marks.

Musical score for page 3, measures 12-17. The score is arranged in systems for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- S. Sax. (Soprano Saxophone):** Melodic line starting at measure 12, featuring eighth and quarter notes.
- A. Sax. (Alto Saxophone):** Rests throughout the measures.
- T. Sax. (Tenor Saxophone):** Rests throughout the measures.
- Synth (Synthesizer):** Accompaniment consisting of chords and single notes in both staves.
- E. Gtr. (Electric Guitar):** Chordal accompaniment with some melodic runs.
- Gtr. (Acoustic Guitar):** Melodic line starting in measure 14, featuring eighth notes.
- A.B. (Bass):** Bass line with a mix of eighth and quarter notes.
- Vln. 1 (Violin 1):** Rests throughout the measures.
- Vln. 2 (Violin 2):** Rests throughout the measures.
- Vla. (Viola):** Rests throughout the measures.
- Vc. (Violoncello):** Rests throughout the measures.
- C Tpt. 1 (Cornet 1):** Melodic line mirroring the Soprano Saxophone part.
- Cym. (Cymbal):** Rests throughout the measures.
- D. S. (Drum Set):** Rhythmic accompaniment with a consistent pattern of eighth and quarter notes.

4

18

S. Sx.

A. Sx.

T. Sx.

18

Synth

18

E.Gtr.

Gtr.

A.B.

18

Vln. 1

Vln. 2

Vla.

Vc.

18

C Tpt. 1

Cym.

18

D. S.

24

S. Sax.

A. Sax.

T. Sax.

Synth

E. Gtr.

Gtr.

A.B.

Vln. 1

Vln. 2

Vla.

Vc.

C Tpt. 1

Cym.

D. S.

ff

24

27

24

Detailed description: This page of a musical score contains measures 24 through 29. The score is arranged in a system with multiple staves. The instruments and their parts are: Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Synth (piano and bass clefs), Electric Guitar (E. Gtr.), Acoustic Guitar (Gtr.), Acoustic Bass (A.B.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Cornet/Trombone 1 (C Tpt. 1), Cymbal (Cym.), and Double Bass (D. S.). Measures 24-29 show a progression of chords and rhythmic patterns. The Saxophone parts feature melodic lines with some rests. The Synth part provides harmonic support with block chords. The Guitar and Bass parts have rhythmic accompaniment. The strings (Vln. 1, Vln. 2, Vla., Vc.) play sustained notes or rhythmic patterns. The C Tpt. 1 part has a melodic line starting at measure 24. The Cym. part has a short burst of cymbal rolls at the beginning of measure 24. The D. S. part has a rhythmic pattern of eighth notes. A dynamic marking of *ff* (fortissimo) is present at the start of measure 24 for the C Tpt. 1 part.

6

30

S. Sx.
A. Sx.
T. Sx.

Musical score for three saxophones (Soprano, Alto, Tenor) in treble clef with a key signature of two sharps (F# and C#). The music consists of six measures. The Soprano and Alto parts play a melodic line of eighth notes, while the Tenor part plays a similar line with some rests. The first measure starts with a treble clef and a key signature of two sharps. The second measure has a whole rest for the Soprano and Alto, and a quarter rest for the Tenor. The third measure has a whole rest for the Soprano and Alto, and a quarter note for the Tenor. The fourth measure has a whole rest for the Soprano and Alto, and a quarter note for the Tenor. The fifth measure has a whole rest for the Soprano and Alto, and a quarter note for the Tenor. The sixth measure has a whole rest for the Soprano and Alto, and a quarter note for the Tenor.

30

Synth

Musical score for a synthesizer in grand staff (treble and bass clefs). The music consists of six measures. The treble clef part plays chords, and the bass clef part plays a bass line. The first measure has a treble clef and a key signature of two sharps. The second measure has a whole rest for the treble and a whole note for the bass. The third measure has a whole rest for the treble and a whole note for the bass. The fourth measure has a whole rest for the treble and a whole note for the bass. The fifth measure has a whole rest for the treble and a whole note for the bass. The sixth measure has a whole rest for the treble and a whole note for the bass.

30

E.Gtr.
Gtr.
A.B.

Musical score for Electric Guitar (E.Gtr.), Acoustic Guitar (Gtr.), and Bass (A.B.) in treble and bass clefs. The music consists of six measures. The E.Gtr. part plays chords, the Gtr. part plays a melodic line, and the A.B. part plays a bass line. The first measure has a treble clef and a key signature of two sharps. The second measure has a whole rest for the E.Gtr. and Gtr., and a quarter note for the A.B. The third measure has a whole rest for the E.Gtr. and Gtr., and a quarter note for the A.B. The fourth measure has a whole rest for the E.Gtr. and Gtr., and a quarter note for the A.B. The fifth measure has a whole rest for the E.Gtr. and Gtr., and a quarter note for the A.B. The sixth measure has a whole rest for the E.Gtr. and Gtr., and a quarter note for the A.B.

30

Vln. 1
Vln. 2
Vla.
Vc.

Musical score for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.) in treble and bass clefs. The music consists of six measures. The Vln. 1 and Vln. 2 parts play a melodic line, the Vla. part plays a similar line, and the Vc. part plays a bass line. The first measure has a treble clef and a key signature of two sharps. The second measure has a whole rest for the Vln. 1 and Vln. 2, and a whole note for the Vla. and Vc. The third measure has a whole rest for the Vln. 1 and Vln. 2, and a whole note for the Vla. and Vc. The fourth measure has a whole rest for the Vln. 1 and Vln. 2, and a whole note for the Vla. and Vc. The fifth measure has a whole rest for the Vln. 1 and Vln. 2, and a whole note for the Vla. and Vc. The sixth measure has a whole rest for the Vln. 1 and Vln. 2, and a whole note for the Vla. and Vc.

30

C Tpt. 1
Cym.

Musical score for Trumpet 1 (C Tpt. 1) and Cymbal (Cym.) in treble and percussion clefs. The music consists of six measures. The C Tpt. 1 part plays a melodic line, and the Cym. part plays a rhythmic pattern. The first measure has a treble clef and a key signature of two sharps. The second measure has a whole rest for the C Tpt. 1 and a whole note for the Cym. The third measure has a whole rest for the C Tpt. 1 and a whole note for the Cym. The fourth measure has a whole rest for the C Tpt. 1 and a whole note for the Cym. The fifth measure has a whole rest for the C Tpt. 1 and a whole note for the Cym. The sixth measure has a whole rest for the C Tpt. 1 and a whole note for the Cym.

30

D. S.

Musical score for Drum Set (D. S.) in percussion clef. The music consists of six measures. The D. S. part plays a rhythmic pattern. The first measure has a treble clef and a key signature of two sharps. The second measure has a whole rest for the D. S. The third measure has a whole rest for the D. S. The fourth measure has a whole rest for the D. S. The fifth measure has a whole rest for the D. S. The sixth measure has a whole rest for the D. S.

This musical score page contains measures 36 through 40. The instruments and their parts are as follows:

- Saxophones (S. Sx., A. Sx., T. Sx.):** All three parts play a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. In measure 37, they play a dotted quarter note G4. In measure 38, they play quarter notes G4, A4, B4, and C5. In measure 39, they play quarter notes G4, A4, B4, and C5. In measure 40, they play quarter notes G4, A4, B4, and C5.
- Synth:** The synth part consists of chords. In measure 36, it plays a whole note chord G4-B4-D5. In measure 37, it plays a whole note chord G4-B4-D5. In measure 38, it plays a whole note chord G4-B4-D5. In measure 39, it plays a whole note chord G4-B4-D5. In measure 40, it plays a whole note chord G4-B4-D5.
- Electric Guitar (E.Gtr.):** The electric guitar part plays chords. In measure 36, it plays a whole note chord G4-B4-D5. In measure 37, it plays a whole note chord G4-B4-D5. In measure 38, it plays a whole note chord G4-B4-D5. In measure 39, it plays a whole note chord G4-B4-D5. In measure 40, it plays a whole note chord G4-B4-D5.
- Acoustic Guitar (A.Gtr.):** The acoustic guitar part plays chords. In measure 36, it plays a whole note chord G4-B4-D5. In measure 37, it plays a whole note chord G4-B4-D5. In measure 38, it plays a whole note chord G4-B4-D5. In measure 39, it plays a whole note chord G4-B4-D5. In measure 40, it plays a whole note chord G4-B4-D5.
- Bass (A.B.):** The bass part plays a rhythmic pattern. In measure 36, it plays a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. In measure 37, it plays a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. In measure 38, it plays a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. In measure 39, it plays a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. In measure 40, it plays a quarter note G2, quarter note A2, quarter note B2, and quarter note C3.
- Violins (Vln. 1, Vln. 2):** Both violin parts play a whole note chord G4-B4-D5 in measures 36-39. In measure 40, they play a whole note chord G4-B4-D5.
- Viola (Vla.):** The viola part plays a whole note chord G4-B4-D5 in measures 36-39. In measure 40, it plays a whole note chord G4-B4-D5.
- Cello (Vc.):** The cello part plays a rhythmic pattern. In measure 36, it plays a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. In measure 37, it plays a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. In measure 38, it plays a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. In measure 39, it plays a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. In measure 40, it plays a quarter note G2, quarter note A2, quarter note B2, and quarter note C3.
- Trumpet 1 (C Tpt. 1):** The trumpet part plays a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. In measure 37, it plays a dotted quarter note G4. In measure 38, it plays quarter notes G4, A4, B4, and C5. In measure 39, it plays quarter notes G4, A4, B4, and C5. In measure 40, it plays quarter notes G4, A4, B4, and C5.
- Cymbals (Cym.):** The cymbals part plays a rhythmic pattern. In measure 36, it plays a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. In measure 37, it plays a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. In measure 38, it plays a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. In measure 39, it plays a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. In measure 40, it plays a quarter note G2, quarter note A2, quarter note B2, and quarter note C3.
- Double Bass (D. S.):** The double bass part plays a rhythmic pattern. In measure 36, it plays a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. In measure 37, it plays a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. In measure 38, it plays a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. In measure 39, it plays a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. In measure 40, it plays a quarter note G2, quarter note A2, quarter note B2, and quarter note C3.

8

41

S. Sx.

A. Sx.

T. Sx.

Musical score for three saxophones (Soprano, Alto, Tenor) in treble clef with a key signature of two sharps (F# and C#). The score consists of six measures. The Soprano Saxophone (S. Sx.) part features a melodic line starting with a whole note, followed by quarter notes, and ending with eighth notes. The Alto Saxophone (A. Sx.) and Tenor Saxophone (T. Sx.) parts provide harmonic support with chords and single notes.

41

Synth

Musical score for a synthesizer in grand staff (treble and bass clefs). It consists of six measures of sustained chords, primarily in the bass register.

41

E.Gtr.

Gtr.

A.B.

Musical score for three instruments: Electric Guitar (E.Gtr.), Acoustic Guitar (Gtr.), and Bass (A.B.). The Electric and Acoustic Guitars play chords in the treble clef, while the Bass plays a rhythmic pattern in the bass clef.

41

Vln. 1

Vln. 2

Vla.

Vc.

Musical score for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The Violins and Viola play sustained notes in the treble clef, while the Violoncello plays a rhythmic pattern in the bass clef.

41

C Tpt. 1

41

Cym.

41

D. S.

Musical score for three instruments: Trumpet (C Tpt. 1), Cymbal (Cym.), and Drum Set (D. S.). The Trumpet part is in the treble clef, the Cymbal part is in the middle clef, and the Drum Set part is in the bass clef. The Drum Set part features a consistent rhythmic pattern.

47

S. Sx.

A. Sx.

T. Sx.

Synth

E.Gtr.

Gtr.

A.B.

Vln. 1

Vln. 2

Vla.

Vc.

C Tpt. 1

47

Cym.

47

D. S.

Detailed description: This page of a musical score contains measures 47 through 52. The score is arranged in a multi-staff format. The top three staves are for strings: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.), all in treble clef with a key signature of one sharp (F#). The next two staves are for a Synth instrument, with the upper staff in treble clef and the lower staff in bass clef. The following three staves are for guitar: Electric Guitar (E.Gtr.) in treble clef, Acoustic Guitar (Gtr.) in treble clef, and Acoustic Bass (A.B.) in bass clef. The next three staves are for woodwinds: Violin 1 (Vln. 1) and Violin 2 (Vln. 2) in treble clef, and Viola (Vla.) in alto clef. The next two staves are for brass: Trumpet 1 (C Tpt. 1) in treble clef and Trombone (D. S.) in bass clef. The final two staves are for percussion: Cymbal (Cym.) and Drum Set (D. S.). The score includes various musical notations such as notes, rests, chords, and articulation marks. The measure numbers 47, 48, 49, 50, 51, and 52 are indicated at the beginning of each system.

10

53

S. Sx.
A. Sx.
T. Sx.

Score for three saxophones (Soprano, Alto, Tenor) in treble clef with a key signature of two sharps (F# and C#). The music features long, sustained notes in the first two measures, followed by a melodic line in the third and fourth measures.

53

Synth

Score for a synthesizer in grand staff (treble and bass clefs). It consists of sustained chords in the first two measures and a melodic line in the third and fourth measures.

53

E.Gtr.
Gtr.
A.B.

Score for electric guitar (E.Gtr.), acoustic guitar (Gtr.), and double bass (A.B.). The electric guitar and double bass have melodic lines, while the acoustic guitar plays chords.

53

Vln. 1
Vln. 2
Vla.
Vc.

Score for violin 1 (Vln. 1), violin 2 (Vln. 2), viola (Vla.), and cello (Vc.). The strings play sustained notes in the first two measures and a melodic line in the third and fourth measures.

53

C Tpt. 1

Score for Cornet 1 (C Tpt. 1) in treble clef, playing a melodic line.

53

Cym.

Score for cymbal (Cym.) with rhythmic markings.

53

D. S.

Score for drums (D. S.) with rhythmic markings.